


WELCOME BACK!






It's News To Me!
Nonfiction Fun

Part 2: Reporting For Action

An illustration of a hiker with dark hair, wearing a pink shirt and dark pants, with a brown backpack and holding a walking stick. The hiker is looking out over a landscape of rolling green hills and mountains under a blue sky. A speech bubble points to the hiker.

I feel like we just learned about folktales!

Wowee! It's been awhile! But let's see if we can't remember what we did last time.



Ooh! Sounds like Siam has a new name!

Last time we met we learned how radios completely changed the way people received world news. They could hear world news up to the minute now.

Each station had a dedicated news team just like today's TV stations. The newsroom could get calls from all over the world and report on events straight away. This had never happened before in history.

This just in: Mr. M. is glad it's warm again!



We listened to a news report on John Glenn taking off in his rocket from 1963. We could hear how the noises in the background add to the whole experience.

Then I had several volunteers from the class demonstrate how our project is going to look. I had you pretend to be a news segment about meeting Ben Franklin. I had a news anchor, a reporter, Ben Franklin, an advertisement and even some people making noises like a city street.

And now let's hear from Mrs. Marx live on the streets of Drums.



DEAD AIR

Oh no! I've
been
unplugged
this entire
time!

We also learned the term "dead air" which is used when there is unintended silence on the broadcast.

VOCABULARY!



ANCHOR

No this is not like a weight on a ship. A new anchor is the person who sits at the desk in the studio. You probably have seen anchors on the TV while your parents watch the news,

SOUND EFFECTS ARTIST

Sound effects artists make the noises for radio broadcasts live while the piece is being performed. In film this job is called a Foley artist but its very different since they make the sound after a film is made. In radio you have to do it live!

Today in the PowerPoint I'm going to lay out how this project will work and what you need to do today.

This just in: you're going to turn this classroom into a newsroom.!

Why Does the MOON Change Shape?

BY Melissa Stewart

Essential Question

How do you explain what you see in the sky?

Read about the different phases of the moon.


Go Digital!

We are going to turn each section of Why Does The Moon Change Shape? into a small news segment. Today each group will be assigned a different part to adapt.

First decide who will play what part. We need several roles to be filled. The anchor who is in the studio and will start and finish the broadcast.

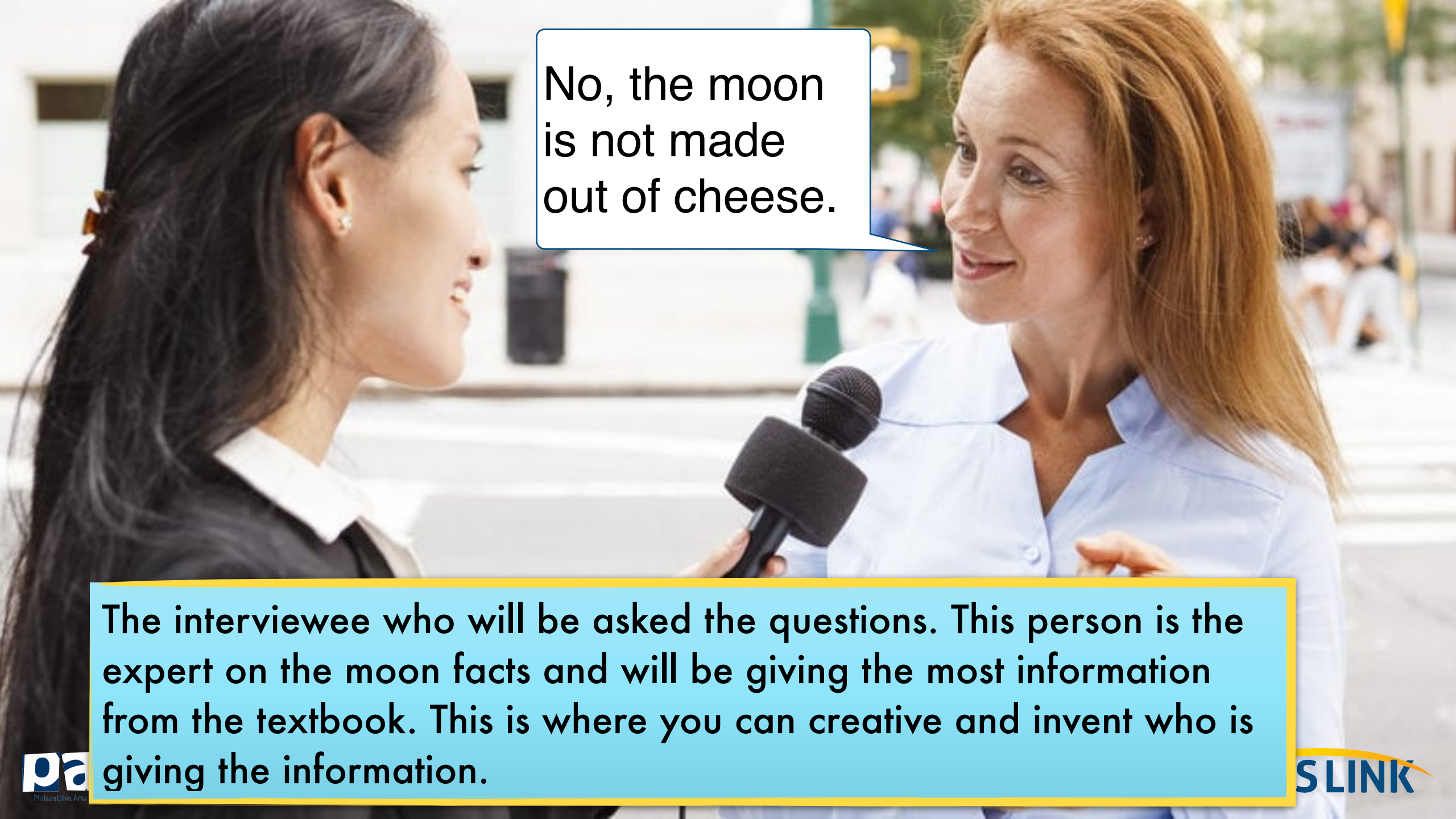
Now let's go to our reporter who's talking with a scientist about the moon.



A woman with dark hair pulled back, wearing a white top, is holding a black microphone with a pink stripe. She has a questioning expression on her face. The background is a blurred city street with buildings and cars.

I'm here with a scientist to see if the moon is made out of cheese.

Next is the reporter who is on the scene and giving the interview. They will be asking most of the questions.



No, the moon
is not made
out of cheese.

The interviewee who will be asked the questions. This person is the expert on the moon facts and will be giving the most information from the textbook. This is where you can be creative and invent who is giving the information.

Boom!

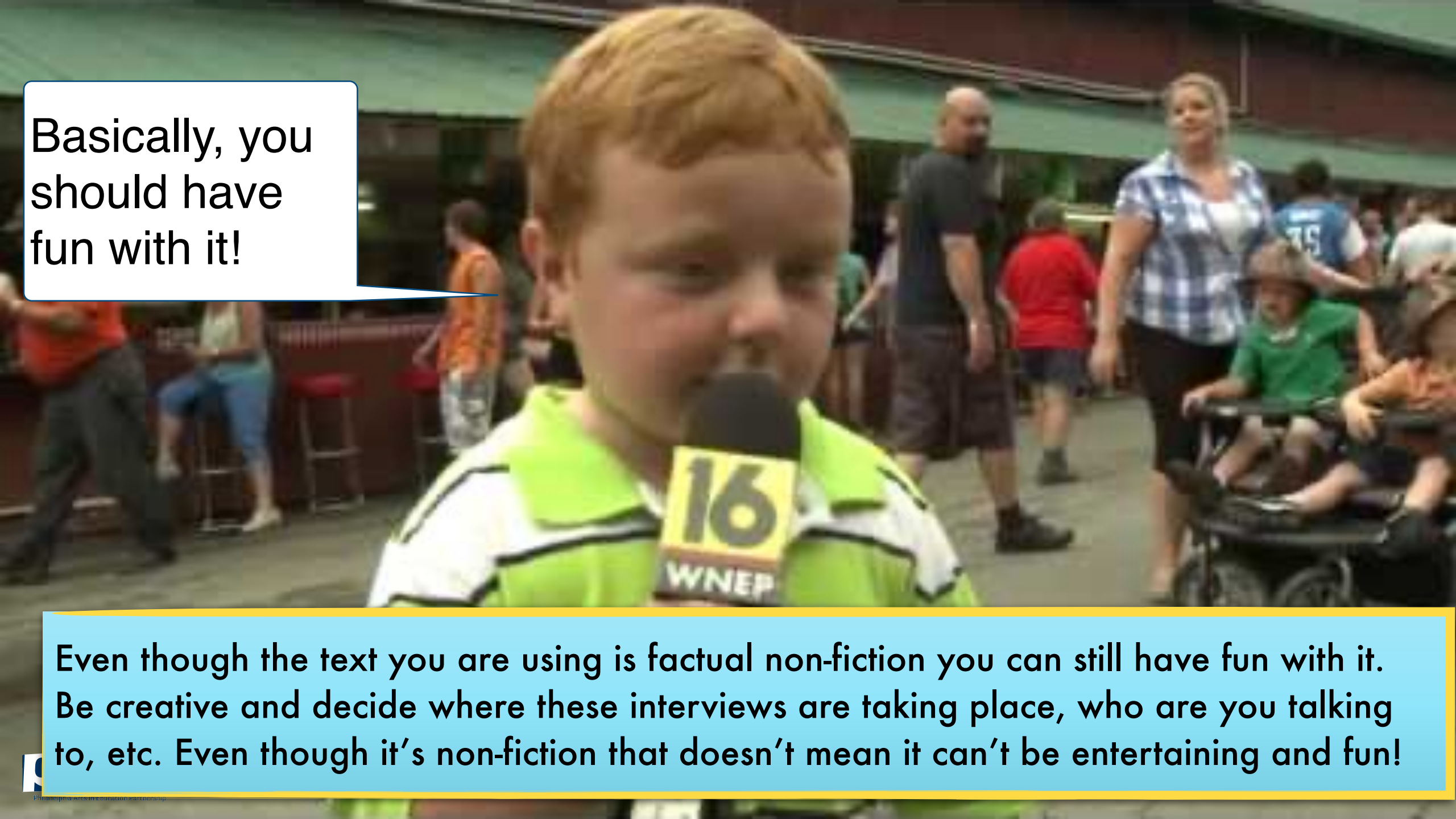
Fizz!

The sound effects artist who will make all the background noises you feel are necessary for the report. Is it in a crowd? Maybe you hear people in the back? Is it in a lab? Maybe you hear machines.



News team, assemble!

After you cast your roles you can decide how your section can be turned into a news segment. You don't have to share all the information on the pages but you should choose certain parts you think might make for an interesting story. Write down the parts you want in your story.



Basically, you should have fun with it!

Even though the text you are using is factual non-fiction you can still have fun with it. Be creative and decide where these interviews are taking place, who are you talking to, etc. Even though it's non-fiction that doesn't mean it can't be entertaining and fun!

- So today you are going to do two things. First decide who is playing what parts.
- Then start to figure out what parts of your chapter to use and how you can turn them into an interview.
- Each group will meet with me so I can see how it is going.

