

A large airplane fuselage is displayed in a museum, viewed through a large window. The fuselage is white with a prominent red stripe running horizontally across its middle. The cockpit windows are visible at the top. In the background, another airplane is partially visible, with the word "LANE" written on its side. Several people are seen in the foreground, some standing and some sitting on green chairs, looking towards the display. The scene is lit with dramatic, low-key lighting, creating a sense of awe and scale.

LOOK OUT!

Folktales


Part 4 - Continuing the Folktale Tradition



And then the animals did a kick line!



Last week we got down to the nitty gritty. Each group came up and started to put their folktales together. I read a short scene in the scenario fashion and you improvised your actions.

A world map with a light blue background and white landmasses. A green star is located in the northeastern United States. The continent of Australia is highlighted in a solid orange color. A blue speech bubble with a yellow border is in the upper right, and a blue rounded rectangle with a yellow dotted border is in the lower center.

We also took a quick look around the globe to see where all your folktales come from.

Australia -
Tiddalik The Giant Frog



**VOCAB
TIME!**

REHEARSAL

You've probably heard me use this word several times already. A rehearsal is just the theater word for practice. Athletes go to practice. Actors go to rehearsal. Although, people do say play practice, too. Actors use rehearsal time to memorize their lines and all of their blocking.

DRESS REHEARSAL



A dress rehearsal is when you have all of your costumes, props, sets, and anything else you need to put on the show. You perform the play as if there was an audience and try not to stop at any time. These rehearsals usually happen the last week or so before the show opens.

So today you all take one more shot at performing the world folktale scenarios. We're going to treat this like an easy going dress rehearsal. Try to get through it as best you can. But if you we have to stop and adjust things that's ok.



INSTRUCTIONS



- Each group will come up one at a time and go through their folktale with me reading the scenario.
- Try your best to stay focused and listen to what part of the story I'm reading. I may be calling your name for your entrance.
- I would like to do each one twice. Let's see what differences can happen with some rehearsal.