



WHHALE HELLO THERE



# Folktales

Part 3- Putting The Folktale On It's  
Legs






Lat time I assigned all of your groups to the world folktales that you will be portraying. We also learned how a scenario is different from a script by having no written lines just a description of the scene.

Who needs a script when you have this fancy hat!





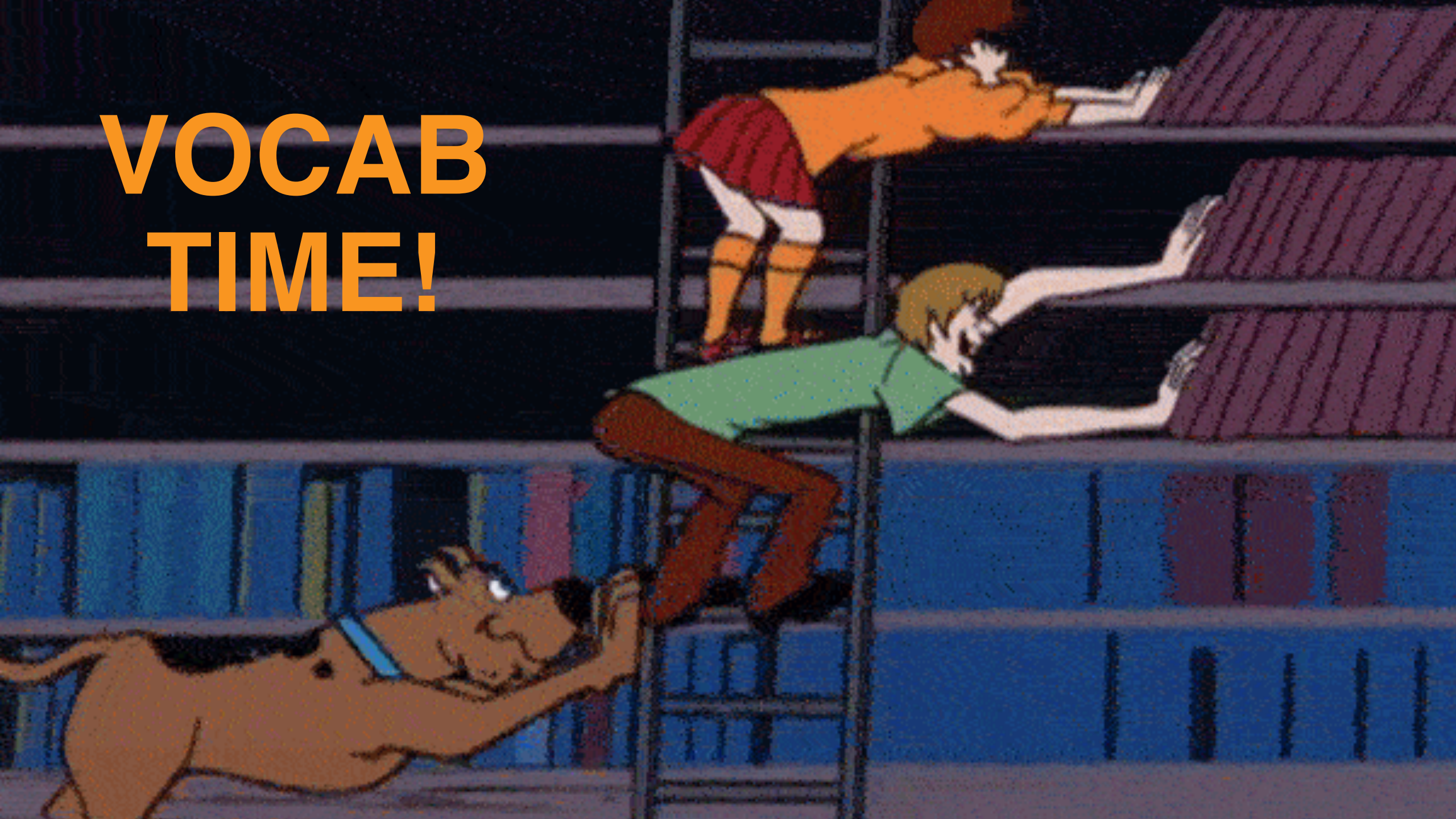
Can the king  
have elephant  
ears instead?

No. Im pretty  
sure there are no  
Irish elephants.

Each group came up one at a time and I briefly told you the story. Then we cast the roles and had a brief discussion on your piece.



# VO CAB TIME!





# IMPROV



Improv is short for improvisation. To improvise something means to come up with the idea off the top of your head at the moment. All of your ideas in these folktale scenarios will be improvised.



We have a lot to get through today but first let's quickly see where in the world these folktales are coming from.





India-  
Lamikin





# Ireland- The King Who Had Horses Ears





# China- Li Chi Slays The Dragon





Australia -  
Tiddalik The Giant Frog

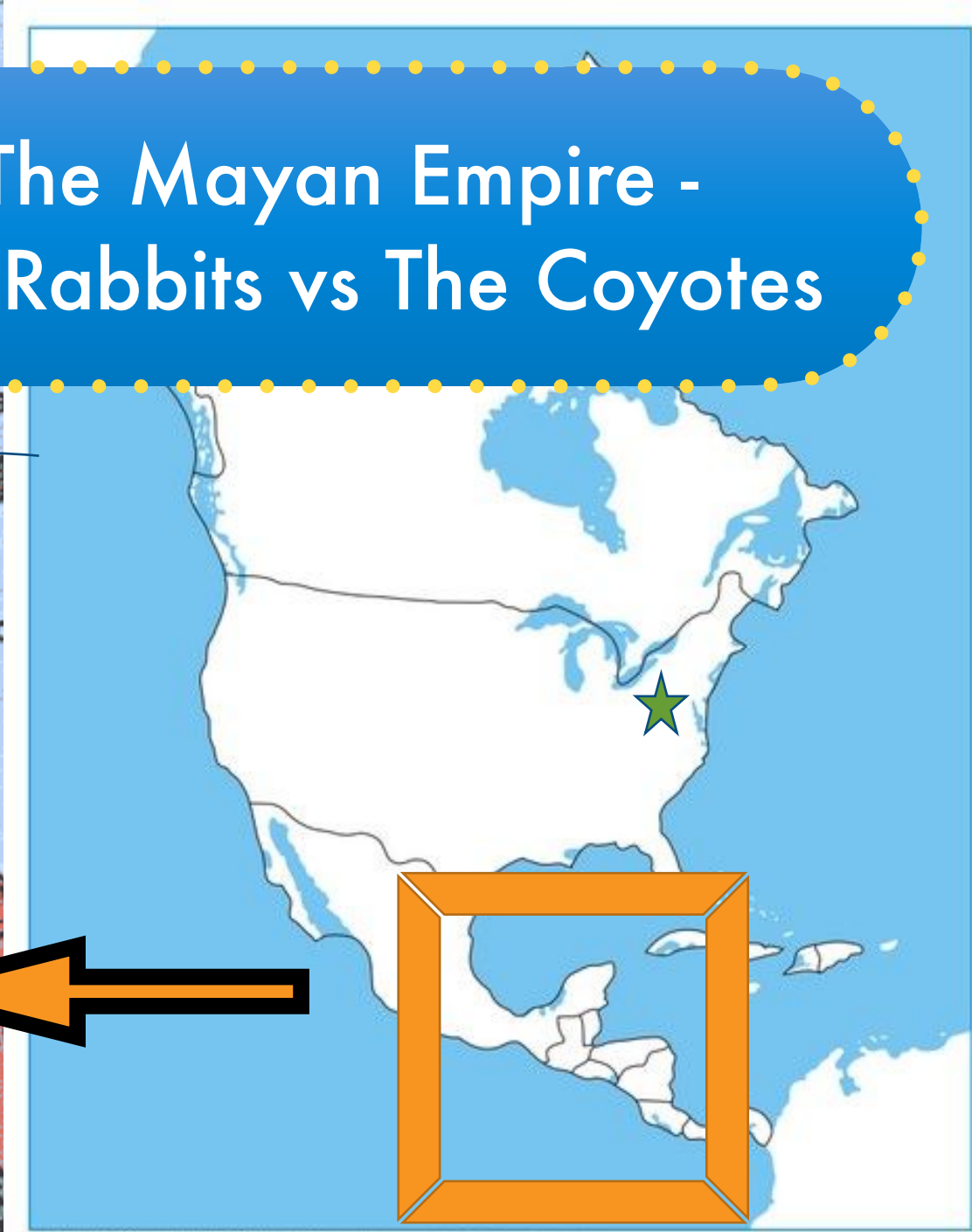




South Africa -  
The Wolf Queen

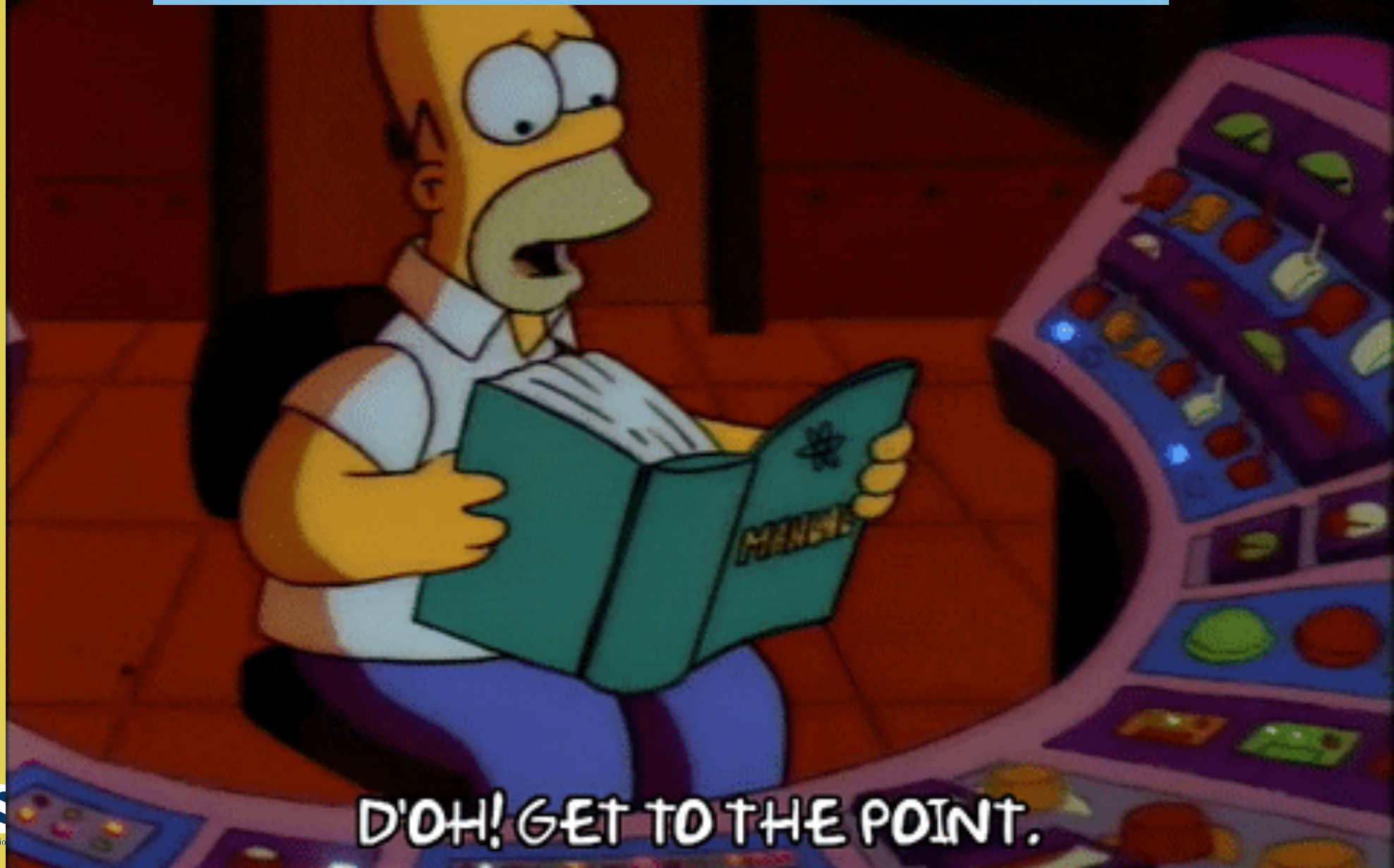


# The Mayan Empire - The Rabbits vs The Coyotes





# INSTRUCTIONS



D'OH! GET TO THE POINT.



- Each group will come up one at a time and we will go over who is playing what part.
- In true scenario form I will read short sections of the folktale and then your group will improvise a version of what I said.
- Each group only has a certain amount of time so if we don't finish the tale we will do those parts next week.