



Folktales

Part 2- Putting You In The Folktales!





Whew! It's been a hot second. Let's remember what we started in our last lesson way back in 2021!

We learned that folktales are passed down by word of mouth. Stories are shared over great lengths of time and slowly we're built into how we know them today.

Sit back while I tell you the story of Pecos Bill and how he lassoed a tornado!



We learned that America has a great many folktales of its own. We heard about Paul Bunyan, Pecos Bill, Rainbow Crow, and The Maid In The Mist,



Then you played a folktale version of the telephone game where you passed on a classic tale I told you and the class called out any differences they heard.

VOCAV TIME!



SCRIPT

A script is the written form of a play or movie. The actors read from the script when they are learning the play. The character names are on the left side of the page with what they say right after.



Mr M.: Oh no! I tried to lasso a tornado and now I'm soaring through the air!

Mrs. Marx: Don't worry! I'll save you!

SCENARIO

A scenario is used in place of some plays. In a scenario a setting and characters are described. Then actions of what should happen are given and the actors




This is what a scenario looks like when it's written down. You'll notice that it is much shorter than a script might be. A whole section of the play can be written in just one paragraph. The actors just have to know when they enter, what to do, and when to leave.

Paul Bunyan and Pecos Bill walk into the restaurant and sit down. A server comes in from the kitchen. They both order breakfast. The server goes back to the kitchen but returns shortly being yelled at by the cook. Pecos Bill asks him why he is doing this but the cook yells at him, too. Paul Bunyan informs the cook if he keeps yelling he's going to make him cry. The cook is scared and goes back to the kitchen.



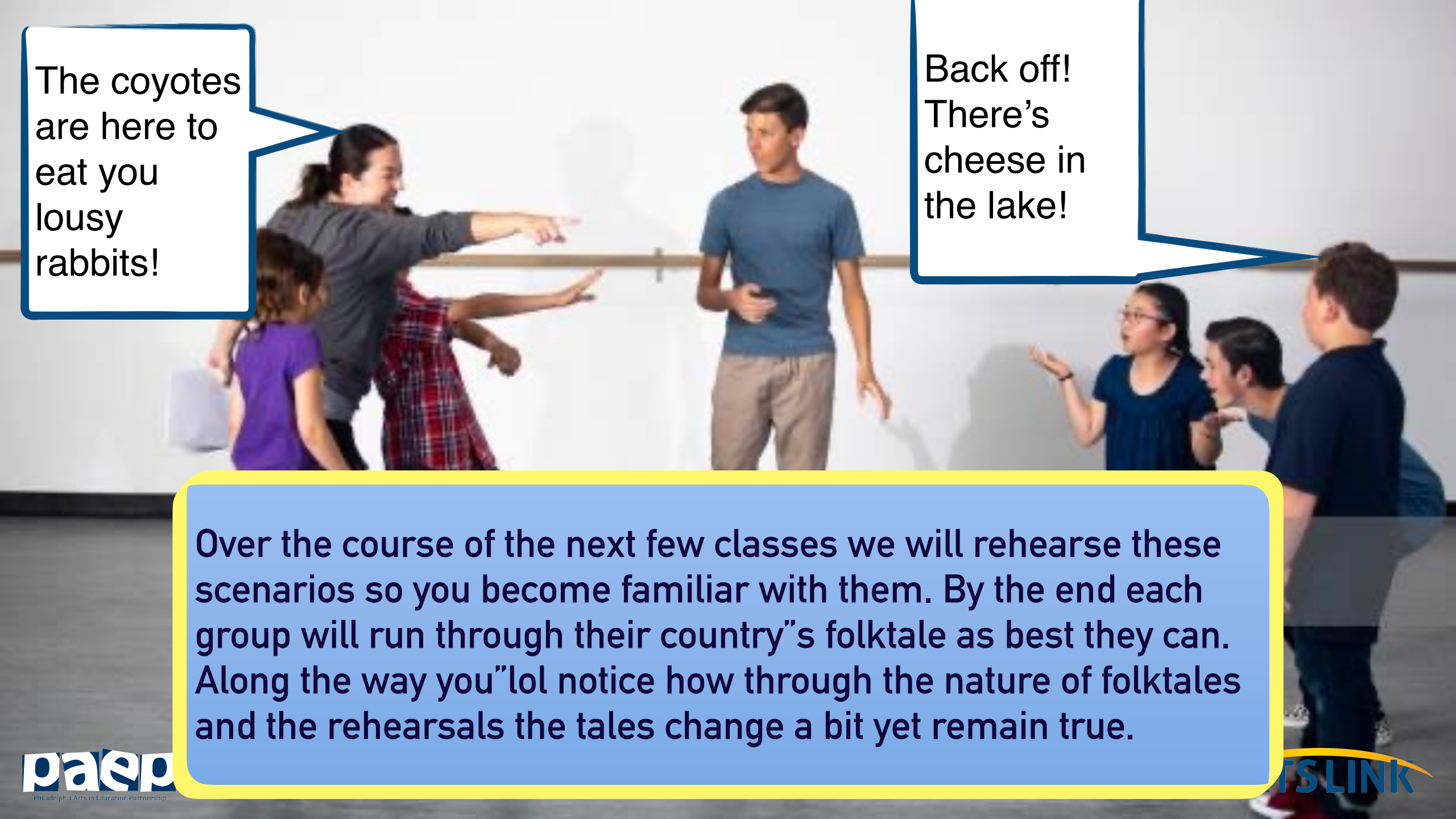
For this next project we are going to be dealing with folktales from around the world. Each group will be given a country and a folktale that I have already chosen.





So the coyotes try
to get the rabbits.
The rabbits trick
them

However, there will have be no script. These will be scenarios. I will tell you all the characters and what happens. Together we will figure out how best to portray what I have told you.



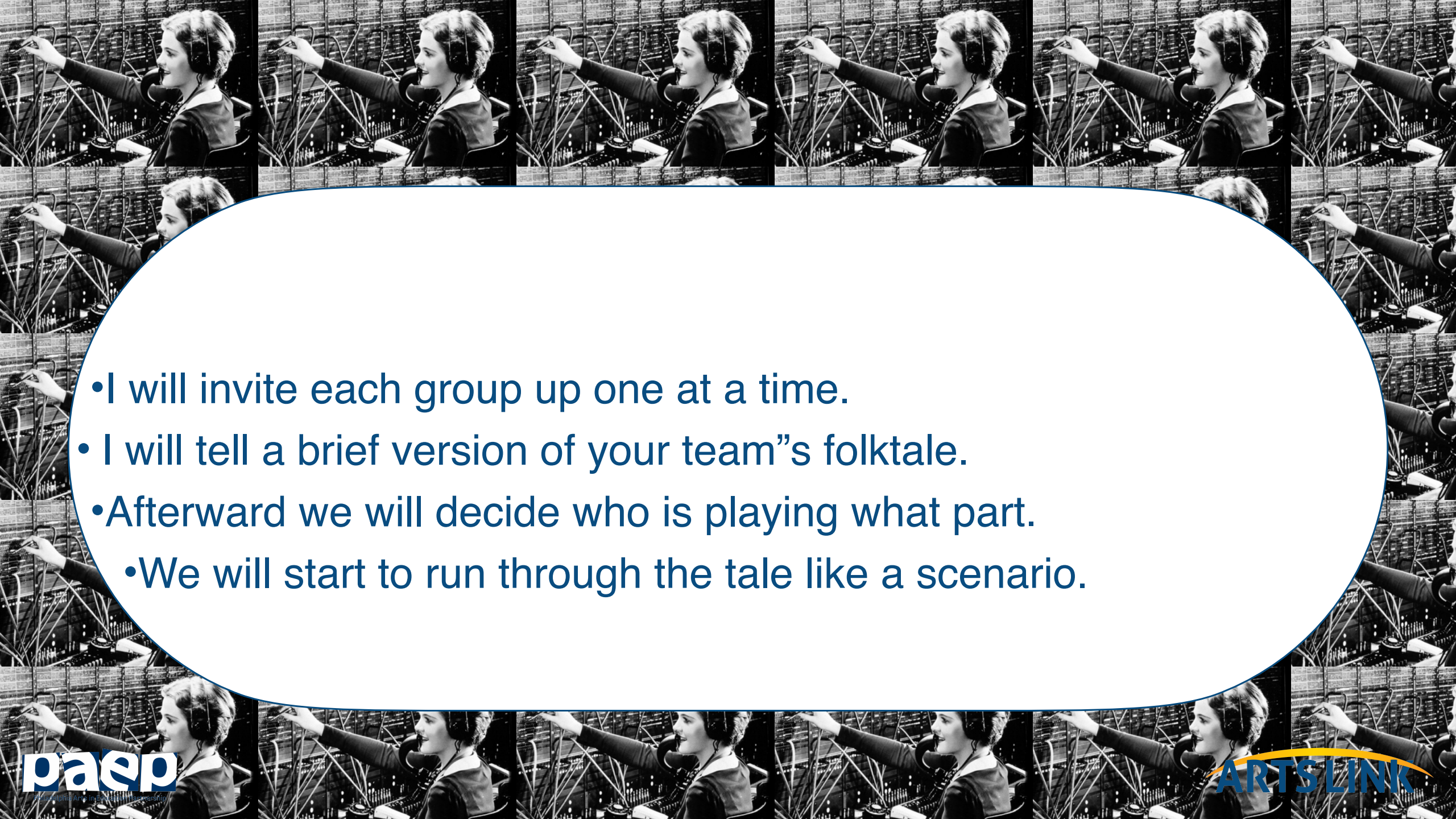
The coyotes
are here to
eat you
lousy
rabbits!

Back off!
There's
cheese in
the lake!

Over the course of the next few classes we will rehearse these scenarios so you become familiar with them. By the end each group will run through their country's folktale as best they can. Along the way you'll notice how through the nature of folktales and the rehearsals the tales change a bit yet remain true.

INSTRUCTIONS



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- I will invite each group up one at a time.
 - I will tell a brief version of your team's folktale.
 - Afterward we will decide who is playing what part.
 - We will start to run through the tale like a scenario.