



Biographical Soundtrack



Part 4: Presenting Your Songs



REMEMBER LAST WEEK?

PITCH


A man in a green and white plaid shirt stands on the left, pointing at a whiteboard and holding a tablet. Three people (two men and one woman) are seated on the right, listening attentively. The setting is a bright, modern office with large windows and indoor plants.

So, it's a musical about oatmeal?

Last week we learned about pitching an idea for a new show to producers. The producers are the money people behind a show and really get the ball rolling.

We also learned that shows in New York City have to start off in Off-Broadway theaters and they are kind of like the minor leagues. If they are good enough they can move on to the big Broadway theaters which have at least 500 seats.





This song is called PuddingFace!

But this is about a plane!

Then your groups continued writing out your song titles. Then each group met with me to discuss how your pitch to the producer will sound.

LET'S SHIMMY!



VOCABULARY!



COMPANY

Buy our show,
Mr. M!

Now this is a word you have probably heard before but in the world of theater it has its own meaning. A company is a group of actors who work together routinely. Some theaters will use the same actors in many of their shows and they are called company members. Your groups are like a company of actors performing today.

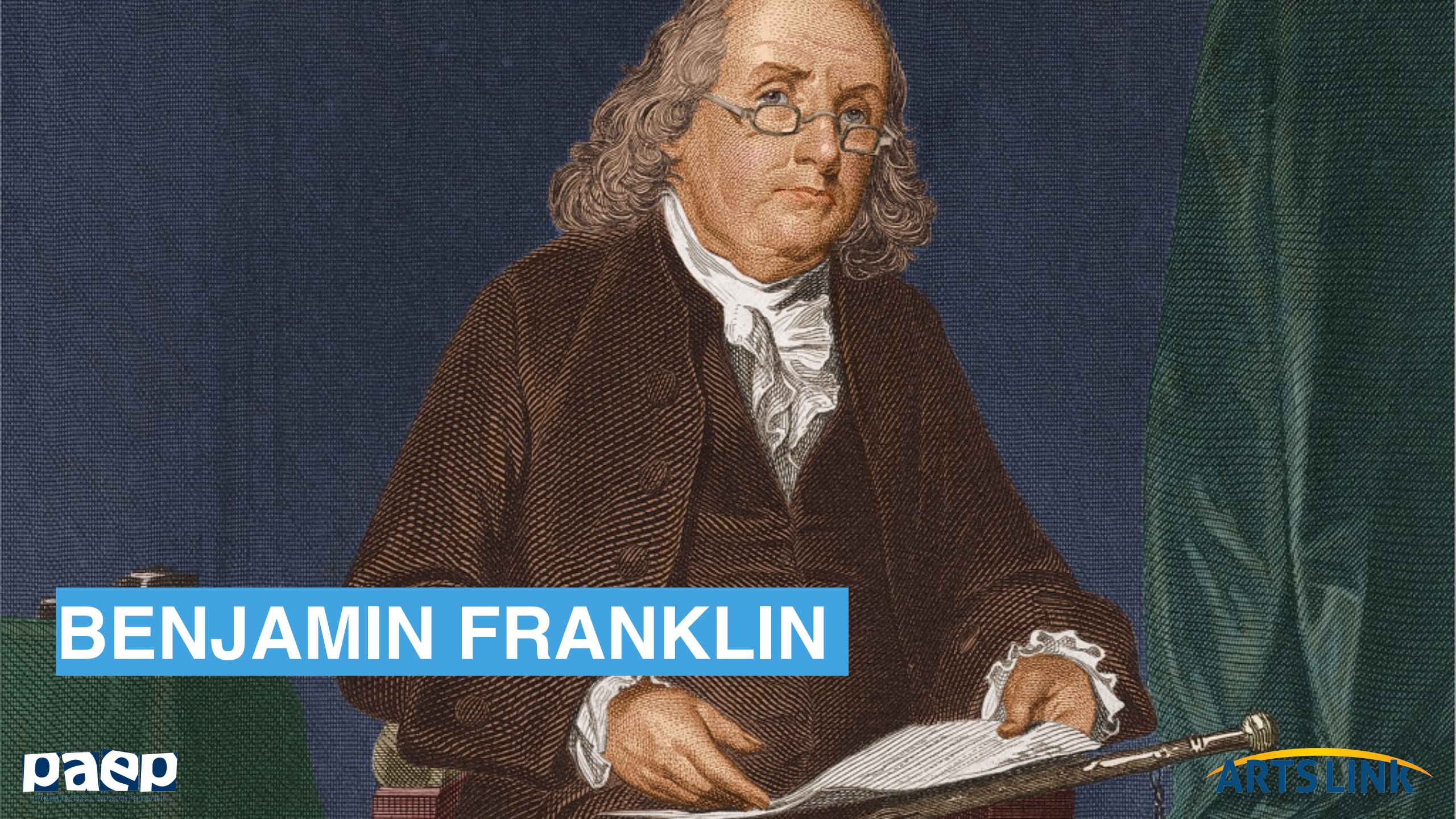
A man in a plaid shirt is sitting in a theater, pointing his right index finger upwards. He has a serious expression. The theater seats are blue and mostly empty. In the background, another man is sitting, wearing a white t-shirt with 'VENEZIA' and a graphic of a bullfight. The lighting is dim, typical of a theater setting.

Show me the money!

So today you have to make your biographical musical pitch to me, the big Broadway producer. You've worked hard on compiling these song titles and biographical facts and I want to hear them. At the end I'll pick one group's famous subject to be my next Broadway big hit! Let's meet our contestants..

RITA MORENO

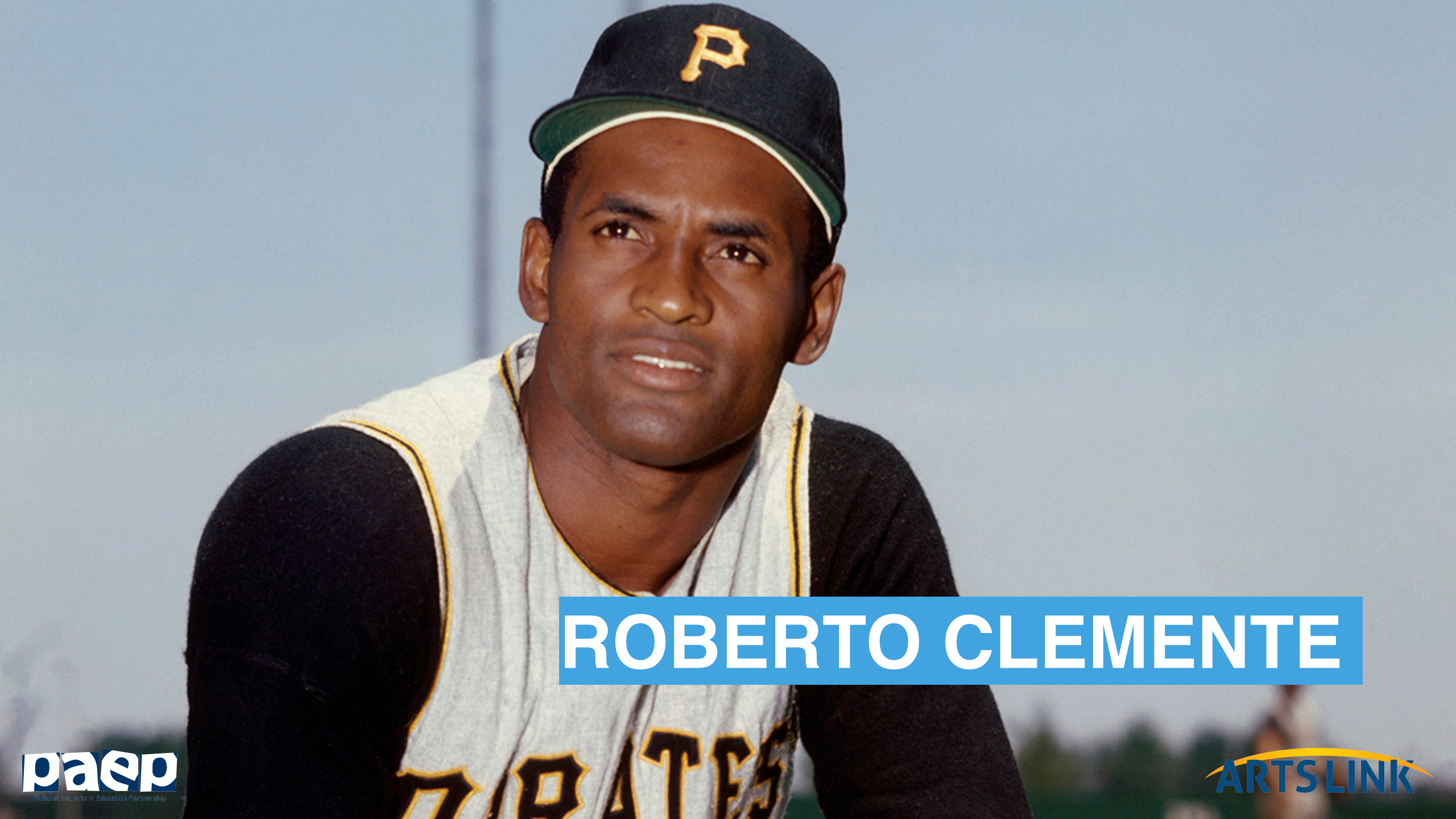




BENJAMIN FRANKLIN



HARRIET TUBMAN



ROBERTO CLEMENTE

SACAGAWEA



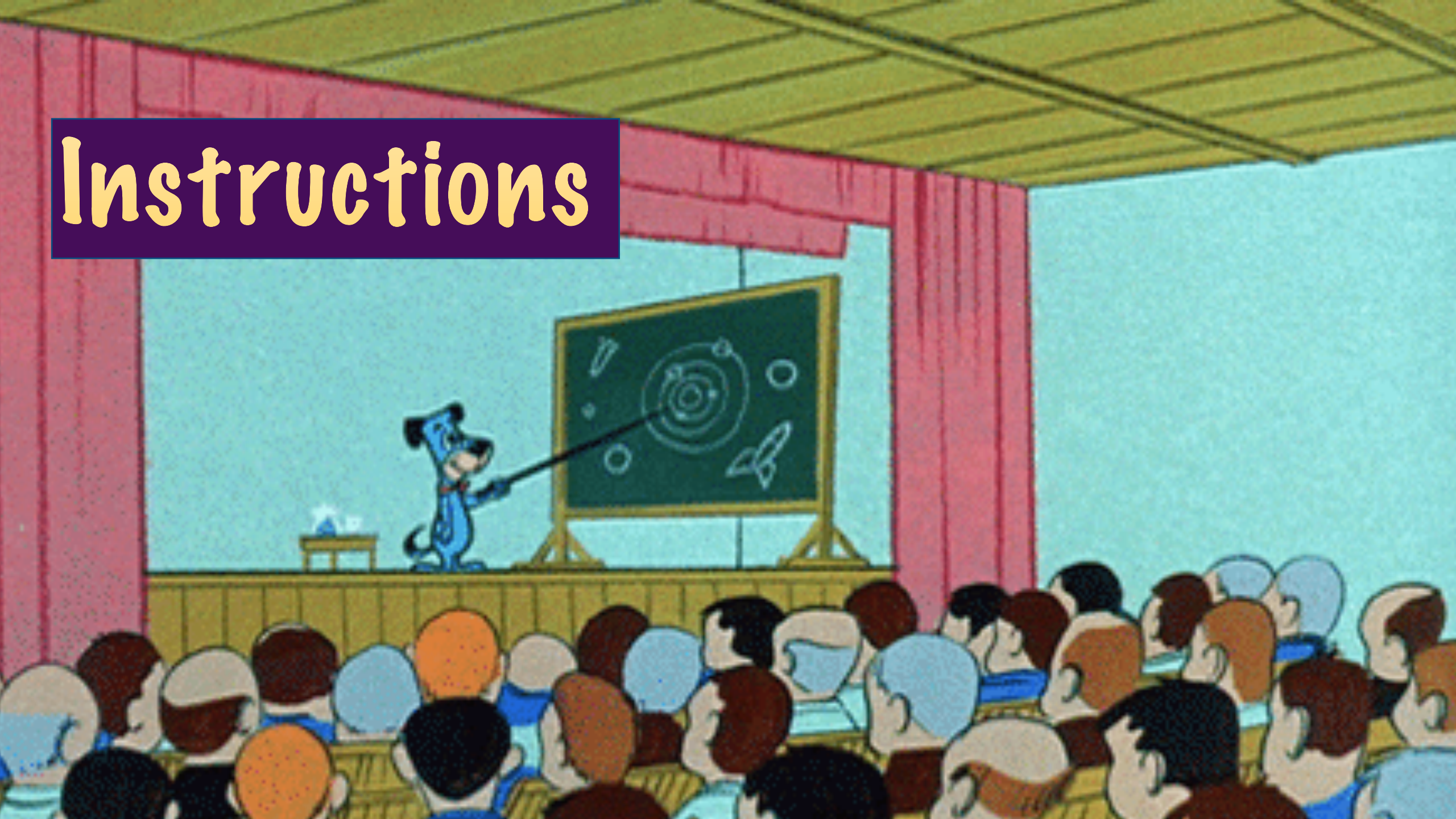


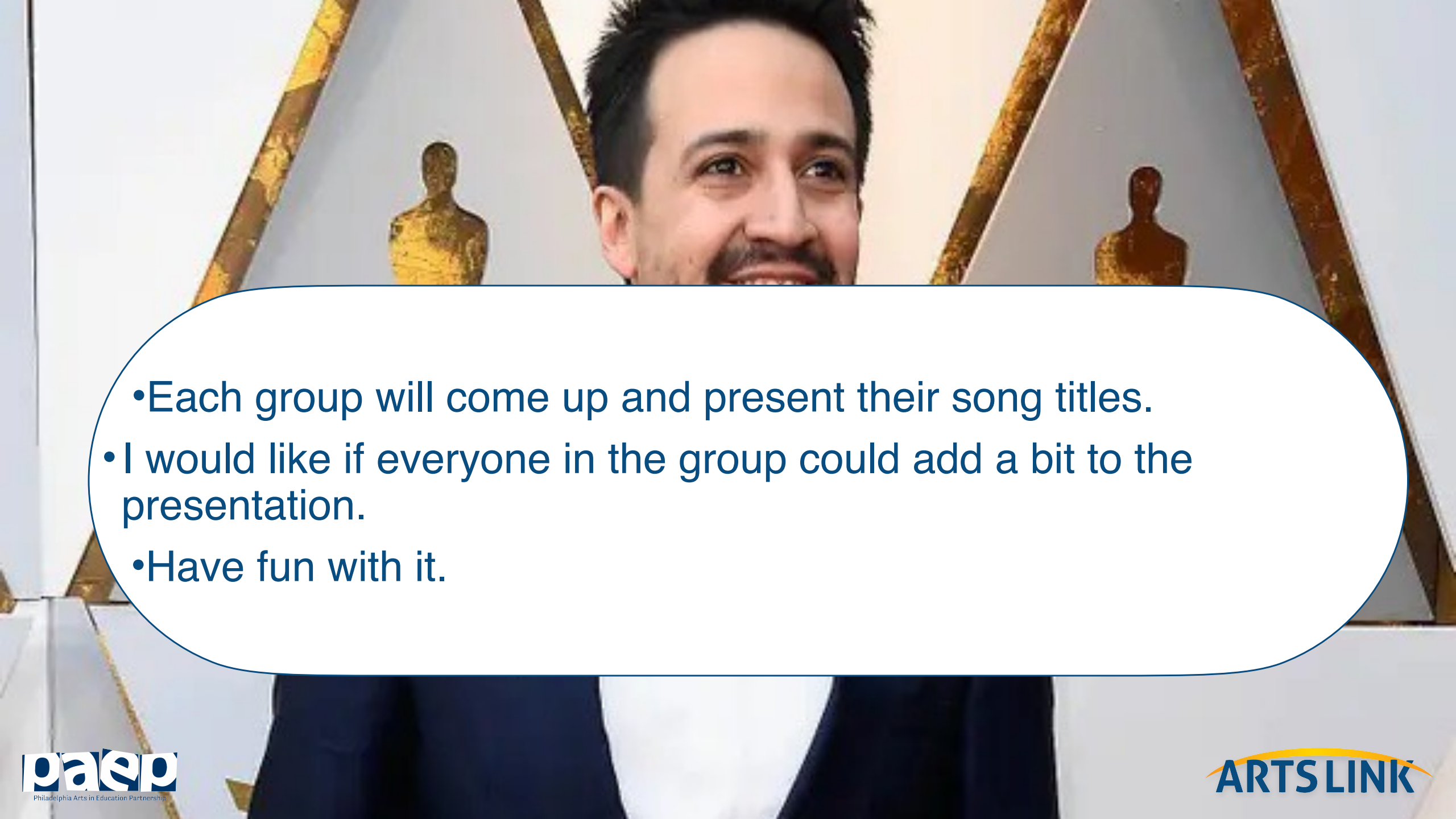
AMELIA EARHART

Now when I hear your song titles I'm going to ask you some questions like a producer might ask. Don't get scared. It's all for fun. But I do want to know more about why you chose the titles you did. I heard a bit last week and I'm looking forward to it.

Can you add a song about my dog Hank?

Instructions



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- A man with dark hair and a beard, wearing a dark suit and white shirt, is smiling and looking slightly to the right. He is positioned in front of a backdrop featuring several golden Oscar statuettes. The background is a light, neutral color.
- Each group will come up and present their song titles.
 - I would like if everyone in the group could add a bit to the presentation.
 - Have fun with it.