



## Co-Teaching Lesson Plan Template

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| <b>School:</b><br>West Hazleton Elem/Middle School  | <b>Classroom Teacher:</b><br>Terri Smith  | <b>Teaching Artist:</b><br>Lindsay Barrett George |
| <b>Grade Level:</b><br>4 <sup>th</sup> Grade  | <b>Project:</b> The Artist Trading Card...a really small version of you                 |   |
| <b>Number of classroom sessions for this project:</b> 1   |   |   |
| <b>Date:</b> June 6, 2022   | <b>Core content:</b> ELA  |   |
| <b>Core Content Learning Objective:</b><br>-self-reflection on a small scale: the understanding of a 'key idea' – the 'self'<br>-to think about and then hand letter, write or draw what love to think about  | <b>Assessment:</b><br>-execution of artist card: does it accurately reflect the student |   |
| <b>Arts Learning Objective:</b><br>-to experiment with all varieties of line, shapes, images, patterns, hand lettering, any available art material – in the creation of an artist card that you will trade with a fellow classmate<br>-a synthesis of what defines YOU in visual terms – a self-reflective exercise<br>-a last day effort at sharing/trading art with your classmates   | <b>Assessment:</b><br>-execution of artist card: is it art?                             |   |
| <b>Summary of the Lesson:</b><br>-I introduced the concept of what an 'artist trading card' is – and that we were all going to create one, and then trade cards with another student – so that everyone could take home a little piece of art from a fellow classmate on the last day of our art lessons together<br>-we started off by gluing together 2 art cards, to make into one thick artist trading card<br>-I showed examples of some artist cards I made, then showed the students 3 cards that my grandsons made<br>-a review of materials needed for this lesson<br>-presentation of the keynote<br>-students created their artist card<br>-students dropped their cards into a bag/box/container and then picked out a card created by a fellow classmate |   |   |



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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

**Attention:** How will you prepare the students for the lesson?

**Teacher**

- show a sample baseball card
- think of facts about you (the student)
- these artist trading cards represent you

**Artist**

- description of project
- description of what an artist card is
- sharing examples of my artist cards

**Review:** What will you review? What is the academic vocabulary for the lesson?

**Teacher**

**Artist**

- ATC
- medium
- reflection
- creativity

**Teach: What will you do to teach the content?**

**Teacher**

-the kids drew, attempted to 'self-represent'

**Artist**

-review of materials needed for lesson  
-presentation of keynote  
-examples of artist trading cards are key to this project: once the students saw examples of artist trading cards by U.S. students and students from other countries - they got the concept

**Support: What will you assign the students to complete and how will you support their learning?**

**Teacher**

**Artist**

-completion of their artist trading card – front & back

**Closure: What will we do to reinforce learning and close the lesson for today?**

-Watching the students pick out cards from the bag (container) was pretty special.

It was a sweet end to a year of art talk, art making, art thinking and learning together.

With what I know now and what I learned from the teachers, the students, and the Good Educators at PAEP and the NEIU 19 – now I feel ready – to teach.

**Date to PAEP for approval:**



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