

#### **Co-Teaching Lesson Plan Template**

School:	Classroom Teacher:		Teaching Artist:
West Hazleton Elem/Middle School	Rhiannon Mummey		Lindsay Barrett George
Grade Level:	Project:		
5 <sup>th</sup> Grade	Along Our Long Road		
Number of classroom sessions for this proj	ject: 1		
Data:		Core content: ELA	
Date:		Core content: ELA	
November 2, 2021			
Core Content Learning Objective:		Assessment:	
-students will create images & write text to convey meaning		-students will compare and contrast their book to other	
(developing verbal & non-verbal skills)	o convey meaning	•	th same premise/story structure –
-students will recognize & use prepositions in the creation of		the use of a 'continuous line' and main character 'travelling' through book	
their texts			
-explain choice of materials used in creation of book			
Arts Learning Objective:		Assessment:	
Students will:		-was the book fun to read and look at – was it a fun trip?	
-select and use same materials to create illustrations	and achieve a	-were there surprises	when the page was turned –
uniform 'look' in book		was the 'drama of th	ne page turn' realized?
-brainstorm on establishing the setting, character and method of transportation (for main character) in a cl			
book			
-understand that each students personal experience	will influence what		
and how students illustrate their page in book			
-understand the role of visual storytelling in a picture	: JUUR		
Summary of the Lesson:		1	

-reading of 'Along A Long Road' by Frank Viva, which will be the model for this collaborative project
-students will draw a 'continuous line' across their page, which will be one page in a collaborative class book
-students will brainstorm about the setting, character and character's mode of transportation through book
-students will create an illustration (on their page) – each page to be connected visually by the 'continuous line' running though the book
-students will brainstorm about the different backgrounds, or landscapes, in their book

-students will write a phrase, a text, that will accompany their illustration

-students will create a title page for their book





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## ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

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Attention: How will you prepare the students for the lesson?			
Teacher:	Artist:		
<ul> <li>-review story structure (setting, characters, and sequencing)</li> <li>-review the list of prepositions</li> <li>-discuss the purpose of prepositions in a sentence</li> <li>-Identity prepositional phrases in a sentences</li> </ul>	<ul> <li>-reading of 'Along A Long Road' by Frank Viva</li> <li>-discussion of collaborative book project</li> <li>-discussion of what each team must do to establish their story's structure - setting, character (how the character moves through book) and 'theme'</li> <li>-discuss role of prepositions in the book</li> </ul>		
Review: What will you review? What is the academic vocabulary for the lesson?			
Teacher	Artist:		
prepositions	book		
prepositional phrases	collaboration		
	continuous line		
	illustrate		
	text		

Teach: What will you do to teach the content?





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Teacher	Artist:			
-discuss the concept and theme of their stories -have them to do rough drafts of their prepositional phrases before placing them on their final illustration	-discuss story structure with class -discuss function of continuous line -what must a book do? -discuss the balance in a picture book between text and illustration			
Support: What will you assign the students to complete and how will you support their learning?				
Teacher	Artist:			
-I will check for accuracy in writing prepositional phrases -I will assist students in the placement of their phrases	-students will complete a class collaborative book -class will read their book to 4 <sup>th</sup> grade -we will have a (very friendly) and constructive			

book crit

### <u>Closure:</u> What will we do to reinforce learning and close the lesson for today?

on their illustration

-the brainstorming that was overheard was enlightening...at least, for me -the students continued to brainstorm their story concepts and illustration sketches after I logged off

Date to PAEP for approval:		
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