



ARTS LINK TEACHING ARTIST LESSON PLAN TEMPLATE

(TO BE COMPLETED BY THE TEACHING ARTIST. AT LEAST 1 PER GRADE LEVEL PER QUARTER.)

Revised 4/28/19

<b>School:</b> Drums Elementary	<b>Classroom Teacher:</b> Cindy Martz	
<b>Teaching Artist:</b> Conor McGuigan		
<b>Grade Level:</b> 4	<b>Marking Period:</b>	<b>Project:</b> Non-Fiction Fun
<b>Number of classroom sessions for this project:</b> 4		

<b>Date:</b> 4/21/22	<b>Core content:</b> Math / Science / ELA (Circle all that pertain to the lesson) ELA	
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<b>Core Content Learning Objective:</b>	<b>Assessment:</b>

<b>Arts Learning Objective:</b> The students will portray and improvise a radio news broadcast filling out the roles of anchor, reporter, Ben Franklin and sound effects artists.	<b>Assessment:</b> I will watch several students perform their impromptu radio style interview with Ben Franklin in front of the class.
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**Summary of the Lesson:**  
I will teach the children how radio news broadcasts work. I will then ask for volunteers for the demonstration. We will cast the anchor, reporter, Ben Franklin and some sound artists. With some light prompts from myself I will then let the students improvise a small interview with Ben Franklin.

**ARTS LESSON STRUCTURE: Attention, Review, Teach and Support**

**Attention: How will you prepare the students for the lesson?**

<b>Teacher</b>	<b>Artist</b> I will lead the class in a full body theater warm-up.

**Review: What will you review? What is the academic vocabulary for the lesson?**

<b>Teacher</b>	<b>Artist</b> The student will be shown a PowerPoint explaining the impact of radio in the 20th century. It will also include an actual radio broadcast of John Glen’s launch into orbit. The vocabulary phrase I will include is dead air.
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<b>Teach: What will you do to teach the content?</b>	
<b>Teacher</b>	<b>Artist</b> After the PowerPoint and a brief explanation of some of the jobs involved in news radio I will ask for some volunteers to fill out the roles needed for the project. After casting the anchor, reporter, Ben Franklin, and sound effects artists I will give a brief explanation of what to do. They will then improvise a brief radio news segment featuring an interview with Ben Franklin on the streets of Philadelphia. The class will then discuss what they heard and if things made sense to them.
<b>Support: What will you assign the students to complete and how will you support their learning?</b>	
<b>Teacher</b>	<b>Artist</b> I will inform the class that next week's lesson will be a setup but we will be using their textbook for the lesson. They should think about what parts they may want to focus on.
<b>Closure: What will we do to reinforce learning and close the lesson for today?</b>	
At the end of the class I will review the vocabulary we have learned and details from the PowerPoint.	
<b>Date To PAEP for approval:</b>	<b>Date to Art Teacher:</b>