



Co-Teaching Lesson Plan Template

School: West Hazleton Elem/Middle School	Classroom Teacher: Terri Smith	Teaching Artist: Lindsay Barrett George
Grade Level: 4 th Grade	Project: To Comic or Not To Comic	
Number of classroom sessions for this project: 1		
Date: March 14, 2022	Core content: ELA	
Core Content Learning Objective: -understand the origin & purpose of the comic strip -create a 'text' or a short story for a comic strip -use at least one onomatopoeia word in the comic strip -to be able to 'tell' a story without words – to construct a story in a limited format – only 4 panels -to summarize main idea in a few or no words -history or origin io comics	Assessment: -creation of (short) text for comic strip	
Arts Learning Objective: -creation of template for a comic strip -creation of a storyboard for comic strip -illustrate a short story in pictures	Assessment: -creation of a 'storyboard' for comic strip -creation of a 4-panel final comic strip with illustrations 'telling' a story -creation of characters in comic strip - with at least one onomatopoeia word in a speech bubble	
Summary of the Lesson: -example of comic strip -review of materials needed for project -explanation if project -presentation of keynote -examples of how comics and comic strip characters are integral parts of our culture -review instructions on how to create your comic strip -step by step modelling of comic strip development		



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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher

- Discussion of characters, talked about quotation marks,
- discussed story materials, used onomatopoeia for its' connection to last lesson

Artist

- excite students by showing examples of my own comic strip
- review of materials for project
- discussion of favorite student comic strip characters

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher

Artist

- comic strip
- sequence
- storyboard
- dialogue (optional)
- speech bubble
- template/panel

Teach: What will you do to teach the content?

Teacher

Artist

- personalize comic strips – for each student
- presentation of keynote – origin of the comic strip; the idea of sequential images telling a story; the use of onomatopoeia words in most (if not all) comic strips
- to remind students – that comic strips are essentially a short story, told in pictures with very little text, with some optional dialogue
- to remind students that anything goes – but it must be in a story

Support: What will you assign the students to complete and how will you support their learning?

Teacher

Artist

- the challenge for students will be to create a character; think of a story for that character; Illustrate that short story in only 4 panels or steps, using at least one onomatopoeia word as dialogue – and to make the comic strip an engaging story

Closure: What will we do to reinforce learning and close the lesson for today?

- students will share their comic strips with the class
- positive and constructive comments always follow – with appreciation from the teachers

Date to PAEP for approval: