



ARTS LINK TEACHING ARTIST LESSON PLAN TEMPLATE

(TO BE COMPLETED BY THE TEACHING ARTIST. AT LEAST 1 PER GRADE LEVEL PER QUARTER.)

Revised 4/28/19

<b>School:</b> Drums Elementary Conor McGuigan	<b>Classroom Teacher:</b> Cindy Martz	<b>Teaching Artist:</b>
<b>Grade Level:</b> 4	<b>Marking Period:</b>	<b>Project:</b> Biographical
<b>Soundtrack</b>		
<b>Number of classroom sessions for this project:</b> 4		

<b>Date:</b> 3/11/22	<b>Core content:</b> Math / Science / ELA (Circle all that pertain to the lesson) ELA
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<b>Core Content Learning Objective:</b>	<b>Assessment:</b>
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<b>Arts Learning Objective:</b> The students will start plotting out their biographical subject's life so they can create a soundtrack for a make-believe musical about them.	<b>Assessment:</b> I will hear the groups progress in one on one discussions during the class.
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**Summary of the Lesson:**  
With information they start to collect during the previous week, the groups will start to put the information in order of their subjects life. They will then start to come up with song titles that represent these life events.

**ARTS LESSON STRUCTURE: Attention, Review, Teach and Support**

**Attention: How will you prepare the students for the lesson?**

<b>Teacher</b>	<b>Artist</b> I will lead the students in a warm up focusing on stretching out of the hands and arms.
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**Review: What will you review? What is the academic vocabulary for the lesson?**

<b>Teacher</b>	<b>Artist</b> The student will be shown a PowerPoint reviewing last weeks lesson and showing how Lin-Manuel Miranda was able to take an entire
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	<p>history of Alexander Hamilton and turn it into 46 songs. The vocabulary word for the lesson will be showstopper.</p>
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**Teach: What will you do to teach the content?**

<p><b>Teacher</b></p>	<p><b>Artist</b></p> <p>The students will get in their groups and share the they had collected since last week. They will also further the research during their class. They will all the information in order of the persons life. Du they will meet with me in their groups and we can things are going. They will start to then put titles t events. Each group should have eight songs for ea make-believe musicals.</p>
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**Support: What will you assign the students to complete and how will you support their learning?**

<p><b>Teacher</b></p>	<p><b>Artist</b></p> <p>I will ask the students to continue to come up with before next week.</p>
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**Closure: What will we do to reinforce learning and close the lesson for today?**

At the end of the class I will review the vocabulary we have learned and details from the PowerPoint.

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<p><b>Date To PAEP for approval:</b></p>	<p><b>Date to Art Teacher:</b></p>
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