



Co-Teaching Lesson Plan Template

School: West Hazleton Elem/Middle School	Classroom Teacher: Terri Smith	Teaching Artist: Lindsay Barrett George
Grade Level: 4 th Grade	Project: 3-D Onomatopoeia	
Number of classroom sessions for this project: 1		
Date: March 7, 2022	Core content: ELA	
Core Content Learning Objective: -compare & contrast abstract art with pop art -understand and use onomatopoeia word in a project -why the selection of a particular onomatopoeia word	Assessment: -understanding of what an onomatopoeia word represents -why we have onomatopoeia words in the first place - what is their purpose? -ability by students to come up with a word for a sound	
Arts Learning Objective: -understand pop art-what is it? What was it a reaction against? -understand the work of Roy Lichtenstein and his art -use onomatopoeia word in a 3-d art project	Assessment: -understanding of Pop Art origins -what made Lichtensteins' art so different and special -understanding of how to create dimension with paper	
Summary of the Lesson: -show example of 3-D onomatopoeia word collage -review of materials needed for lesson -presentation of keynote -in the middle of the keynote - students chose an onomatopoeia word, hand lettered it on white paper and cut the word out of their paper in preparation for dimensional collage project -modelling of project for students to follow along - step by step		



Co-Teaching Lesson Plan Template

ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher
-Review onomatopoeia words; word/sound 'learning center'

Artist
-show example of 3-D onomatopoeia word project
-review materials needed for project

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher

Artist
-pop art
-Roy Lichtenstein
-onomatopoeia
-Ben-day dots

Teach: What will you do to teach the content?

Teacher

-used onomatopoeia words in context

Artist

-excite students about project by showing example of project
-review of materials needed for project
-play keynote

Support: What will you assign the students to complete and how will you support their learning?

-by continuing to use sound words in their writing

Artist

students challenged to:
-hand-letter an onomatopoeia word
-create a collage of 7 layers of paper – either shapes or dynamic symbols - to give the illusion of a word 'popping out' from the background, in the style of Roy Lichtenstein

Closure: What will we do to reinforce learning and close the lesson for today?

-share the students 3-D word collages and discuss the creativity of each of the different approaches to same project

Date to PAEP for approval: