



## Co-Teaching Lesson Plan Template

<b>School:</b> West Hazleton Elem/Middle School	<b>Classroom Teacher:</b> Rhiannon Mummey	<b>Teaching Artist:</b> Lindsay Barrett George
<b>Grade Level:</b> 5 <sup>th</sup> Grade	<b>Project:</b> 3-D Onomatopoeia	
<b>Number of classroom sessions for this project:</b> 1		
<b>Date:</b> March 7, 2022	<b>Core content:</b> ELA	
<b>Core Content Learning Objective:</b> -compare & contrast abstract art with pop art -understand and use onomatopoeia word in a project -why the selection of a particular onomatopoeia word	<b>Assessment:</b> -understanding of what an onomatopoeia word represents -why we have onomatopoeia words in the first place - what is their purpose? -ability by students to come up with a word for a sound	
<b>Arts Learning Objective:</b> -understand pop art-what is it? What was it a reaction against? -understand the work of Roy Lichtenstein and his art -use onomatopoeia word in a 3-d art project	<b>Assessment:</b> -understanding of Pop Art origins -what made Lichtensteins art so different and special -understanding of how to create dimension with paper	
<b>Summary of the Lesson:</b> -show example of 3-D onomatopoeia word collage -review of materials needed for lesson -presentation of keynote -in the middle of the keynote - students chose an onomatopoeia word, hand lettered it on white paper and cut the word out of their paper in preparation for dimensional collage project -modelling of project for students to follow along - step by step		



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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

**Attention:** How will you prepare the students for the lesson?

**Teacher**

-Review onomatopoeia words; word/sound 'learning center'

**Artist**

-show example of 3-D onomatopoeia word project  
-review materials needed for project

**Review:** What will you review? What is the academic vocabulary for the lesson?

**Teacher**

**Artist**

-pop art  
-Roy Lichtenstein  
-onomatopoeia  
-Ben-day dots

**Teach: What will you do to teach the content?**

**Teacher**

-used onomatopoeia words in context

**Artist**

-excite students about project by showing example of project  
-review of materials needed for project  
-play keynote

**Support: What will you assign the students to complete and how will you support their learning?**

-by continuing to use sound words in their writing

**Artist**

students challenged to:  
-hand-letter an onomatopoeia word  
-create a collage of 7 layers of paper – either shapes or dynamic symbols - to give the illusion of a word 'popping out' from the background, in the style of Roy Lichtenstein

**Closure: What will we do to reinforce learning and close the lesson for today?**

-share the students 3-D word collages and discuss the creativity of each of the different approaches to same project

**Date to PAEP for approval:**