



ARTS LINK TEACHING ARTIST LESSON PLAN TEMPLATE

(TO BE COMPLETED BY THE TEACHING ARTIST. AT LEAST 1 PER GRADE LEVEL PER QUARTER.)

Revised 4/28/19

<b>School:</b> Drums Elementary Conor McGuigan		<b>Classroom Teacher:</b> Cindy Martz		<b>Teaching Artist:</b>
<b>Grade Level:</b> 4	<b>Marking Period:</b>		<b>Project:</b> Poetry	
<b>Reading</b>				
<b>Number of classroom sessions for this project:</b> 4				
<b>Date:</b> 3/3/22		<b>Core content:</b> Math / Science / ELA (Circle all that pertain to the lesson) ELA		
<b>Core Content Learning Objective:</b>			<b>Assessment:</b>	
<b>Arts Learning Objective:</b> The students will read their poems they wrote the week before in a class poetry reading.			<b>Assessment:</b> I will hear each student read their poems in front of the class.	
<b>Summary of the Lesson:</b> The students will take part in a class poetry reading. Each student will come before the class and choose either their lyrical couplets or haiku to share. I'll ask the class to notice how the school prompt has different meanings to each student. They will also share the artwork Mrs. Martz led them in making for their poems.				
<b>ARTS LESSON STRUCTURE: Attention, Review, Teach and Support</b>				
<b>Attention: How will you prepare the students for the lesson?</b>				
<b>Teacher</b>			<b>Artist</b>	
			I will lead the students in a series of tongue twisters so they can say their words clearly.	

**Review: What will you review? What is the academic vocabulary for the lesson?**

<p><b>Teacher</b></p>	<p><b>Artist</b></p> <p>The student will be shown a PowerPoint review lesson and showing how tips for delivering a p distinctly. The vocabulary for the day will be p</p>
-----------------------	---

**Teach: What will you do to teach the content?**

<p><b>Teacher</b></p>	<p><b>Artist</b></p> <p>I will have Mrs. Martz introduce each student come forward. The students will read either c had written the week previous. I'll ask the cla poem they had just heard and we will briefly c poem was about.</p>
-----------------------	--

--

**Support: What will you assign the students to complete and how will you support their learning?**



<b>Teacher</b>	<b>Artist</b> I will ask the students to continue to write these songs for their own enjoyment and discover what new rhythmic syllable placements they discover.
<b>Closure: What will we do to reinforce learning and close the lesson for today?</b> At the end of the class I will review the vocabulary we have learned.	
<b>Date To PAEP for approval:</b>	<b>Date to Art Teacher:</b>