ARTS LINK

Co-Teaching Lesson Plan Template

School: **West Hazleton Elementary/Middle School**	**Classroom Teacher:** **Rhiannon Mummey**	**Teaching Artist:** **Lindsay Barrett George**
Grade Level: 5th Grade	**Project: Lesson #1: 'Where Is Every Body?'** **A 'Story Drawing' Challenge**	
Number of classroom sessions for this project: 1		
Date: Oct. 26, 2021	**Core content: ELA**	
Core Content Learning Objective: - understand & demonstrate basic story elements of ALL stories - understand & develop a story with 4 sequential elements - understand & recognize an 'inciting incident' in a story	**Assessment:** -did the students work together to create a story – with selection of setting and characters -did students collaborate on selecting an effective inciting incident -did students work together to clearly create instructions for other teams to follow and execute the 'storydraw' -were students able to constructively analyze the inciting incident of other teams	
Arts Learning Objective: -develop drawing strategies for visually telling a story -develop listening, speaking and performing skills by working cooperatively to create & perform a storydraw -collaborate on visual story development	**Assessment:** -did team listen & follow guided instructions from other teams -did narrator clearly guide other teams in drawing elements of story	

Summary of the Lesson:
-teacher & artist will review story structure elements
-artist will demonstrate a 'storydrawing' technique created for family-storytelling engagement

- classroom will divide into small groups, or 'teams' - to collaboratively create and perform original stories to the rest of the class (or teams)
-each 'team' will create & choose the setting of their story
-each 'team' will create & choose the characters that will exist in their story
-each 'team' will collaborate on choosing the 'inciting incident' which will change the 'status quo' of their story
-each 'team' will move the characters (drawn on small pieces of paper) as they respond to the 'inciting incident' in each teams' story
– each 'team' will choose their own ending to the guided 'story'

-each 'team' will choose a narrator for their 'team'
-narrator (of each 'team') will deliver 'instructions' to the other 'teams' in the class

-each 'team' will analyze and discuss the 'inciting incident' of other 'teams'

ARTS LESSON STRUCTURE: **A**ttention, **R**eview, **T**each, and **S**upport

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Attention: How will you prepare the students for the lesson?

Teacher	Artist:
-teacher will review key elements for a story -teacher will review the genre of realistic fiction -teacher will review following directions	-artist will review, explain and 'show' (illustrate) story structure elements and concepts. -artist will demonstrate/model the 'story drawing' technique project to the students. -artist will support the team's efforts to create and deliver instructions for completion of the 'story drawing'.

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher	Artist:
-characters (main and supporting) -setting (time and place) -narrator of the story -problem/solution -sequence of events	-story -story structure -setting and characters -narrator -sequential -inciting incident -status quo

Teach: What will you do to teach the content?	
Teacher -teacher will review story summaries (teacher will provide students with a graphic organizer) -teacher will review characters, setting, problem and solution, and sequence of events leading to the solution	**Artist:** -demonstrate and 'model' the project – step by step -explain the sequence or order of story structure and development -explain inciting incident and personalize the concept – what would an inciting incident be in their classroom at this moment?

Support: What will you assign the students to complete and how will you support their learning?	
Teacher -teacher will assign students to write a summary of the story that they created	**Artist:** -the students will divide into small groups (4 students), or 'teams', to discuss and create their own story setting, character selection and 'inciting incident'. -each team will execute their 'storydraw' and 'solve'/resolve the ending to the guided story by the narrating 'team' - each team will evaluate and constructively analyze other teams' selection of 'inciting incident'

Closure: What will we do to reinforce learning and close the lesson for today?

-students will be asked to choose **one thing** they learned in the lesson? Choice of participation or not.
-students will be asked to think of one 'inciting incident' that could **change** their lives?

Date to PAEP for approval: