

School:Drums Elementary	Classroom Teacher: Cindy Martz		Teaching Artist: Conor McGuigan	
Grade Level: 4	Project: From Page to Play			
Number of classroom sessions for this project: 4				
Date:11/4/21		Core content: Math / ELA (Circle one) ELA		
Core Content Learning Objective:		Assessment:		
Arts Learning Objective: The students will learn how a play gets its origins by putting ideas on paper and casting roles .			ents will pick a classic fairy tale as a apptations and roles to be cast.	

Summary of the Lesson:

The students will be split into groups and choose a classic fairytale to work on for the next four classes. They will discuss how it may be adapted and who will play what roles.









## ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

<b>Feacher</b>	Artist I will begin the class with an acting warm up involving
	the stretching of the hands.
<u>eview:</u> What will you review? W	hat is the academic vocabulary for the lesson?
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<u>Teach:</u> What will you do to teach the content?			
Teacher	Artist The student groups will be tasked with agreeing on a fairytale to work on. They will be given time to work on not only choosing a fairytale but also thinking of slight adjustments they might want to add to their take to make it unique. They will also discuss who is playing the narrator and other roles. Each group will meet with me to discuss their progress and ask any questions they may have.		
Support: What will you assign the students to complete and how will you support their learning?			
Teacher	Artist The students will be asked to think of how their adaptations can be shown physically as a staged show for the following class.		
<u>Closure:</u> What will we do to reinforce learning and close the lesson for today?			
I will review with the students the vocabulary from the da	y's lesson.		

Date to PAEP for approval:

