

ARTS LINK

Lesson Plan

Title of Lesson: Mixing Primary Colors with 3 Different Mediums

Grade: 2nd & 3rd

Artist: Stephanie Young

Art Form: Visual

Academic Standard: Mathematics

<p>Academic Content Objective:</p> <p>Science in Art: Primary colors will be mixed together to make new secondary colors</p>	<p>The student will:</p> <p>Explore science in art</p>	<p>Assessment:</p> <p>First Lesson Completed primary and secondary color swatches and non-completed lessons</p> <p>Pigment paint/water color brushed onto heavy white paper Crayons colors blended on wax paper or in palette and painted or colored on heavy white paper</p> <p>Dyes will be dropped by dropper into cups of primary colored dye</p> <p>Second Lesson Completed and Non-completed fruit face portraits</p>
<p>Arts Content Objective:</p> <p>SWBAT: Match colors to mixed to create a fruit Sweet Face.</p> <p>When a secondary color is used up student will be able to mix the secondary color needed.</p>	<p>The student will:</p> <p>Learn how to mix primary colors to make secondary colors.</p>	<p>Assessment:</p> <ol style="list-style-type: none"> 1. Completed primary and secondary colors chart 2. Completed color wheel work sheet. 3. Completed Picture of a fruit face portrait. Extra credit. 4. Explain which colors mixed together will make secondary colors.

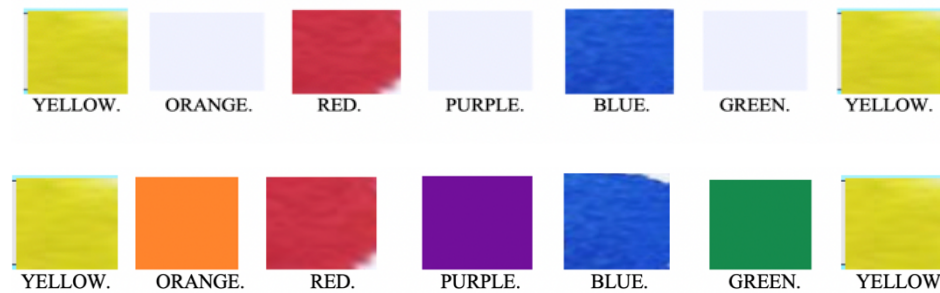
Summary of the Lesson:

Teacher and students will mix primary colors in three different mediums: Water color dry pigment paint, crayons and food dyes. students will make Three 7-square rows for each medium. Students will match the color swatches to fruits in order to create a fruit face.

- First: Have students draw seven square blocks or use preprinted templates
- Second: Paint primary colors into the 7-square boxes using the paint box with dry color pigment leaving a space for Secondary color mixing
- Third: Do the same with crayons
- Forth: Do the same with dyes

Exit activity will be to complete primary and secondary color swatches. The Fruit face is extra credit

Start layout



ARTS Lesson Structure

Attention

How will you prepare the students for the lesson? How will you elicit their attention?

Will use visual aid to show: real fruit true primary colors. Use a color wheel to show the actual primary colors on the wheel and how the colors blend together.

Teacher will demonstrate blending red and yellow to make orange, red and blue to make purple, blue and yellow to make green. The colors will be blended in three mediums using: crayons, dry water colored pigment in paint boxes, and food dye colors dropped into water.

Review

What content will you review in both academics and the arts to prepare the students for the lesson? How will you connect stored information?

Vocabulary:

- | | |
|--------------------|--------------|
| • Swatch | • Visual Aid |
| • Primary colors | • Portrait |
| • Secondary colors | • Pallett |
| • Blend | • Pigment |

Teach

Summarize the steps you will take to teach the lesson?

Artist

- Demonstrate each step of the color mixing first for the students to see each step by step color blending

Technique

- 1-How to mix paint
- 2-Handling the brush,
- 3-Dropping dyes with a dropper and counting each drop as color changes. Recording the number of drops to match when needed for the fruit face picture. Same principle using a plastic spoon

Support

How will you close your lesson to connect previous information to new learning? What will you assign?

1. Students will have 2 sheets of heavy white paper to do their color studies on. Teacher will guide each color mixing step by step demonstration
2. Students will draw their 7 squares horizontally and skipping a space for the secondary color
3. Example: Make a red swatch skip a space for orange, paint yellow swatch skip a space for green and paint blue skip a space for purple
4. Color secondary color mixing the two primary colors in spaces left open. Mix the appropriate 2 primary colors together to make the secondary colors only
5. Repeat the same steps with water color pigments that will be wetted with soft paint brushes dipped in paint colors
6. Food dyes will be dropped into cups of water to see the colors mixed.
7. A color wheel will be displayed on the smart board to show exactly how primary colors create secondary colors.
8. Once color swatches are painted students will use the second sheet of paper to create their Fruit face.
9. Fruit pictures and real fruit will be available for visual aid. Sample fruit faces will be created by the teacher
10. Students can choose any fruits to build their faces.

Closure

What will we do to reinforce learning and close the lesson for today?

There will be question and answer sessions encouraging feedback from students. The color wheel activity sheet will be a reference for students. Students will work step by step with teacher.