



Co-Teaching Lesson Plan Template

School: Drums Elementary/Middle School	Classroom Teacher: Mrs Joseph	Teaching Artist: Jordan Slater
Grade Level: 2	Project: Pop Art Part 2	
Number of classroom sessions for this project: 3		
Date:	Core content: Math	
Core Content Learning Objective: CC.2.4.2.A.3 Solve problems and make change using coins and paper currency with appropriate symbols.	Assessment: Children will identify what the name of the coin is as well as the amount of each coin.	
Arts Learning Objective: <ul style="list-style-type: none">• Learn about Andy Warhol and Pop Art movement, color theory, and contrast• Continue stencils and begin “screen printing”	Assessment: <ul style="list-style-type: none">• Students will Pass or Play review questions• Students can share their work	
Summary of the Lesson: <p>Students will review Pop Art and the screen printing process from last class. Students will continue to draw and eventually cut out their stencils. Students will review color theory and contrast from last project and use this knowledge to select the colors for the background of their “screen-print.” Students will cut each different colored paper into 7 inch squares. From there students will use their stencils in order to create the image: start with one outline of the main stencil (in any color), offset and fill in the same stencil (in another color different from the last one), fill in the shadow stencil (in the same color as last step or a different color), create ridges (depending on the coin) by drawing lines over the shadow stencil (to help keep the lines within the borders of the shadow shape). Students will repeat this process until they have AT LEAST 4 finished squares. Students may do more as long it is a number that can be turned into an even grid at the end. Once students have their squares they can assemble them together on a larger sheet of paper with glue OR simply tape them together from the backside, creating a grid.</p>		



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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher

The teacher will have the technology set up for the students

Artist

Students will review terms from last class and color theory terms from the pointillism lesson which will be used in today's class

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher

The teacher will review the vocabulary words introduced in the lesson.

Artist

- Line
- Contrast
- Complementary Colors
- Primary Colors
- Secondary Colors
- Value

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Teach: What will you do to teach the content?

Teacher

The teacher will assist the students with their projects as the lesson progresses. The teacher will also intervene with questions students are having and relay them to the artist.

Artist

Step by step, students will be shown how to continue their stencils, cut them out, and the order the stencils should be used in to make their images.

Support: What will you assign the students to complete and how will you support their learning?

Teacher

The teacher will instruct students to organize materials and give extra time if needed.

Artist

Students will be assigned to complete a Pop Art inspired work using coins. They will be tasked with continuing their stencils and beginning to use them to add color and line.

Closure: What will we do to reinforce learning and close the lesson for today?

Students will review what they learned.

Date to PAEP for approval: