

## **Co-Teaching Lesson Plan Template**

School: Drums	Classroom Teacher	: Joseph	Teaching Artist: Jordan Slater
Grade Level: 2	Project: Paper Scul	Project: Paper Sculptures Part 1	
Number of classroom sessions for th	is project: 5		
Date: 3-30-22		Core content: Math	
Core Content Learning Objective:		Assessment:	
M3.C.1 Analyze characteristics and properties of two- and three-dimensional geometric shapes and demonstrate an understanding of geometric relationships.			entify the shapes and their attributes. entify what two-dimensional shape ensional shape.
Arts Learning Objective:		Assessment:	
• Learn about Alexander Calder		• Students will begin	work on a Calder inspired sculpture
Brainstorm math shapes to use in a sculpture inspired by Calder			
• Make a 2D sketch that will inspire a 3D paper sculpture			

## Summary of the Lesson:

Students will learn about Alexander Caulder and look at examples of his work. Students will review different geometric shapes they learned in math as a class and how to draw them. Students will create sketches with the shapes to use as a plan for their project.

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 $\pmb{ARTS} \ LESSON \ STRUCTURE: \ \pmb{A} ttention, \ \pmb{R} eview, \ \pmb{T} each, \ and \ \pmb{S} upport$ 

Teacher:	Artist
The students will learn about all the attributes of shapes whether they 2 dimensional or 3 dimaensional shapes.	Students will learn about sculptor Alexander Calder and watch a video showing his moving sculptures. Students will review geometric and organic shapes.
Review: What will you review? What is the academ	ic vocabulary for the lesson?
Teacher	Artist
-polygon -quadrilateral -faces -edges -vertices -sides -all the two and three-dimensional shapes	<ul> <li>Shape-flat, enclosed areas that are two dimensional. They can be geometric or organic</li> <li>Geometric Shapes</li> <li>Organic Shapes</li> </ul>



## ARTSLINK

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<u>reach.</u> What will you do to teach the content.				
Teacher:	Artist			
The students will use manipulatives, flip books, work in groups to sort polygons and quadrilaterals.	Introduce the artist Alexander Calder, geometric shapes, and organic shapes. Guide the students to create sketches that will inspire their paper sculptures.			
<u>Support:</u> What will you assign the students to complete and how will you support their learning?				
Teacher:	Artist			
The students will use a ticket out the door system to show their understanding of the shapes. They will also be given cut and paste activities for their math journals. Any extra instruction will be given in a small group setting.	Students will be assigned to create a sketch that will be used to create their paper sculptures in the next classes			
<u>Closure:</u> What will we do to reinforce learning and close the lesson for today?				
Students can share their sketches and review terms learned today				
Date to PAEP for approval:				

