

# ARTS LINK

## Lesson Plan

**Title of Lesson:** Mosaic

**Artist:** Sunday Olaniyi

**Academic Standard:** Math

**Arts Standard:** Visual

**Summary of the Lesson:** The lesson helps students to look at their surroundings as an endless supply for creativity rather than not having access to classic art supplies. Along with a greater sense of color understanding, students will learn to think outside of the box and problem solve for what materials will best embody different shapes and colors in the paintings or images they replicate in their mosaic.

<b>Academic Content Objective:</b> By the end of the class, students will learn what a mosaic is and accomplish recreating classic works of art out of found objects	<b>Arts Content Objective:</b> This class will teach students how to utilize everyday objects to create mosaic paintings
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## ARTS Lesson Structure

### Attention

*How will you prepare the students for the lesson? How will you elicit their attention?*

Using myself as example who started from using recycle materials. Which can be consider cheap materials to using beads to create mosaic. (samples pictures of works )

Students will be introduced to how the art skill relates to life outside the classroom through reimagining what is an art material. Students may think they are restricted by the supplies they have access to around them, but this lesson expands what is possible for students to use creatively. It challenges students to look at objects in creative ways and put them together into a larger, cohesive picture, thus developing problem solving skills that apply to other areas

## Review

What content will you review in both academics and the arts to prepare the students for the lesson?  
How will you connect stored information?

- Mosaic
- Found Object
- Recycle Materials

## Teach

*Summarize the steps you will take to teach the lesson?*

Have them play with the scale and color composition of each shape. Have them also play with how they place each object—putting objects spread out, next to one another, and overlapping.

## Support

*What will you assign the students to complete and how will you support their learning?*

If students have multiple types of materials, encourage them to blend different types together in the same image.

## Closure

*What will we do to reinforce learning and close the lesson for today?*

Once done with the art, have students show their project to the class. Remind students that looking at objects in different ways and putting them into a larger picture helps them find creative solutions in other areas of life