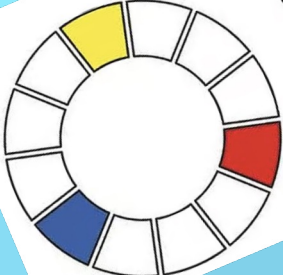




Mixing primary and secondary colors in different mediums & Wax Resist Painting



**PRIMARY**  
YELLOW  
RED  
BLUE



**SECONDARY**  
ORANGE  
VIOLET  
GREEN

# MATERIALS

FOR THIS LESSON

# MATERIALS

White heavy weight paper

Water Based paint

Stirrers

Food Dye Colors

7 Clear Cups

3 Paint Brush medium size tuff hair and soft hair

Paper Towels

Palette Paper or Plastic Palette

Acrylic Paint

Watercolor tray

# INSTRUCTIONS

## Mixing Primary Colors with 3 different Mediums

1st present **Primary** colors with dyes , crayons, and paint using cups of water and paper

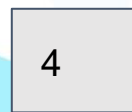
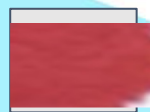
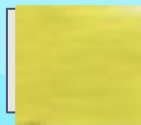
Second mix primary colors to make secondary colors with crayons and then with water based paint

## Mixing crayon primary colors

1-Draw 7 squares with space in between

1-red, 3-blue, and 4-yellow square

2-



Yellow Orange Red Purple Blue Green Yellow

# INSTRUCTIONS

Primary colors can be found naturally as natural pigments, gemstones, choral in earth's plants, flowers rocks and more. Most every color starts with red yellow and blue. Used in foods, paints, cosmetics, coatings on vitamins in fabric etc.

Now let's paint our test as shown in last slide

Draw 7 blocks

Red block circle or square

Yellow block circle or square

Green block circle or square

**Clean brush very well and thoroughly between each mix**

**Now the mixing begins in our pallett wells or pallett paper**

Dip brush in yellow add to red until color turns orange like a orange

Dip brush in yellow add to blue until color turns green like a pear

Dip brush in red add to blue until color turns purple like a plum

# INSTRUCTIONS

Now lets Paint A Fruit Face resist Portrait starting with our crayons

Choose the fruit you like

Draw the natural shape free hand as best you can it does not have to be perfect  
( I've seen every fruit in odd shapes and natural shapes)

I chose a Pear Lady

cherries for hair you can add veggies if you like ( string beans, broccoli, lettuce etc.) plum for a nose or it can be an bostic brown pear nose

cucumber ears

blueberry earrings

cherries for lips

banana arms, zucchini, or celery

Pumpkin body

( What's your idea)

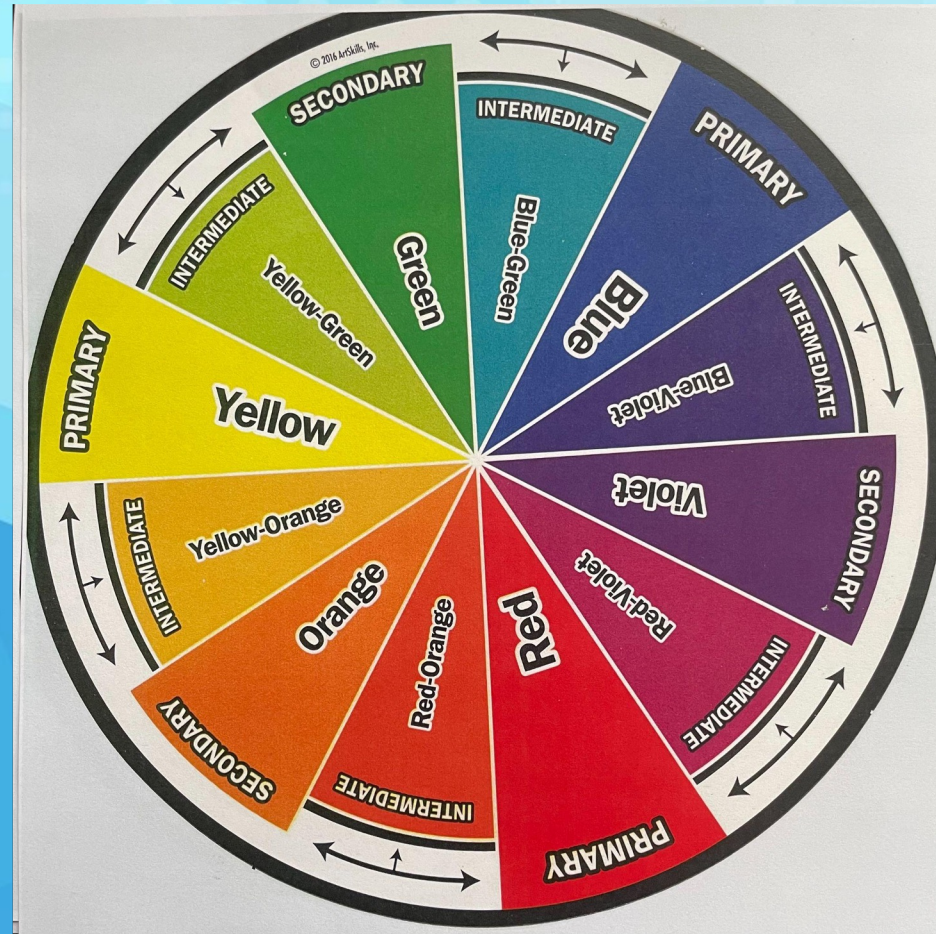
# INSTRUCTIONS

(What's your idea sky's the limit)  
drawing with crayons will make your face permanent and you will not loose your design when we paint over it. ***! Promise***

After we get our face finished we can add some clouds in the sky for a background or put behind your fruit person whatever you like with different shades of blue crayons or other colors like a rainbow or stormy sky. Whatever you imagine.

Paint the color of each fruit including the whole face with the natural fruit color.

# COLOR WHEEL



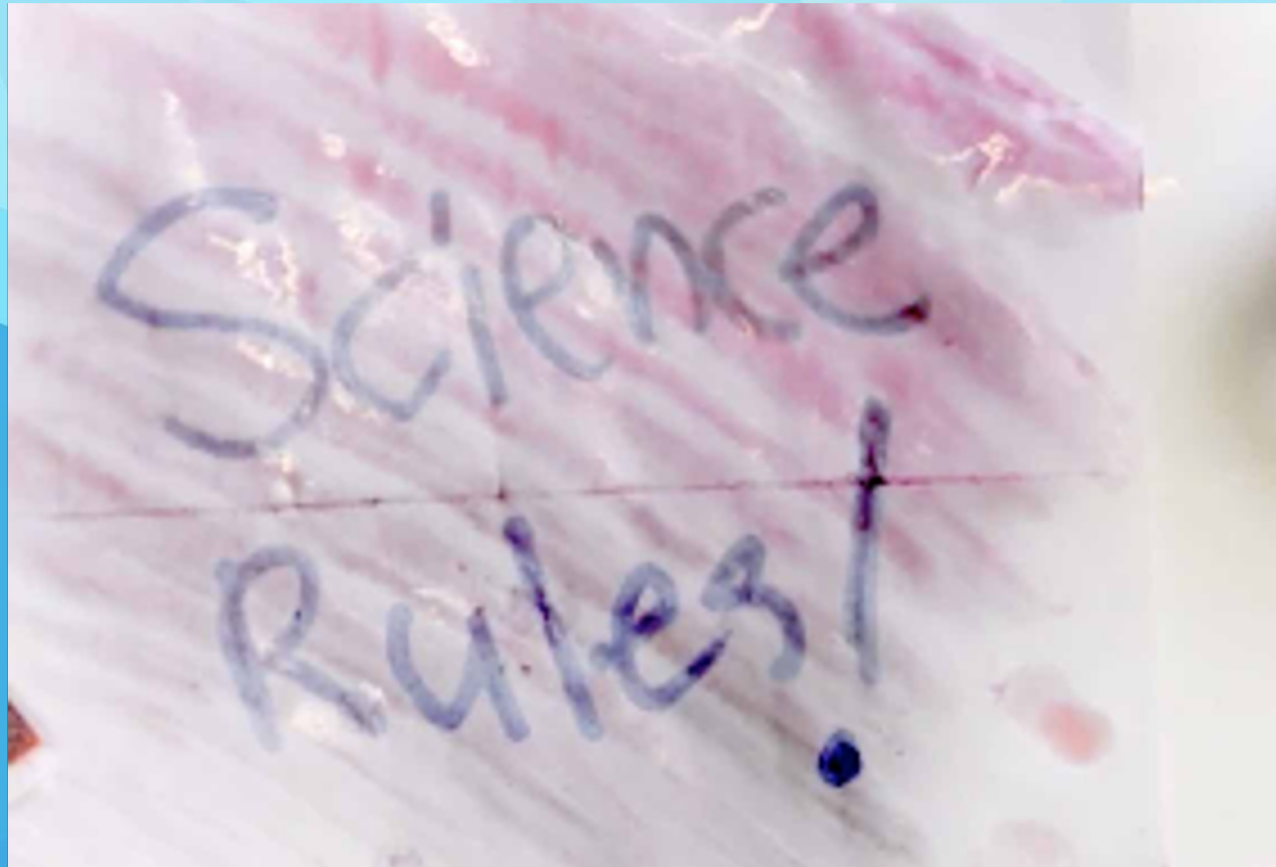




[View full size image](#)

# Visual Aid Example

WRITE A SECRET MESSAGE WITH WHITE A CRAYON



# Visual Aid Example

## Creative Portrait Ideas



# PASS OR PLAY!

What are primary colors?

What are secondary colors?

What is wax?

What is wax resist?

What is background?

What is paraffin?

Matching fruit colors to identify pigment colors  
Basic mixing colors in different mediums by adding certain amounts and noting the counted amounts to replicate the colors  
Color matching natural fruit colors to Painting a Fruit face  
Exploring wax resist with crayons and water colors while  
**painting a Fruit Portrait**  
**Being Creative Freely**

# OBJECTIVES

## OF THIS LESSON

# VOCABULARY

## Paraffin Wax to Crayons

### USES Before crayons:

Used hard or melted, it is a white made odorless made from coal or oil and is a compound of Hydrogen and carbons to Fuel a Jet engine, Crayons , with Spa Waxing to remove unwanted hair from skin, bath to soothe achy muscle and arthritis, it is vaseline?

PRIMARY  
WAX

PALLET

NATURAL

STROKES

SECONDARY  
WAX RESIST

PORTRAIT

MEDIUM

PIGMENT

WATER BASE

# ARTS LINK LESSON PLAN TEMPLATE

## 2023

|   |  |   |
|---|--|---|
| <b>School:</b>  | <b>Classroom Teacher:</b>  | <b>Teaching Artist:</b> Stephanie D Young |
| <b>Grade Level:</b> 4   | <b>Project:</b> Art & Geometry   |   |
| <b>Number of classroom sessions for this project:</b>   |  | <b>Core content:</b> Math / ELA (Circle)  |
| <b>Date:</b><br>6/28/2023   |  |   |
| <b>Core Content Learning Objective:</b>   | <b>Assessment:</b><br>A completed assignment finished work   |   |
| <b>Arts Learning Objective:</b>   | <b>Assessment:</b><br>Answer questions about art lessons and the use of math to make an interesting work of art.   |   |
| <b>Summary of the Lesson:</b><br><b>SWBAT: Mix primary colors to get secondary colors by measuring the amount of a color to effect a change to a color. Using the 3 natural colors to indicate the awareness of natural colors like: a red apple, yellow banana, blue blueberries and how when any mixed 1-1 together they make a secondary color. SWBAT: and green pear. Also students will get an opportunity to be creative with crayons and water paints to see a wax resist art technique.</b> |  |   |
| <b>ARTS LESSON STRUCTURE: Attention, Review, Teach and Support</b>  |  |   |
| <b>Attention: How will you prepare the students for the lesson?</b>   |  |   |
| <b>Teacher</b>  | <b>Artist</b>  |   |
|   | Students will watch my demonstrations, and see how color wheel works and how close they can mix and match natural fruit colors. Students will also have the opportunity to start fruit Portraits based on the fruit colors we used. Some other veggies and fruits can be added with the same colors. |   |

|  |  |
|--|--|
|  |  |
| <b>Review: What will you review? What is the academic vocabulary for the lesson?</b> |  |
| <b>Teacher</b>   | <b>Artist</b>  |
|  | Secondary Colors<br>Natural<br>Water Base<br>Pigment<br>Portrait<br>Paraffin<br>Creative<br>Pallett<br>Strokes |

|  |   |
|--|---|
| <b>Teach: What will you do to teach the content?</b>   |   |
| <b>Teacher</b>   | <b>Artist</b>   |
|  | I will show the natural colors of actual fruit to help teach the content of what should be accomplished. I will demonstrate the simple math that can be used to guarantee reproduction of the color needed. Scientifically natural colors of fruits and veggies are beneficial to us. The brighter the produce are (fruits and veggies) the more nutrients we get such as: vitamins, minerals, fiber and antioxidants which are important to your body. |
| <b>Support: What will you assign the students to complete and how will you support their learning?</b> |   |
| <b>Teacher</b>   | <b>Artist</b>   |
|  | Students are assigned to mix primary colors to create secondary colors.   |

# REFERENCES

## **STEM LAB**

<https://kidsparkeducation.org/2-5>

## **VEDANTU (Quiz)**

<https://www.vedantu.com/question-answer/paraffin-wax-is-used-for-making-a-vaseline-b-class-10-chemistry-cbse-5f7ea32c485d2567726da383>

## **Natural Color**

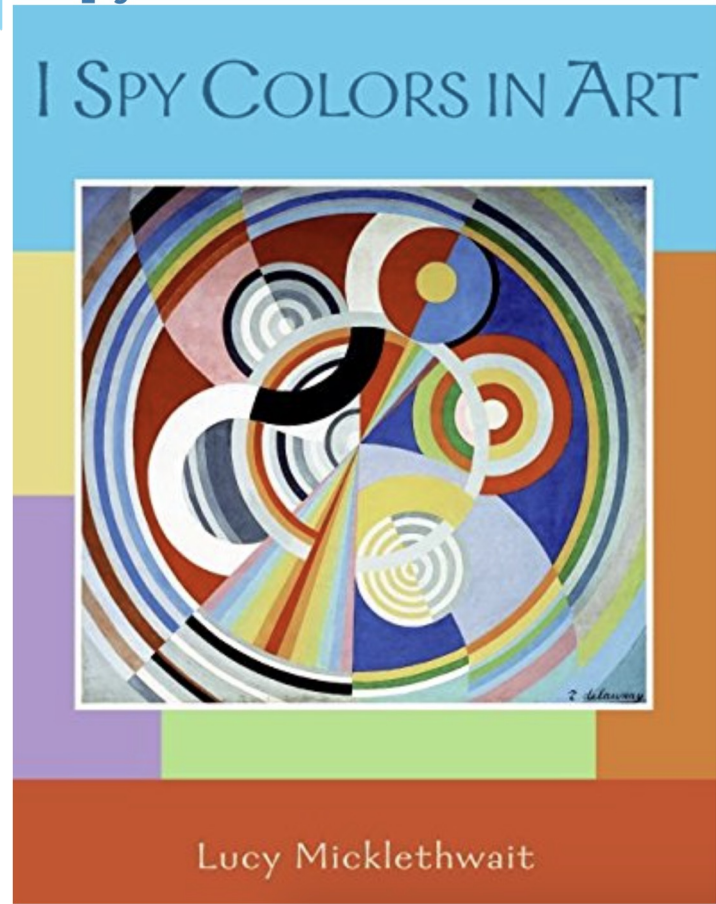
[https://en.wikipedia.org/wiki/Primary\\_color](https://en.wikipedia.org/wiki/Primary_color)

<https://kids.nationalgeographic.com/search?q=primary%20color&location=srp&type=manual>



# REFERENCES

## I Spy Colors in Art



### **Lucy Micklethwait**

A familiar game focuses the reader's eye on fine art, ranging from Picasso to Velasquez — with much in between. A note entitled "I spied with my little eye," provides the name of the piece and the collection from which it comes. This is a fine way to encourage looking closely at images everywhere.

### **Age Level:**

6-9

### **Reading Level:**

Independent Reader