



Co-Teaching Lesson Plan Template

School: Drums Elementary	Classroom Teacher: Ann Olenick	Teaching Artist: Jordan Slater
Grade Level: 2	Project: Landscape Painting Part 3	
Number of classroom sessions for this project: 3		
Date:	Core content: Math	
Core Content Learning Objective: CC.2.4.2.A.1 Measure and estimate lengths in standard units using appropriate tools.	Assessment: Students will be asked to show the different parts of a painting using the vocabulary taught in the lesson.	
Arts Learning Objective: <ul style="list-style-type: none">• Learn about atmospheric perspective• Continue a landscape painting inspired by Monet while applying techniques of line, form, atmospheric perspective, and color mixing	Assessment: <ul style="list-style-type: none">• Students will review new vocabulary terms at the end of class• Students will be tasked with continuing their paintings	
Summary of the Lesson: <p>Students will review terms used last class. This class, students will review atmospheric perspective and repetition and learn texture. Using this knowledge students will finish their last layer of the painting by adding trees in their foreground and creating more depth.</p>		



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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher

The teachers will gather the supplies needed for the lesson. Vocabulary being used will be reviewed prior to Miss Slater's lesson.

Artist

Will review from last class and introduce some new vocabulary words

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher

Ruler

Inches

Half

Thirds

Fourths

Equal parts

Artist

- Atmospheric Perspective- effect the atmosphere has on the appearance of an object viewed from a distance
- Foreground-part of painting closest to viewer
- Line- path traced by a tool or medium
- Texture- perceived surface quality
- Repetition-the use of the same visual effect a number of times in the same composition



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Teach: What will you do to teach the content?

Teacher
We will incorporate the vocabulary into our fraction unit.

Artist
Review atmospheric perspective and how it effects colors. Demonstrate creating texture of trees in the foreground through repetition. Guide students to create their own tree branches in the foreground to add more depth to their works

Support: What will you assign the students to complete and how will you support their learning?

Teacher
The students will be given time to continue the lesson beyond the arts link lesson. After completion, the students will present their picture to their peers. They will use Miss Slater's vocabulary to explain their piece.

Artist
Students will be tasked with finishing their paintings by using texture and repetition to add trees in the foreground of their paintings. This will exaggerate the depth and atmospheric perspective further.

Closure: What will we do to reinforce learning and close the lesson for today?

Students will share their finished pieces

Date to PAEP for approval:

