



Co-Teaching Lesson Plan Template

School: Drums Elementary	Classroom Teacher: Ann Olenick	Teaching Artist: Jordan Slater
Grade Level: 2	Project: Landscape Painting Part 2	
Number of classroom sessions for this project: 3		
Date:	Core content: Math	
Core Content Learning Objective: CC.2.4.2.A.1 Measure and estimate lengths in standard units using appropriate tools.	Assessment: Students will be asked to show the different parts of a painting using the vocabulary taught in the lesson.	
Arts Learning Objective: <ul style="list-style-type: none">• Learn about atmospheric perspective• Continue a landscape painting inspired by Monet while applying techniques of line, form, atmospheric perspective, and color mixing	Assessment: <ul style="list-style-type: none">• Students will review new vocabulary terms at the end of class• Students will be tasked with continuing their paintings using color mixing and knowledge of atmospheric perspective	
Summary of the Lesson: <p>Students will review terms used last class. This class, students will learn about atmospheric perspective and color mixing. Using different paint ratios, students will apply watercolor to paint the backgrounds and middle grounds of their paintings.</p>		



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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher

The teachers will gather the supplies needed for the lesson. Vocabulary being used will be reviewed prior to Miss Slater's lesson.

Artist

Students will look at images with atmospheric perspective. Students will look at something from far away in the picture. They will be asked if it looks different than the things closer to them in the picture.

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher
Ruler

Inches

Half

Thirds

Fourths

Equal parts

Artist

- Atmospheric Perspective- effect the atmosphere has on the appearance of an object viewed from a distance
- Tint- color mixture of any color with white
- Color

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Teach: What will you do to teach the content?

Teacher
We will incorporate the vocabulary into our fraction unit.

Artist
Introduce atmospheric perspective and how it effects colors. Demonstrate color mixing in order to achieve the effect of atmospheric perspective in a painting. Guide students to color mix and continue their paintings

Support: What will you assign the students to complete and how will you support their learning?

Teacher
The students will be given time to continue the lesson beyond the arts link lesson. After completion, the students will present their picture to their peers. They will use Miss Slater's vocabulary to explain their piece.

Artist
Students will be tasked with continuing their paintings by using color mixing and beginning the backgrounds and middle grounds of their pieces

Closure: What will we do to reinforce learning and close the lesson for today?

Students will pass or play new vocabulary words.

Date to PAEP for approval: