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| **School:**  **Drums Elementary** | **Classroom Teacher: Ann Olenick** | | **Teaching Artist:**  **Jordan Slater** |
| **Grade Level: 2** | **Project: Landsacpe Painting** | | |
| **Number of classroom sessions for this project: 3** | | | |
| **Date:** | | **Core content:** **Math** | |
| **Core Content Learning Objective:**  **CC.2.4.2.A.1 Measure and estimate lengths in standard units using appropriate tools.** | | **Assessment:**  **Students will be asked to show the different parts of a painting using the vocabulary taught in the lesson.** | |
| **Arts Learning Objective:**   * Learn about impressionism and Claude Monet * Begin a landscape painting inspired by Monet while applying techniques of line, form, atmospheric perspective, and color mixing | | **Assessment:**   * Students will review new terms at the end of class * Students will be assigned to create a landscape painting. | |
| **Summary of the Lesson:**  Students will get an overview of impressionism and Monet. Students will be taught about the different parts of a painting: foreground, middle ground, background (here, near, far). Students will learn about making objects closer to the viewer larger than objects in the middle ground and middle ground objects bigger than objects in the background. After viewing examples of Monet’s work and observing the different parts of a painting, students will be shown, step by step, how to make a line drawing of a landscape. | | | |

**ARTS** LESSON STRUCTURE: **A**ttention, **R**eview, **T**each, and **S**upport

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| **Attention: How will you prepare the students for the lesson?** | |
| **Teacher:**  **The teachers will gather the supplies needed for the lesson. Vocabulary being used will be reviewed prior to Miss Slater’s lesson.** | **Artist**  Students will be asked what they know about Monet and impressionism. |
| **Review: What will you review? What is the academic vocabulary for the lesson?** | |
| **Teacher:**  **Ruler**  **Inches**  **Half**  **Thirds**  **Fourths**  **Equal parts** | **Artist**   * + Line-the path traced by the point of a tool or medium as it moves across an area   + Background-part of painting behind the foreground (furthest from viewer)   + Foreground-part of painting closest to viewer   + Horizon Line-line that separates the ground and sky   + Middleground- part of the painting between background and foreground |
| **Teach:** **What will you do to teach the content?** | |
| **Teacher:**  **We will incorporate the vocabulary into our fraction unit.** | **Artist**  Introduce impressionism, Monet, and atmospheric perspective |
| **Support:** **What will you assign the students to complete and how will you support their learning?** | |
| **Teacher**  **The students will be given time to continue the lesson beyond the arts link lesson. After completion, the students will present their picture to their peers. They will use Miss Slater’s vocabulary to explain their piece.** | **Artist**  Using atmospheric perspective, students will create a landscape pencil drawing inspired by the Monet paintings looked at in class. The drawing will be used to continue the painting in the next class |
| **Closure: What will we do to reinforce learning and close the lesson for today?** | |
| Students will be reminded of terms used throughout the class. Students will be asked to look outside to see if they can notice atmospheric perspective to prepare for next class | |
| **Date to PAEP for approval:** |  |