



## Co-Teaching Lesson Plan Template

<b>School:</b> Heights Terrace	<b>Classroom Teacher:</b> Sue Smutny	<b>Teaching Artist:</b> Dawn Leas
<b>Grade Level:</b> 5	<b>Project:</b> Ekphrastic Poetry	
<b>Number of classroom sessions for this project:</b> 4		
<b>Date:</b> January 12, 2022 January 19, 2022 February 2, 2022 February 9, 2022	<b>Core content:</b> Math / ELA (Circle one)	
<b>Core Content Learning Objective:</b> <u>CCSS.ELA-LITERACY.RL.5.2</u> Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	<b>Assessment:</b> Students will identify theme in a given passage.	
<b>Arts Learning Objective:</b> To learn about and discuss theme and ekphrastic poetry.	<b>Assessment:</b> The students will write ekphrastic poems.	

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**Summary of the Lesson:**

We'll define ekphrastic poetry. We'll explore the origins of the ekphrastic poetry and read examples and talk about the line breaks in the examples. The students will do a pre-writing exercise and then write an ekphrastic poem. They will then have the opportunity to read their poems to the whole group.

### ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

**Attention: How will you prepare the students for the lesson?**

**Teacher**

Students will be shown a video, and then they will define theme in their own words. We will discuss common themes often found in literature.

**Artist**

I'll show the students several small sections of the painting that they will eventually write an ekphrastic poem about. I'll ask a series of questions to get the thinking about what they see, hear, smell in the images.

**Review: What will you review? What is the academic vocabulary for the lesson?**

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<p><b>Teacher</b></p> <p>The academic vocabulary for the lesson includes theme, moral, and metaphor.</p>	<p><b>Artist</b></p> <p>I'll share the history of ekphrastic poetry and the origins of the word. The academic vocabulary for this lesson will include theme, ekphrastic poetry, and line breaks.</p>
<p><b>Teach: What will you do to teach the content?</b></p>	
<p><b>Teacher</b></p> <p>As a class, we will read and discuss the text <u>The Magical Lost Brocade</u>. Students will identify the character's words and actions to determine theme. Graphic organizers will be used. Metaphors will be identified during the discussion.</p> <p>At a later date, students will be assigned leveled readers. They will read and use graphic organizers to determine theme. They will also identify and explain any metaphors.</p> <p>Discussion will follow.</p>	<p><b>Artist</b></p> <p>Using a PPT that will include text, video, and images, I'll share definitions and examples. We will read and critique an ekphrastic poem and make a list of themes the students may use in their own poems. The lesson will be a mix of whole-group discussion and individual time to brainstorm and write.</p> <p>During the individual sessions, I'll be available on camera and in the chat to answer student questions or give additional directions, if needed.</p> <p>Since this is the first session of this lesson, I'll ask the students what they know about ekphrastic poetry and then I'll define it.</p> <p>I'll share a video of a poet reading an ekphrastic poem.</p>
<p><b>Support: What will you assign the students to complete and how will you support their learning?</b></p>	



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<b>Teacher</b>  Students will be assigned practice on the Study Island computer program focusing on theme and metaphors. Also, online programs such as Quizizz will be used for reinforcement.	<b>Artist</b>  After whole-group discussions, the students will be given time to look at the full painting and do the Philadelphia Art Museum's 10X2 exercise in which they make a list of 10 things they see in the painting and then make a second list.  As they do, I'll be available on camera to answer questions and give encouragement.
<b>Closure: What will we do to reinforce learning and close the lesson for today?</b>	
I'll ask the students to name one thing they learned or liked in today's session and will share what we'll cover in Session 2.	
<b>Date to PAEP for approval: 1-11-22</b>	