



## Co-Teaching Lesson Plan Template

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| <b>School:</b> Drums Elementary  | <b>Classroom Teacher:</b> Mrs. Joseph  | <b>Teaching Artist:</b><br>Jordan Slater |
| <b>Grade Level:</b> 2  | <b>Project:</b> Coil Pots Part 2   |  |
| <b>Number of classroom sessions for this project:</b> 2  |  |  |
| <b>Date:</b>   | <b>Core content:</b> Math  |  |
| <b>Core Content Learning Objective:</b><br>CC.2.3.6.A.1 Apply appropriate tools to solve real-world and mathematical problems involving area, surface area, and volume.  | <b>Assessment:</b><br><b>The students will be assessed on the vocabulary used within the artist's lesson.</b><br><b>The students will be assessed on how to determine the area of an object.</b> |  |
| <b>Arts Learning Objective:</b> <ul style="list-style-type: none"><li>• Students will learn about coil pots and their history</li><li>• Students will learn form, shape, line, balance, color, rhythm, repetition, and pattern</li></ul>   | <b>Assessment:</b> <ul style="list-style-type: none"><li>• Students will review vocabulary at the end</li><li>• Students will be assigned to finish their coil pots</li></ul>                    |  |
| <b>Summary of the Lesson:</b> <p>Students will look at coil pot designs and pictographs. Students will be asked to think of a design that uses shape, line, pattern, and repetition. Students will be asked to try to create balance in their designs like in the examples shown. Students will practice their designs on a small piece of paper. Once they are happy with their designs, they can begin applying them to their dried coil pots using watercolor paint. Students will make their designs on the outsides of their pots. They can also create a design for the inside of their pot as well.</p> |  |  |

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**ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support**

### **Attention: How will you prepare the students for the lesson?**

#### **Teacher**

**The teacher will have the supplies prepared for the students.**

- Clay Pots
- Paint brushes
- Cups of water
- Water colors
- Paper towels
- Paper plates

#### **Artist**

Vocabulary and the process from last class will be reviewed.

### **Review: What will you review? What is the academic vocabulary for the lesson?**

#### **Teacher**

- Repetition
- Area
- Measurement

#### **Artist**

- **Additive sculpture**- process when materials (clay) are built up to create the sculpture's form
- **Shape**-flat, enclosed areas that are two dimensional. They can be geometric or organic
- **Pattern**- a repeated element and/or design that is usually varied and produces interconnections and obvious directional movements
- **Balance**- a sense of equilibrium achieved through implied weight, attention, or attraction by manipulating the visual elements within art



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**Teach: What will you do to teach the content?**

**Teacher**

The teacher will intervene in the classroom to assist the students during the lesson.

**Artist**

Students will be shown decorated coil pots as examples for their designs. Symbols will be discussed. Students will be asked to think of some shapes and lines to use as their own symbols.

Students will be shown how to create a design and paint their coil pots.

**Support: What will you assign the students to complete and how will you support their learning?**

**Teacher**

**Artist**

Students will be assigned to decorate their coil pots with a planned design.

**Closure: What will we do to reinforce learning and close the lesson for today?**

Students will review vocabulary terms and art historic context.

**Date to PAEP for approval:**





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