

# ARTSLINK

## Lesson Plan

**Title of Lesson:** Clay Modelling

**Artist:** Sunday Olaniyi

**Academic Standard:** Math

**Arts Standard:** Visual

**Summary of the Lesson:** The students can identify object made with clay

<b>Academic Content Objective:</b> <ul style="list-style-type: none"><li>• Introduction to clay modelling</li><li>• Modelling materials and tools</li><li>• Three basic methods of modelling pinching, coil and slab method</li></ul>	<b>Assessment:</b> <ul style="list-style-type: none"><li>• Describe what clay is</li><li>• Mention the method of modeling with clay</li></ul>
<b>Arts Content Objective:</b> <ul style="list-style-type: none"><li>• Demonstrate different method of modelling</li></ul>	<b>Assessment:</b> <ul style="list-style-type: none"><li>• To mold object like cup, pot , bowl, etc</li></ul>

## ARTS Lesson Structure

### Attention

*How will you prepare the students for the lesson? How will you elicit their attention?*

Brief history about an African Nigerian famous potter Ladi Kwali.

- **Pinching:** This technique involves shaping the clay by pinching it between the thumb and fingers. Pinching is often used to create small, hollow forms like bowls, cups, and pots. It is an excellent technique for beginners to develop a feel for the clay and control over its shape.
- **Coiling:** Coiling involves rolling out long, thin ropes of clay and then stacking them to create a form. The coils can be left visible for a textured effect, or they can be smoothed and blended together to create a seamless surface. This technique is suitable for building larger, more complex shapes, such as vases or sculptures.
- **Slab building:** Slab building involves rolling out flat, even sheets of clay and then cutting and assembling them into the desired shape. Slabs can be used to create boxes, cylinders, or more complex structures. This technique is ideal for creating geometric forms and requires careful attention to detail to ensure the edges and corners are neat and aligned.

### Review

*What content will you review in both academics and the arts to prepare the students for the lesson? How will you connect stored information?*

- Score: Roughen both surfaces that you are joining. Use a cross-hatching pattern. Use a needle tool, wedge tool with "teeth", etc.
- Slip: Apply enough slip to both surfaces. Slip will "cement" the pieces together as a glue.
- Spatula are set of tools designed for cutting, texturing and fine detailing when crafting with clay
- Greenware: unfired pottery that is bone dry (most fragile state)

### Teach

*Summarize the steps you will take to teach the lesson?*

- Allow the people to identify, examine and describe modelling clay object made by clay soil.
- How clay modelling is interesting and can be easily manipulated to create beautiful ceramics wares and beautiful sculpture.
- Show picture sample of different samples clay work in different shapes and forms

### Support

*What will you assign the students to complete and how will you support their learning?*

Try any of the three method they like.

