



MONOLOGUE MADNESS

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Memorizing

Learning different techniques to memorize a piece of text.

OBJECTIVES

MATERIALS

- Paper
- Pen/Pencil

TODAY'S LESSON

UNDERSTANDING
AUDITION
TECHNIQUES VIA
VIDEO & VIRTUAL
INSTRUCTION.

WHAT SHOULD YOU KNOW?



How to Slate before the audition



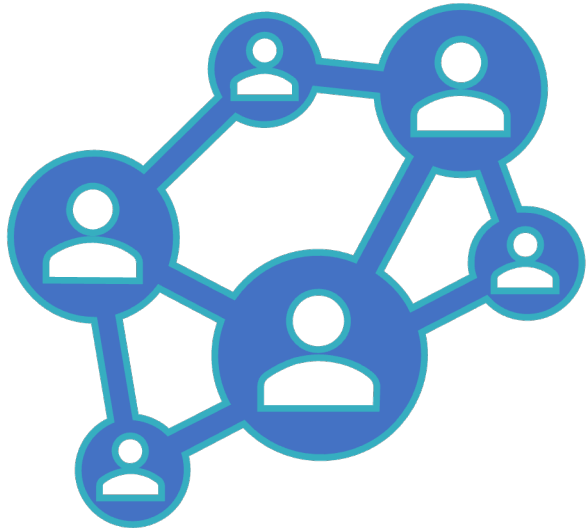
What character you're playing



What play/movie/show is your monologue from?



Who wrote your monologue?



CONNECTING TO THE CHARACTER

- How are you similar to your character?
- How do you differ?



SAMPLE MONOLOGUES

- [Stephanie https://www.ace-your-audition.com/monologue-march-in-line.html](https://www.ace-your-audition.com/monologue-march-in-line.html)
- Jack <https://www.ace-your-audition.com/monologue-the-beanstalk.html>

MEMORIZATION TECHNIQUES

- Writing: You can read the text, transfer from one page to the next, and are also reading the words as you write.
- Breaking down/Repetition: reciting the words of your monologue by sentences until you memorize them. Then moving on to the next batch of sentences.
- Partner work: If you're working on a scene, have someone read the opposing lines for you. If you are working on a monologue, ask someone to be "on book" for you, to make sure you have the words correctly.

WALKING WITH CONFIDENCE

Having Confidence goes a long way.

There is a saying that goes: “If you have no confidence in self, you are defeated twice in the race of life. With confidence, you have won before you have even started.”

What does that mean?

If you are confident going into a situation you are twice as likely to achieve your goal. If you aren't you have already lost.





TO SLATE

- An introduction of self before an audition.

Hello/Hi my name is (insert name here), I will be performing (insert name of monologue) from (insert name of where it is from: book, movie, television show, play, musical). I am auditioning for (insert character's name).



THINGS TO REMEMBER

- You may not get the role you want, but you might be cast in the production based on the creative team liking your audition. They just might see you better suited for another character.
- In your audition you don't need to yell "ACTION!", "CUT", or "Scene!". Simply take a bow or say "Thank you" to whoever you're auditioning for.



THANK YOU

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