

WHAT'S THE DIFFERENCE BETWEEN HAIKU + LUNE ?

LESSON 2

4TH GRADE

MRS. TARONE SEFCHIK

MATERIALS

FOR THIS LESSON

MATERIALS



OBJECTIVES

OF THIS LESSON

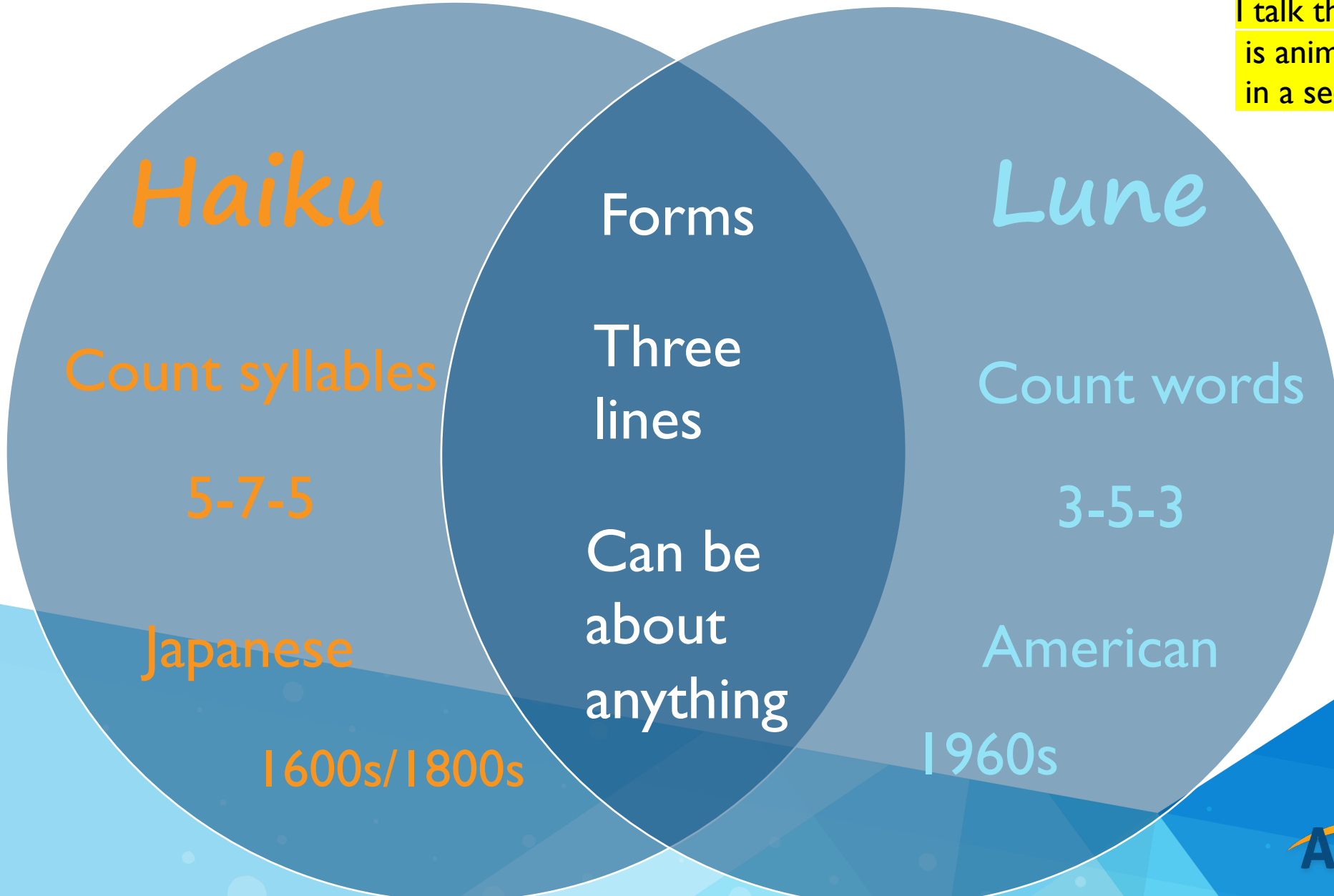
OBJECTIVES

To compare +contrast haiku and lune.

To write and illustrate lune poems.

Compare + Contrast

Have this on screen while I talk thought it. Each point is animated to show in a sequence.



JACK COLLOM

1931-2017

POET. EDUCATOR.

WROTE ABOUT EVERYDAY
THINGS AND NATURAL WORLD



Photo courtesy poetryfoundation.org



There is a short audio – I recorded reading one of his poems. I can say something like: listen to this audio of a Jack Collom poem about writing and poetry. Then we can pause and I can say a few words when we come back before moving onto the next slide.

Could we have this on screen while I talk briefly about haiku?



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VOCABULARY

I'LL JUST REVIEW THE VOCAB. NO NEED TO SHOW THIS ON SCREEN.



Could we have this on screen while I read the poems?

POEM EXAMPLES

Haiku

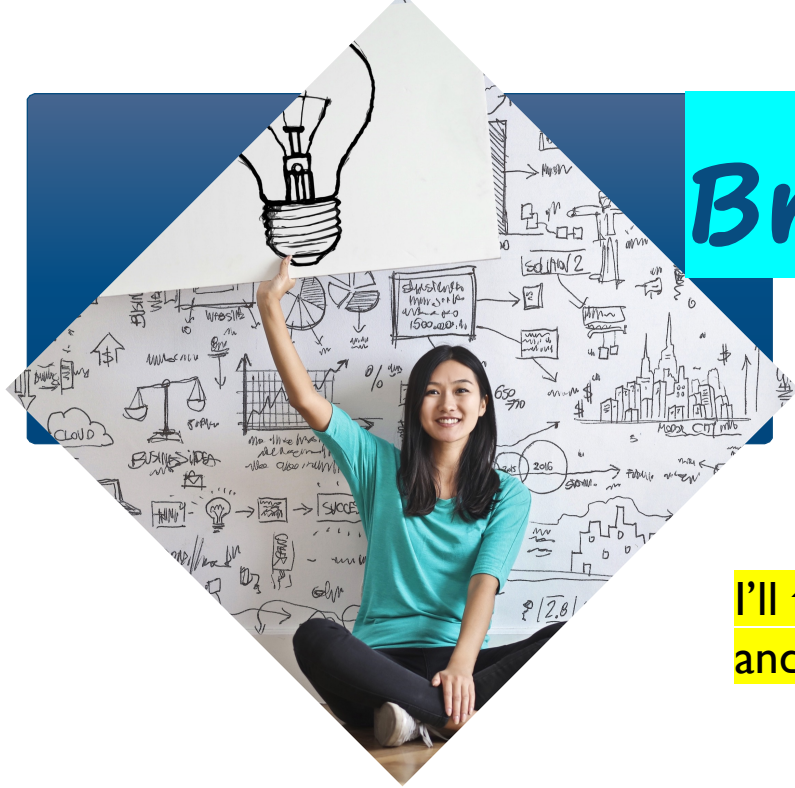
Icy wind rustles
brown, oak leaves clinging tightly
to decades-old trees.
By Mrs. Leas



LUNE

“Hammock” by Mrs. Leas
Sky view. Blue.
My reading and writing spot.
Swaying comfort. Calm.

INSTRUCTIONS



Brainstorming about Fall

I'll talk through the brainstorming here and mention a few examples of each.

What are some sights, sounds, smells of FALL?

“First Day” by Mrs. Leas

Stomach flutters, somersaults.

Classroom is organized. Lessons planned.

I’m a teacher!



LET’S WRITE LUNES!

I have two examples later in the lesson. I’ll use one of those to model writing one here.

Write a lune about FALL.

3 words: _____

5 words: _____

3 words: _____

Think of me
as a beautiful ballerina twirling
around the block.

Jack Collom and Sheryl Noethe
From POETRY EVERYWHERE

Like my 5th grade lesson, this was supposed to be just one class period, but we had to extend it to two. If you want me to edit down to one, let me know.

LESSON ONE DAY 2

LUNES +
POET LAUREATE



REVIEW



WHAT DOES A POET LAUREATE DO?

- Educates people about poetry by writing, giving public readings, and teaching workshops
- In the U.S., appointed by the Library of Congress
- Two-year terms



Margarita Engle reading from her verse memoir, **Enchanted Air** (19:24-20:46) I only showed this portion of the video.



2017-2018 Young People's Poet Laureate

“First Day” by Mrs. Leas

Stomach flutters, somersaults.

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I’m a teacher!



MORE LUNE WRITING!

Finish your lune about FALL.
Or, write another one!

3 words: Moon rises early

5 words: during this season of quieting

3 words: down. Earth sighs.

Morning Class

Think of me
as a beautiful ballerina twirling
around the block.

Jack Collom and Sheryl Noethe
From POETRY EVERYWHERE

“First Day” by Mrs. Leas

Stomach flutters, somersaults.

Classroom is organized. Lessons planned.

I’m a teacher!



MORE LUNE WRITING!

Finish your lune about FALL.
Or, write another one!

3 words: Leaves let go.

5 words: Soar, dip, twirl, dance, swirl.

3 words: Settle on grass.

Afternoon Class

Think of me
as a beautiful ballerina twirling
around the block.

Jack Collom and Sheryl Noethe
From POETRY EVERYWHERE

I can model drawing a picture here.

Draw a picture to go with your lune!

PASS OR PLAY!

Name one thing you learned in this lesson.

L₁

E₁

A₁

R₁

N₁

EXTENSION ACTIVITIES

Write a lunc about school.

Write three luncs that you can put together to create one poem.

Invite a family member or friend to write luncs with you.

Read more poems at : <https://www.poetryfoundation.org/learn>

REFERENCES

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Images courtesy of Pexels and Pixabay

<https://www.poetryfoundation.org/poets/jack-collom>

<https://www.mapsinternational.co.uk/kids-zone>

All videos courtesy of YouTube

Music from: bensound.com

Excerpts transcribed and audio recorded from:
“How to Write Good Poetry” by Jack Collom
<https://www.youtube.com/watch?v=TStWaOUAjlk>

POETRY EVERYWHERE by Jack Collom & Sheryl Noethe