

*the*

**FROTTAGE**

low relief

texture

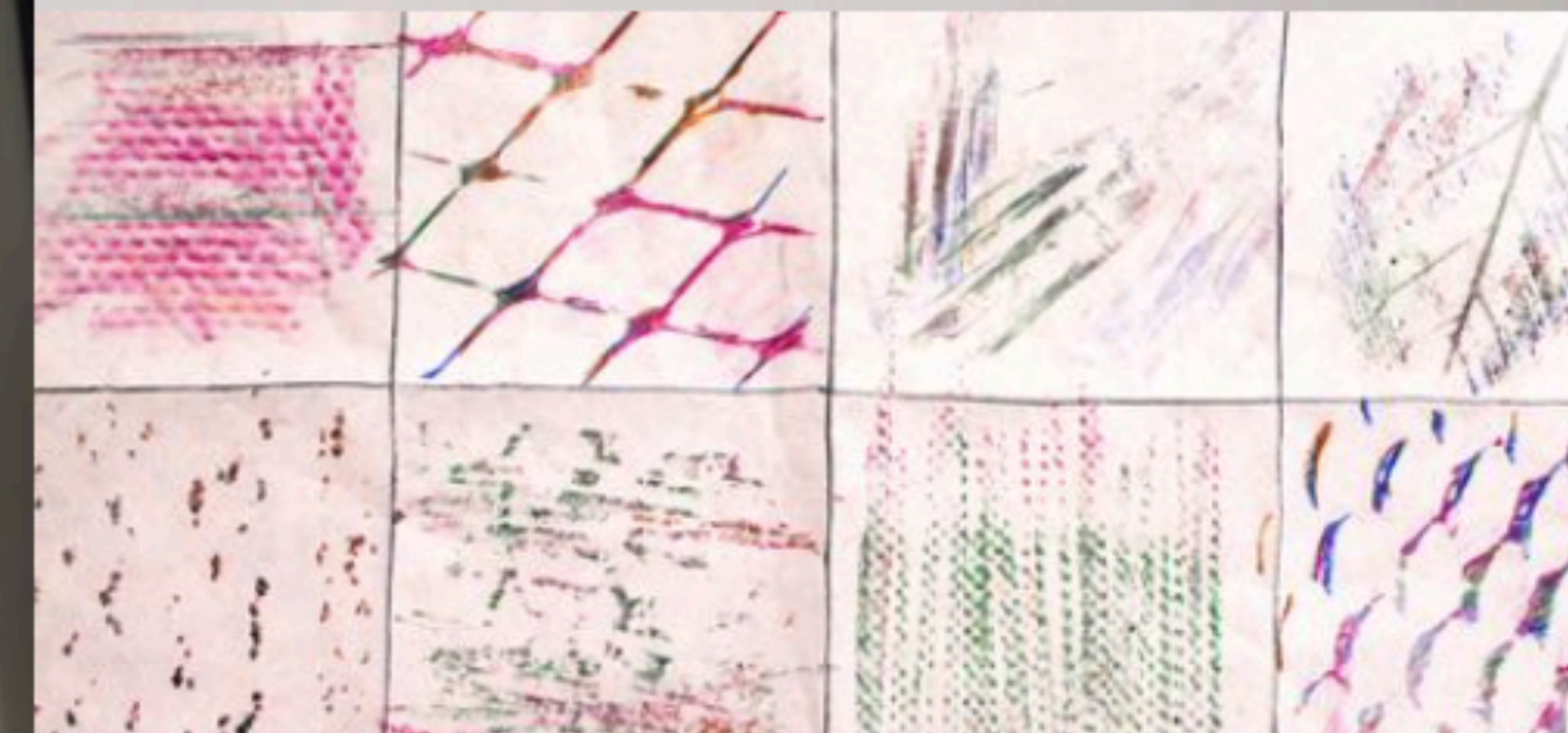
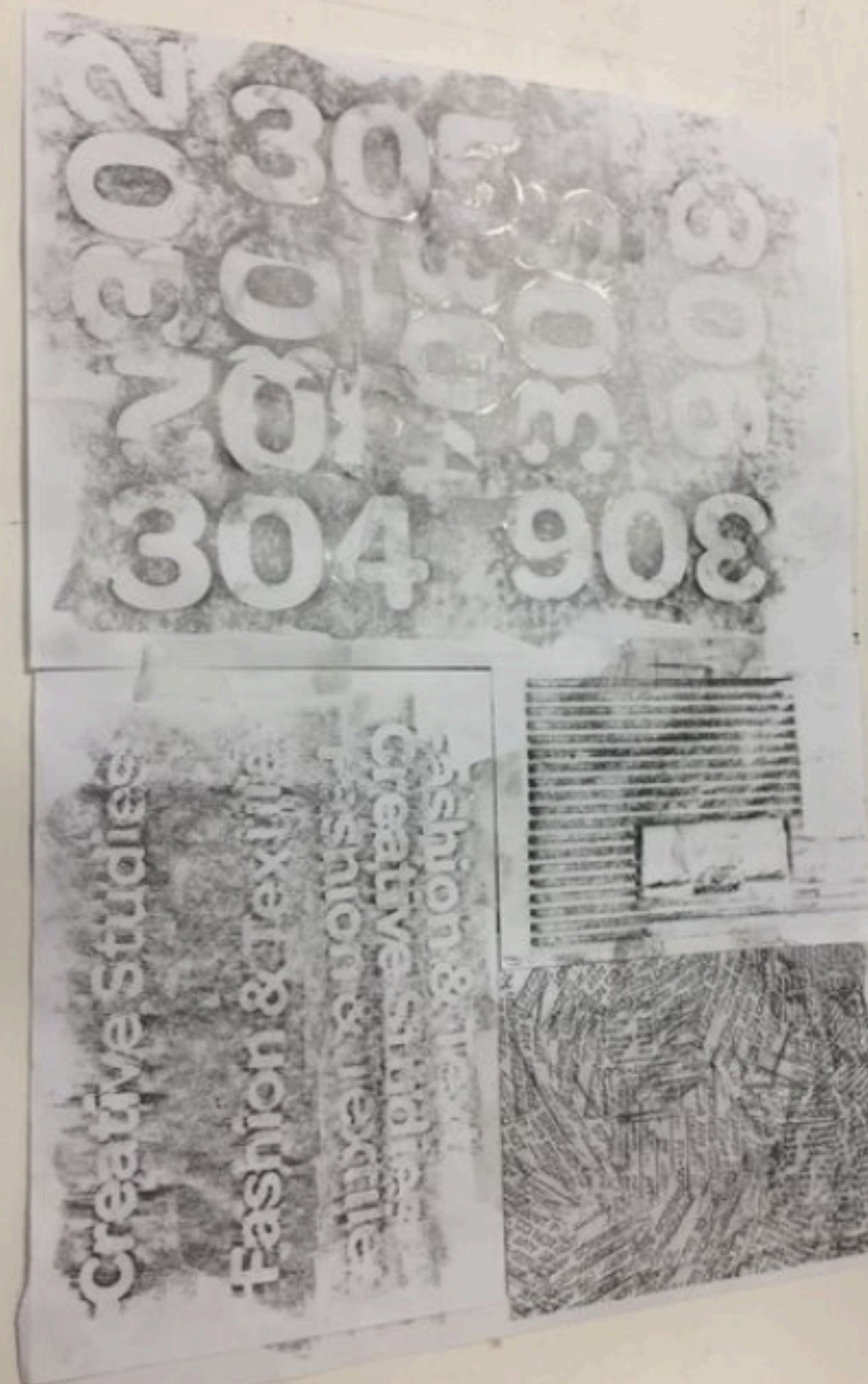
'frottage'

collage

Max Ernst



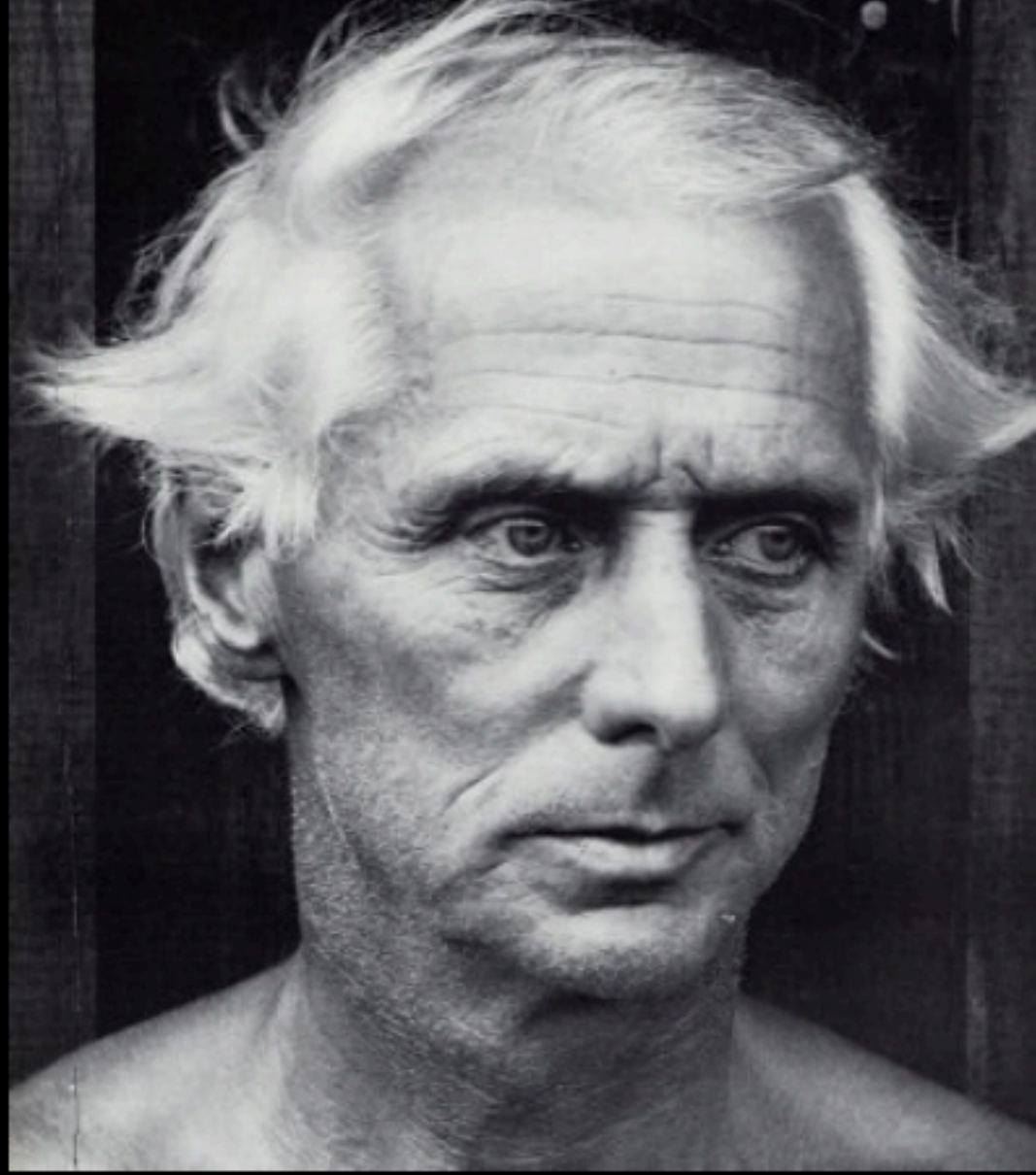
**texture: in art, the way an object feels to the touch, or looks as it may feel.**



**collage:** an assemblage - a piece of art - combining different forms, creating a new whole.

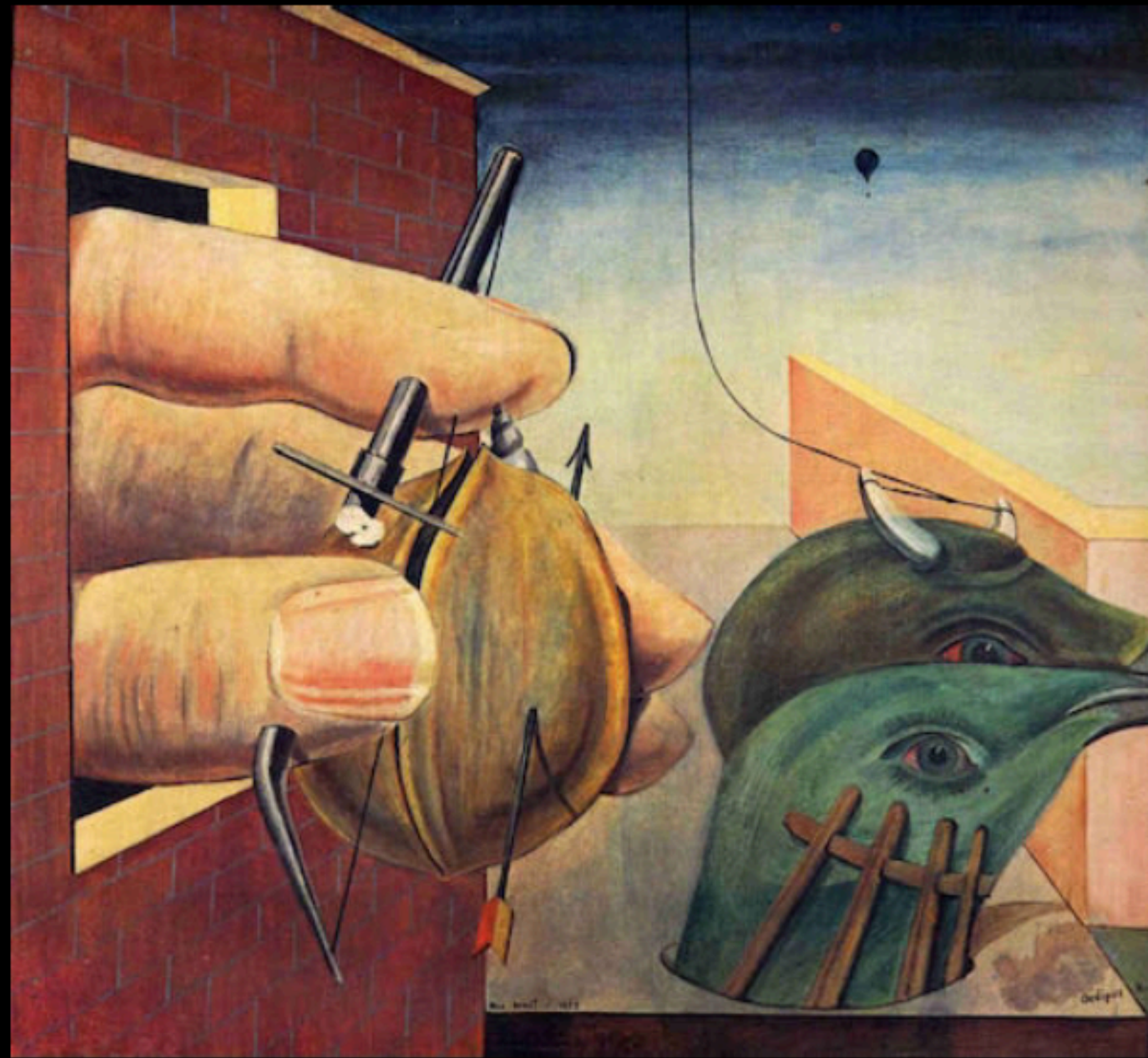


# Max Ernst



**1891 - 1976**

- German artist - part of group that founded surrealism;
- no formal art training;
- experimental artist who came up with 'frottage'



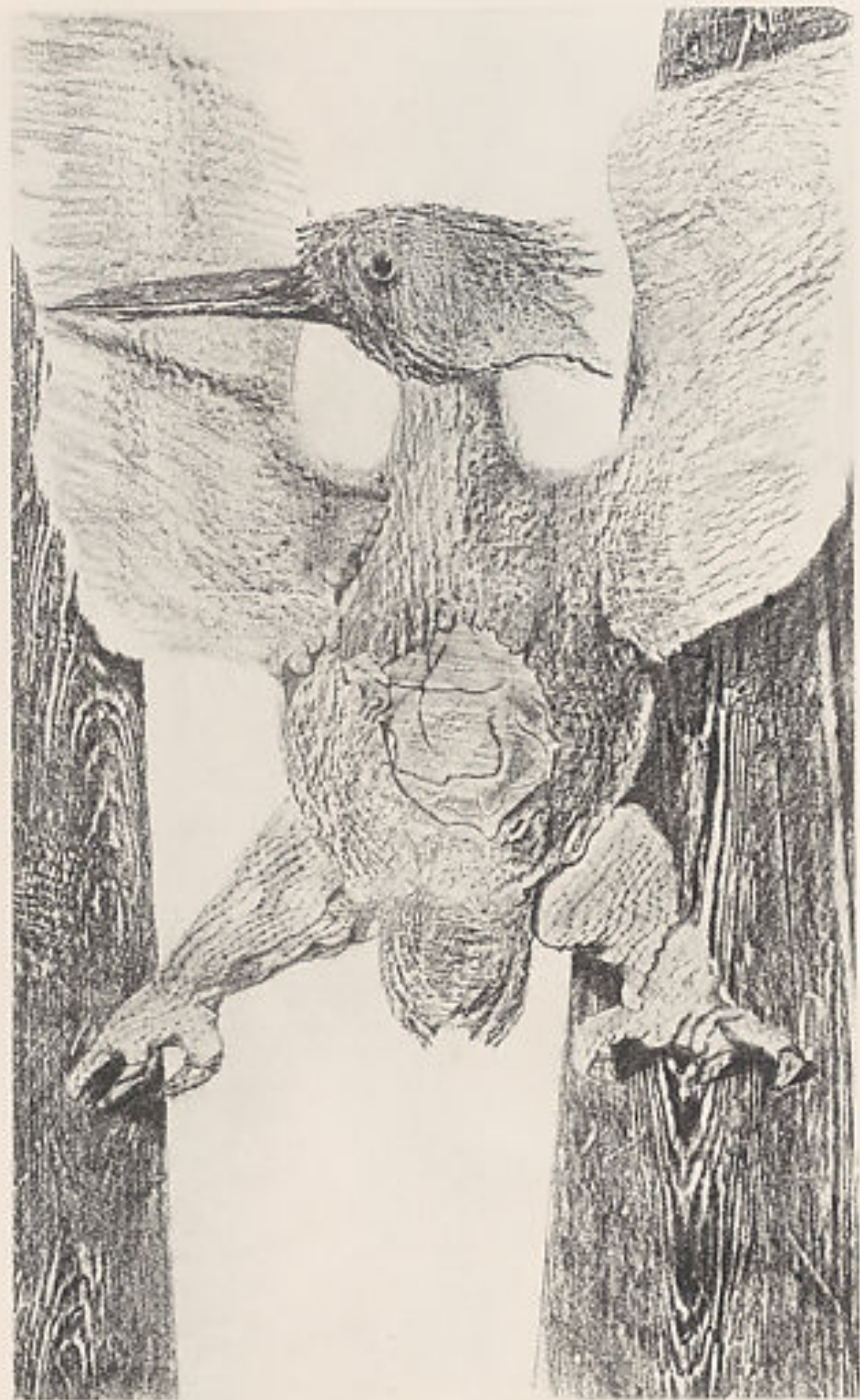
**frottage:** creating a textured rubbing; a technique developed by Max Ernst in 1925; 'frottage' is the french word for 'rubbing'.

Ernst was inspired by an old wood floor - the pattern on the wood's grain suggested strange images, so Ernst laid sheets of paper on the floor and rubbed over them with a soft pencil, and then made drawings of mysterious forests with bird-like creatures - (using his 'frottages').

Ernst allowed his **unconscious mind** to guide the creation of his images.

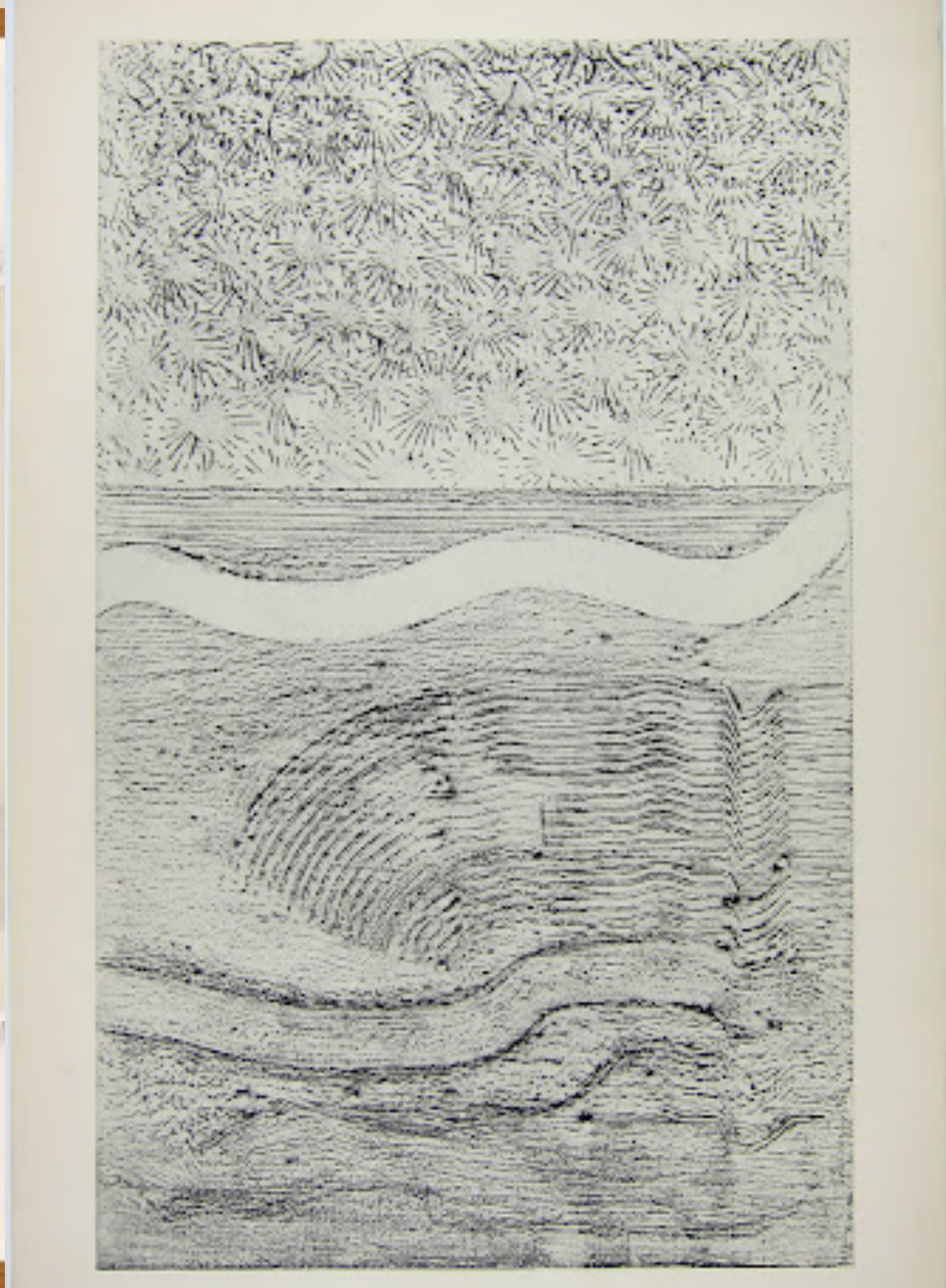
Some of Max Ernst's  
**Frottage** Images







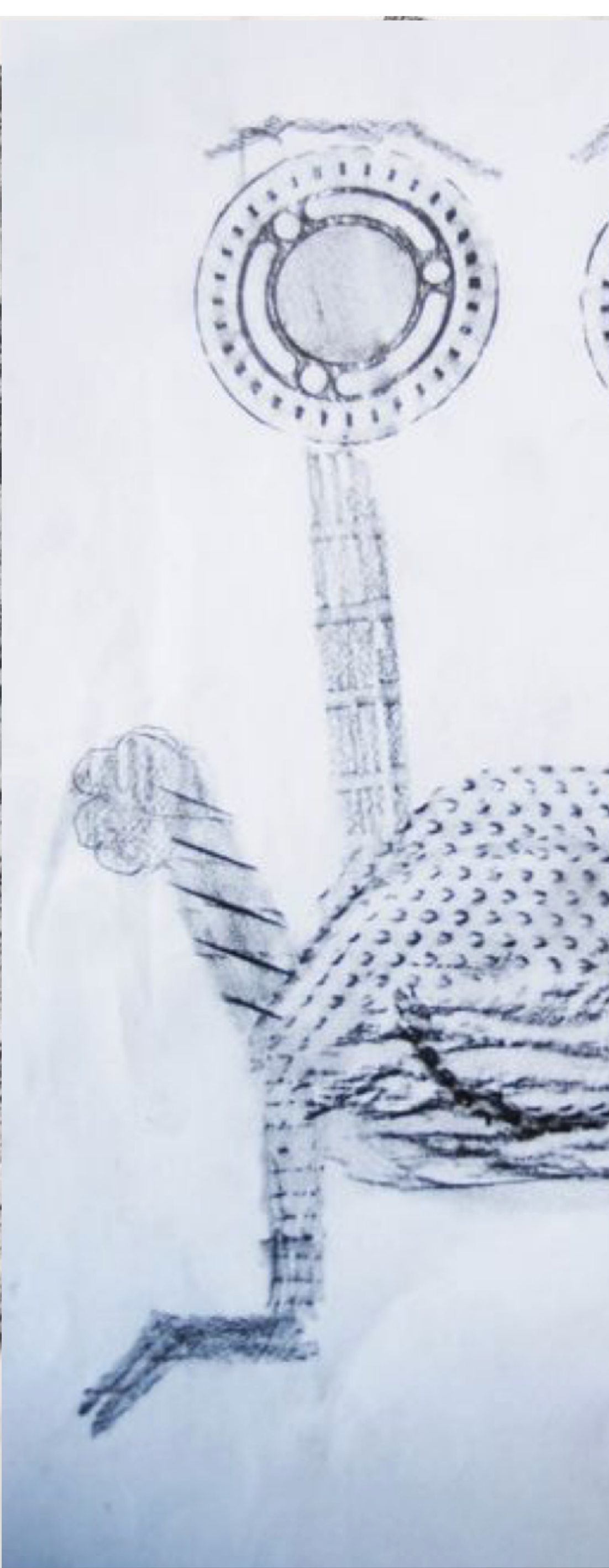
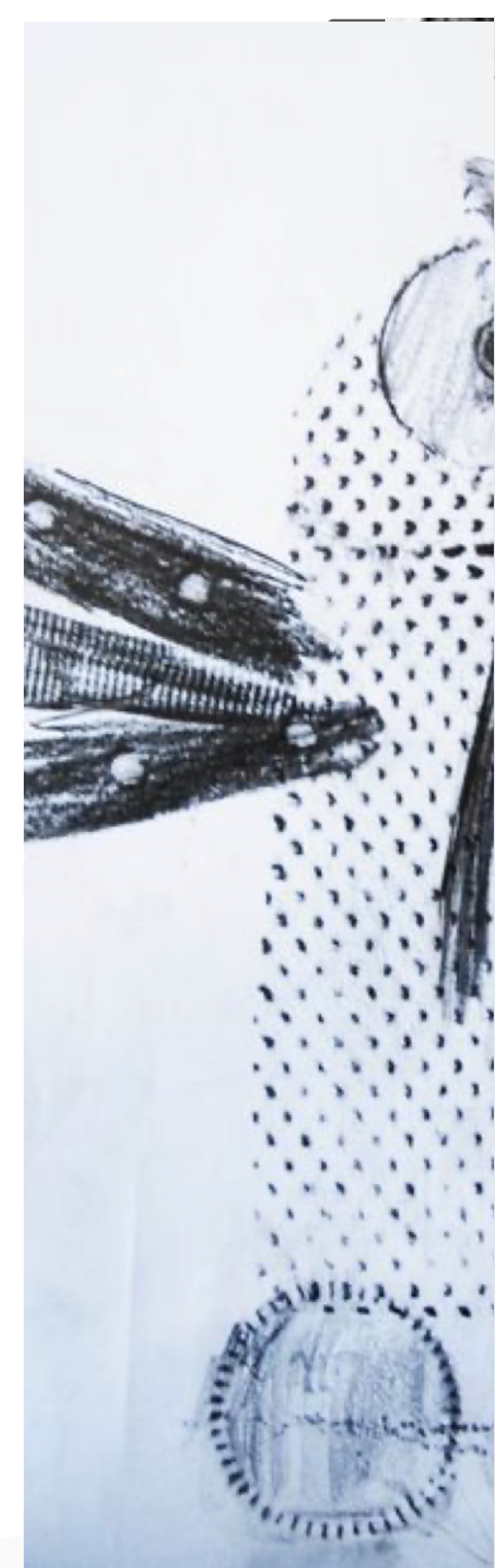




Some Other Examples of

**Frottage**

Imagery



# Some Objects with Interesting Textures:

safety pins  
fork  
knife  
radiator  
wire mesh  
computer keyboard  
keys  
tiles in bathtub  
crackers  
bubble wrap  
brick wall  
stucco wall  
sandpaper  
comb

some foods - fruit  
dry pasta, rice  
back of envelope  
wire ring on notebook  
sidewalk  
leaves  
rocks  
tree bark  
cardboard  
floor  
feather  
textured fabric  
coins  
paper clips  
twine, rope, yarn  
buttons  
crumbled paper

**There are  
interesting  
shapes  
everywhere...  
you just have  
to find them!**