

Title of Lesson: Wayne Thiebaud Makes Us Hungry

Artist: Leigh Pawling

Art Form: Painting

Academic Standard: CC.2.3.3.A.2 Use the understanding of fractions to partition shapes into parts with equal areas and express the area of each part as a unit fraction of the whole.

Arts Standard: Standard - 9.1.3. Know and use the elements and principles of each art form to create works in the arts and humanities.

Academic Content Objective	The student will explore fractional concepts.	Assessment: The student will demonstrate knowledge of fractions through paper manipulation.
Arts Content Objective	The student will create an image using shapes and color.	Assessment: The students will create an image based on Wayne Thiebaud's gumball painting demonstrating the use of shape and color.

Summary of the Lesson:

This two part lesson will prepare students to explore the topic of primary and secondary colors, scale and fractions. They will complete a painting by dividing a paper into thirds, practicing making their own circles free hand and creating a striped background to reflect one of Wayne Thiebaud's famous illustrative paintings.

ARTS Lesson Structure:

Attention: How will you prepare the students for the lesson? How will you elicit their attention?

Students will view various painting created by the artist, Wayne Thiebaud. They will practice making circles in a collaborative group.





Review: What content will you review in both academics and the arts to prepare the students for the lesson? How will you connect stored information?

The academic review will include factional parts and wholes, shapes, and proportions. The arts content will include color, shape, and contour.

Teach: Summarize the steps you will take to teach the lesson?

The lesson will begin with historical and cultural references to the artist. The students will practice creating circles and various other shapes. The artist will use guided instruction as the students learn the fractional concepts applied to visual art creation. The students will create original individual artworks and demonstrate their knowledge of color and shapes.

Support: How will you close your lesson to connect previous information to new learning? What will you assign?

The students will create new works of art by discovering other artists who utilize shape as a basis for their works.

