



Co-Teaching Lesson Plan Template

School: Drums Elementary/Middle School	Classroom Teacher: Mrs. Joseph	Teaching Artist: Jordan Slater
Grade Level: 2	Project: Coil Pots	
Number of classroom sessions for this project: 2		
Date: 11-9-21	Core content: Math	
Core Content Learning Objective: CC.2.3.6.A.1 Apply appropriate tools to solve real-world and mathematical problems involving area, surface area, and volume.	Assessment:	
Arts Learning Objective: <ul style="list-style-type: none">• Students will learn about coil pots and their history• Students will learn form, shape, line, balance, color, rhythm, repetition, and pattern	Assessment: <ul style="list-style-type: none">• Students will review vocabulary and coil pot history at the end.• Students will be assigned to create their own coil pots.	
Summary of the Lesson: <p>Students will be given an overview of Pueblo culture and coil pots. Students will learn about additive sculpture, form, shape, pattern and balance while creating their coil pots. After the presentation, students will begin their coil pots by starting with a flat base. Students will then create coils. Once the coils are created, students will start adding their coils together to create their pots using a “slip” and score method by using water. After at least five coils are used, students can then make decorative coils. Students will let their coil pots dry and decorate them in the next session.</p>		

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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher

The teacher will have the supplies prepared for the students.

- Clay
- Paint brushes
- Plastic coated Freezer Paper
- Water in containers
- Paper towels
- Paper plates

Artist

Students will watch a brief, informative video about Coil Pot making and history.

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher

The teacher will use the vocabulary words while preparing for the lesson.

Artist

- **Additive sculpture-** process when materials (clay) are built up to create the sculpture's form
- **Shape-** flat, enclosed areas that are two dimensional. They can be geometric or organic
- **Pattern-** a repeated element and/or design that is usually varied and produces interconnections and obvious directional movements
- **Balance-** a sense of equilibrium achieved through implied weight, attention, or attraction by manipulating the visual elements within art
- **Form-** the total appearance or organization of

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Teach: What will you do to teach the content?

Teacher

The teacher will intervene in the classroom to assist the students during the lesson.

Artist

Students will be introduced to coil pots, what their uses are, and where they come from.

Students will be shown how to make coils for their pots and how to assemble them by adding coils together.

Support: What will you assign the students to complete and how will you support their learning?

Teacher

The teacher will have the students organize their materials in a safe location for the following week.

Artist

Students will be assigned to begin their coil pots.

Closure: What will we do to reinforce learning and close the lesson for today?

Students will be asked questions about coil pots and vocabulary for the day to review.

Date to PAEP for approval:



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