A Celebration of Balance

A circus arts and poetry lesson with Jenny Hill

Materials You'll Need

Paper

Pencil or pen

A plastic grocery bag



What We'll Be Doing Today

For this lesson, you'll be learning the circus skill of balance. We'll be using some household objects, our bodies, and the circus rule of try, fail, try again.

Question for Reflection:

What did the objects I had success balancing have in common?

Balance

an even distribution of weight enabling someone or something to remain upright and steady.

Horizontal

Horizontal lines are "sleeping lines." They are parallel to the horizon.

Vertical

Vertical lines are "standing up lines." They are at a right angle to the horizon.

Reflection Question:

What did you notice about trying to balance the pencil horizontally and vertically? What changed?

Center of Gravity

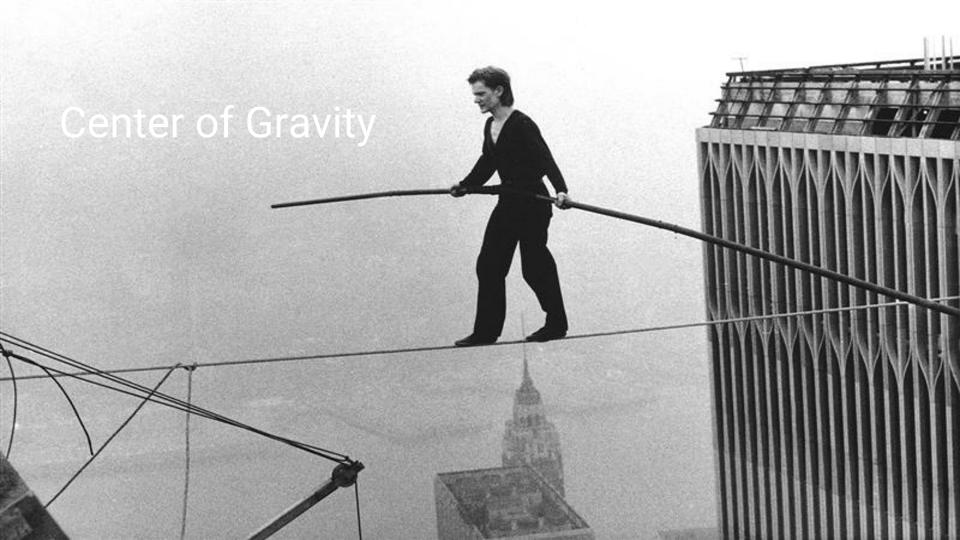
An imaginary point in a body of matter where the total weight of the body may be thought to be concentrated

Archimedes

In the **3rd Century BC**, Archimedes invented one of the most fundamental concepts of physics – the center of gravity. He also discovered the laws of levers and pulleys, which allow us to move heavy objects using small forces.

Center of Gravity





Reflection Question:

What did changing your position do to your sense of balance? What verbs (action words) can you think of that fit your tightrope walk?

Verb List

Spin	Stagger	Wring	Weave	Swing
Float	Strut	Twist	Cheer	Infuse
Contract	Swagger	Sparkle	Flutter	Circle
Amble	Tiptoe	Glitter	Fan	Swim
Dart	Traipse	Fling	Tumble	Celebrate
Limp	Roll	Ballet	Laugh	Synchronize
Lope	Sway	Whirl	Blaze	Choreograph
Saunter	Bounce	Reel	Flash	
Scamper	Dabble	Leap	Dodge	
Scurry	Flick	Skip	Twitch	

Balancing a Grocery Bag



The Lightest Cloudform

Lightest cloudform,

you are as white

as snow capped mountains

and as fragile

as a winter night.

You are

laughter and delight.

Simile

A comparison of two things using the words "like" or "as."

Lightest cloudform, you are as fragile as a winter night.

Metaphor

A comparison of two things without using "like" or "as." It suggests what something is like by comparing it with something else similar.

Lightest cloudform, you are laughter and delight.



Build Your Poem

Name your object based on a quality it has, or what it reminds you of, or just something playful and fun. Use your imagination.

What quality does this object have that you like right now?

Start your poem with "you," as if you are talking directly to the object.

Use the notes you took while practicing balancing the bag to build your lines.

In the last lines of your poem, ask the object to bring you the quality in it you admire.

"Bring me lightness in all that I do."