

Teaching Artist: Lindsay Barrett George	Project: Creating an Imaginary Landscape: Collage with Frottage and Drawing	
Grade Level: 3rd, 4th, 5 th		Core content: ELA
Summary of the Lesson: Students will create a 3-dimensional imaginary landscape with rubbings taken from objects and surfaces with interesting textures, found inside the house and outside the house. Students will then create/draw characters that inhabit their imaginary landscape and insert/glue them into the landscape – creating a frottage collage.		
Vocabulary Low relief Texture Frottage Collage Max Ernst	Materials: Thin papers - copy paper, tissue paper, tracing paper, construction paper, foil – any paper that can take an impression Mark making drawing supplies – crayons (with the wrapper removed), colored pencils, markers, pencil, oil pastels Scissors Adhesives – glue stick, glue, tape, or other adhesive Objects with interesting textures – found inside and outside Larger paper to serve as a ‘base’ for the collage	

ARTS LESSON STRUCTURE: **A**ttention, **R**evision, **T**each, and **S**upport

ATTENTION: How will you prepare the students for the lesson?

- Ask the students - what is texture?
- Hold up 3 objects and show the rubbings taken from those objects.
- Show examples of rubbings made from various textural surfaces/objects in and around my house and ask students - what made these?
- Present a torn/cut-paper collage created from rubbings and drawn images. Tell students they will create an imaginary landscape, and populate their landscape with real or invented characters.

Lesson Plan Template

REVIEW: What will you review? What is the academic vocabulary for the lesson?

- Present keynote on Max Ernst - the AHA! moment which led to the first frottage.
- Review of best papers used in a frottage
- Review list of possible textural objects and surfaces

TEACH: What will you do to teach the content?

The Frottage - Making the rubbings:

- Demonstrate how to make a rubbing of a low-relief object
- Have students gather low relief objects, papers, mark making supplies (crayons or colored pencils, markers, pencils, oil sticks)
- Encourage exploration of the interior of student's space, room, house, apartment – student to make **at least** 3-5 rubbings inside (of different objects & surfaces) and 3-5 outside (of different objects & surfaces)

Arranging the Rubbings to Make a Collage:

- Gather or create a large piece of paper – (if a larger paper is not available, tape or glue together 4 - 6 pieces of paper 8 ½" X 11") to make a larger base for the collage. An 11' X 17' paper is fine; an 18' X 24" is great – anything in-between is terrific - make the base for the collage big enough to have fun experimenting and designing with your rubbings.
- Arrange the rubbings on the base paper to create an imaginary landscape. If the rubbings are too large, just tear or cut them into smaller pieces – this will give you more options in designing your landscape.
- You will need 2 dedicated surfaces – one for your base paper, and the other for the rubbings.
- When you have the rubbings where you want them – crumple some of them. This will give your landscape some dimension, or depth. Play around with your rubbings - re-arrange them, take some more rubbings if you feel that your landscape needs more variety – have fun with this.
- Once you have the rubbings where you want them on your 'base' paper...now think – who is IN your imaginary landscape? Is it you? Someone in your family - or friends, critters, or imaginary critters?
- Draw the inhabitants of your landscape on another piece of paper, and then insert them into your landscape.
- When it all looks good, start gluing down the rubbings and drawn images of your inhabitants. Start from the background and work your way to the foreground – 'background' is the area that is farthest from the observer and 'foreground' is the area that is nearest to the observer.
- When everything is glued down – look at your imaginary world. Share your imaginary world with your family and friends...**YEAH!**

Support: What will you assign the students to complete and how will you support their learning?

You know what **texture** is.

And how to create a **frottage**.

You WANT others to **touch and feel** your imaginary landscape.

A frottage is a great way to experience art using several of your senses - you can look at your collage, touch the collage and probably hear the soft crinkle of the collage as you pass your hand along the textures – multi-sensory art!

And you know how to put unrelated images together to create something *that's never been seen before*.

You are truly a Creative.

Extension Activities:

- Create a collage of rubbings to make a **self-portrait** - (a rubbing of twine is great for hair; small round objects are great for eyes; I'm sure you can think of a thousand objects that would be great for this activity).
- Create a collage of rubbings to invent an **imaginary creature** on one sheet of paper - adding each new rubbing onto the previous rubbing – harder to do than it sounds!
- Create an **abstract work of art** by rubbing different objects using different colors for each object – rub all objects on one piece of paper- amazing results!
- Create a **still life** using frottage...take rubbings of fruit and vegetables and other still life objects.
- Take rubbings of **living things** – yourself (face, hands, feet, etc), your cat (good luck with this one), your dog (this might prove easier)...you get the point.
- Take rubbings and make up a **game** – **'What Is This?'** – and confound family and friends.

Check out this video of Max Erns himself and in his own voice – fabulous!

<https://www.youtube.com/watch?v=CHdU4JfY-bU>

Another great video of Max Ernst:

<https://www.youtube.com/watch?v=tQJD7inost4> – this video also explains the origins of frottage

Check out this great video on texture:

<https://www.youtube.com/watch?v=Y0Ob3JSDAUo>

So go forth – Create and **Make Great Art!**