

GRID PAINTINGS

OBJECTIVES

OF THIS LESSON

OBJECTIVES

- Learn about Agnes Martin
- Create a painting using a GRID

MATERIALS

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- Pencil (Regular and Colored)
- Paper
- Ruler
- Watercolor Paint
- Brushes
- Scrap piece of paper

VOCABULARY

- Composition
- Halves
- Thirds
- Quarters
- Shape
- Pattern

WARM UP!

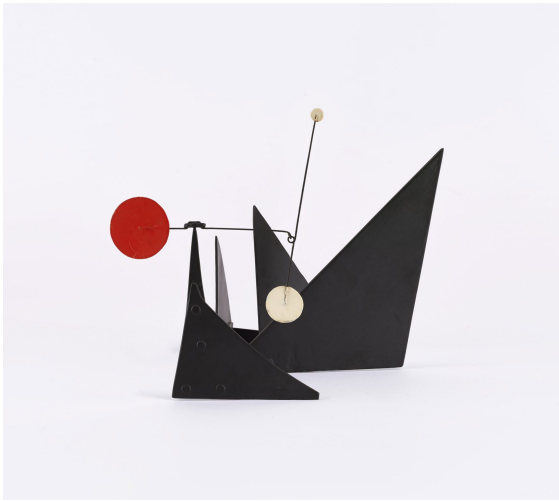
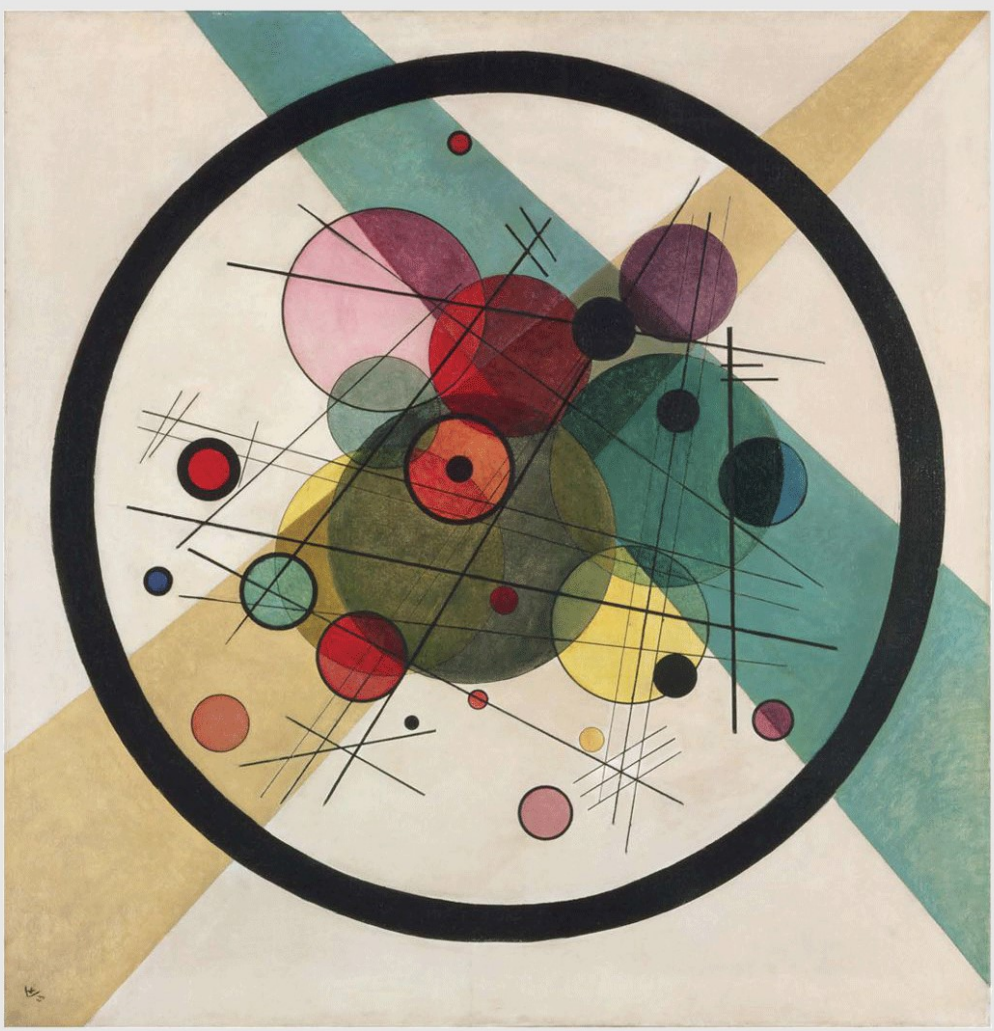
THINK OF A MEMORY. CREATE A SKETCH BASED ON THE FEELING OF THE MEMORY. WHAT DOES THAT FEELING LOOK LIKE VISUALLY? WHAT KIND OF COLORS AND SHAPES CAN YOU USE?

ABOUT AGNES MARTIN

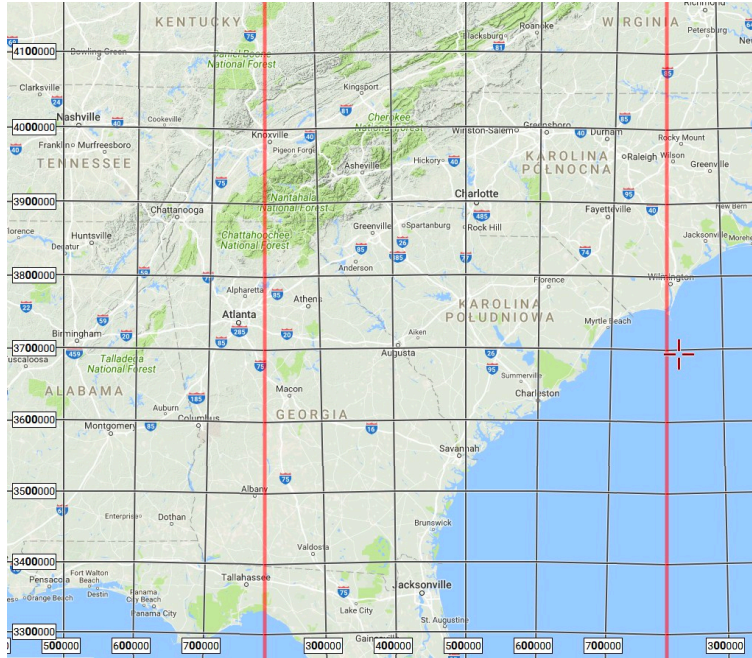
- Born in Canada and moved to the United States
- Lived from 1912-2004
- Known for abstract paintings based on life, nature, and feelings created using a grid



WHAT IS ABSTRACT?



WHAT IS A GRID?



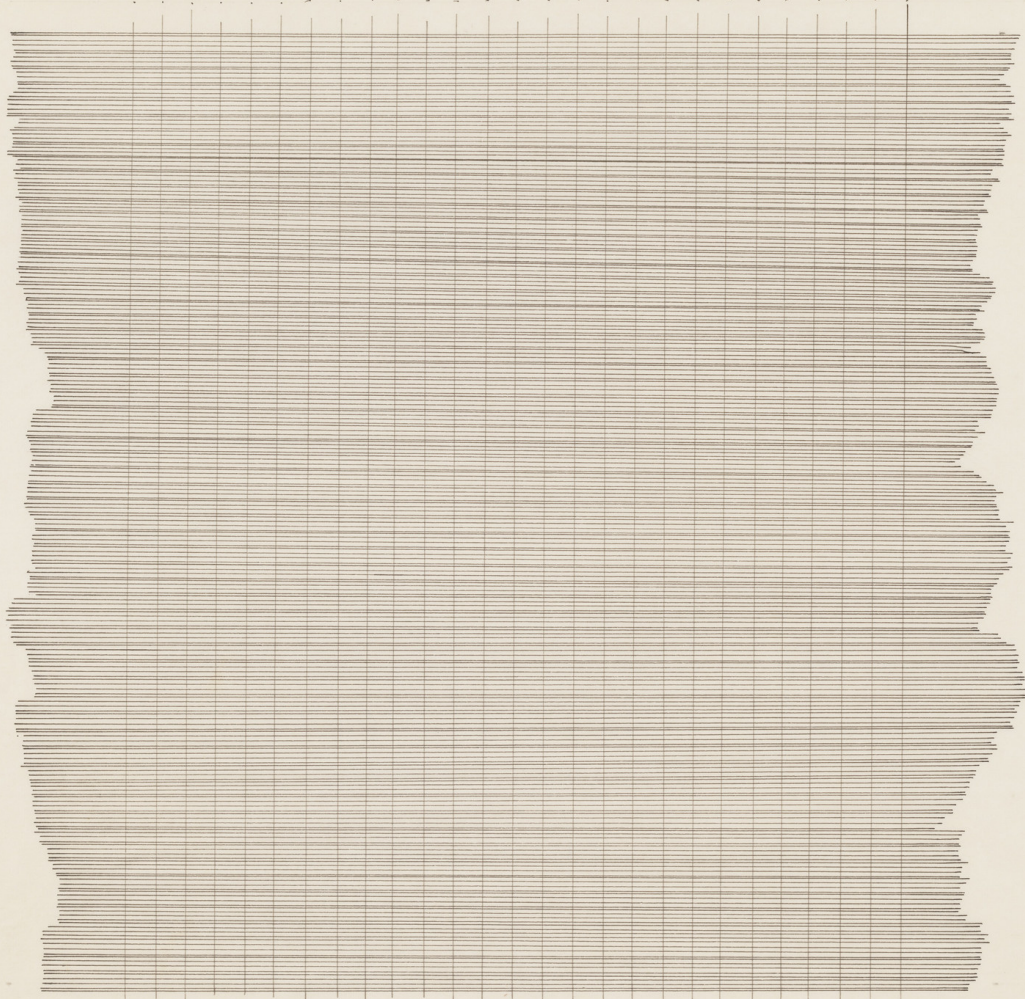
WHAT IS COMPOSITION?

***SOME ARTISTS USE MATH TO HELP CREATE
THE COMPOSITION OF A WORK OF ART***

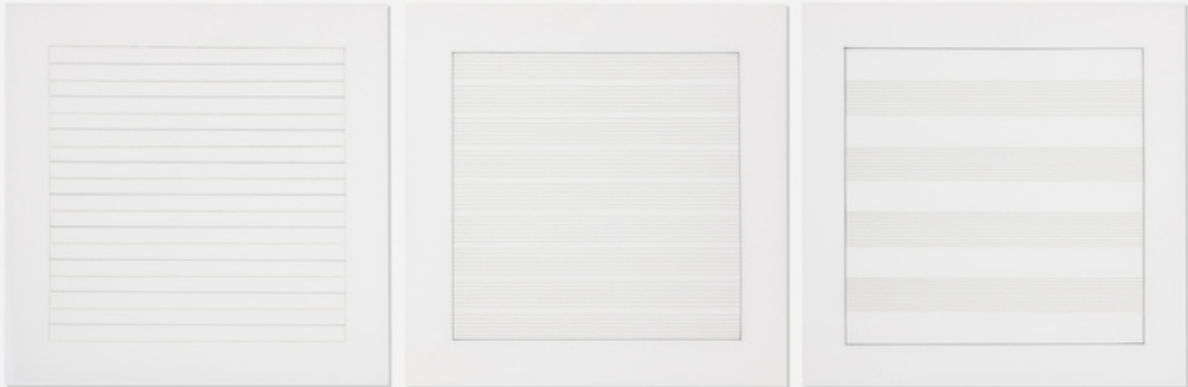
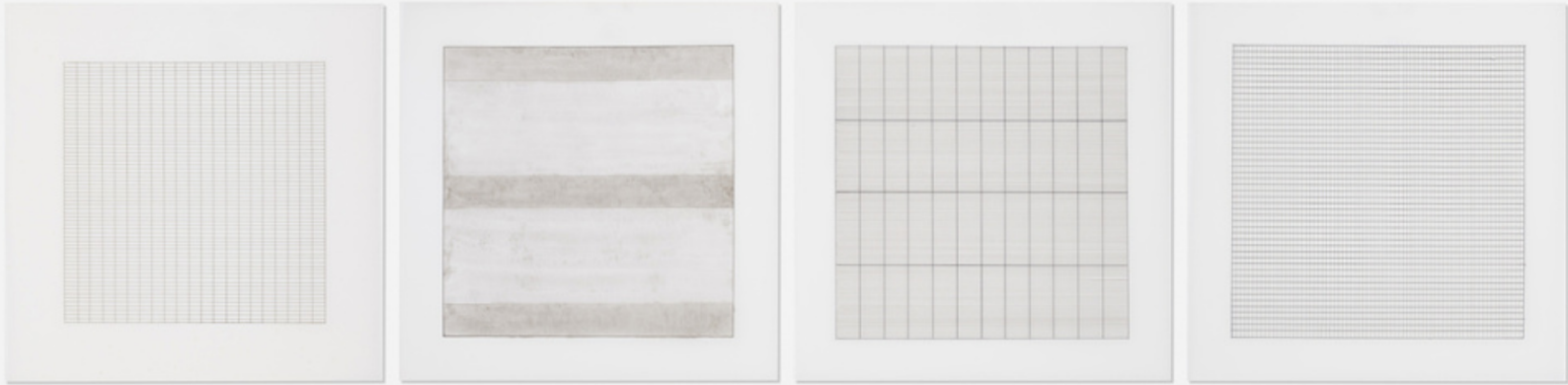
***AGNES MARTIN USED GRIDS TO HELP
DECIDE THE COMPOSITION***

11-3

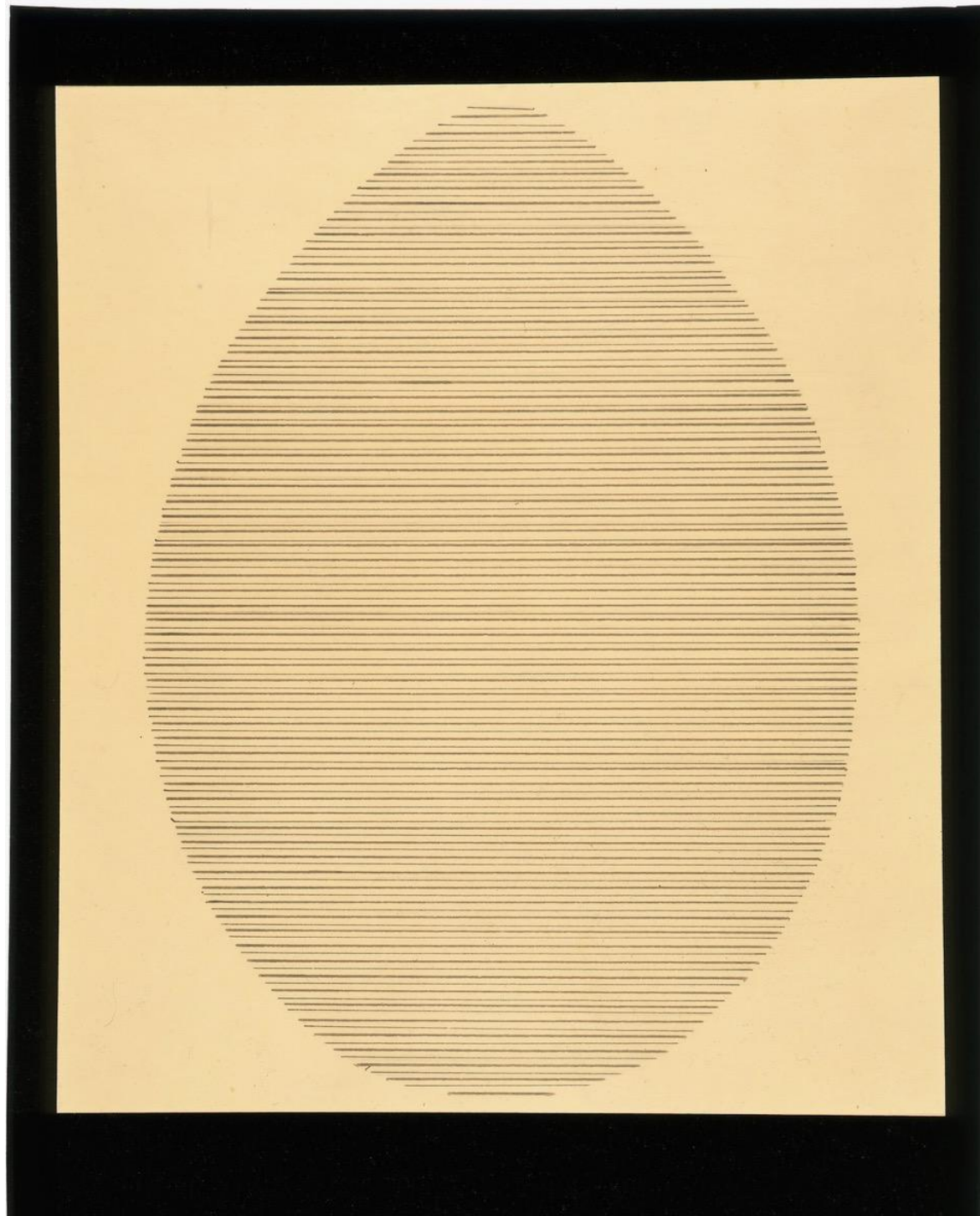
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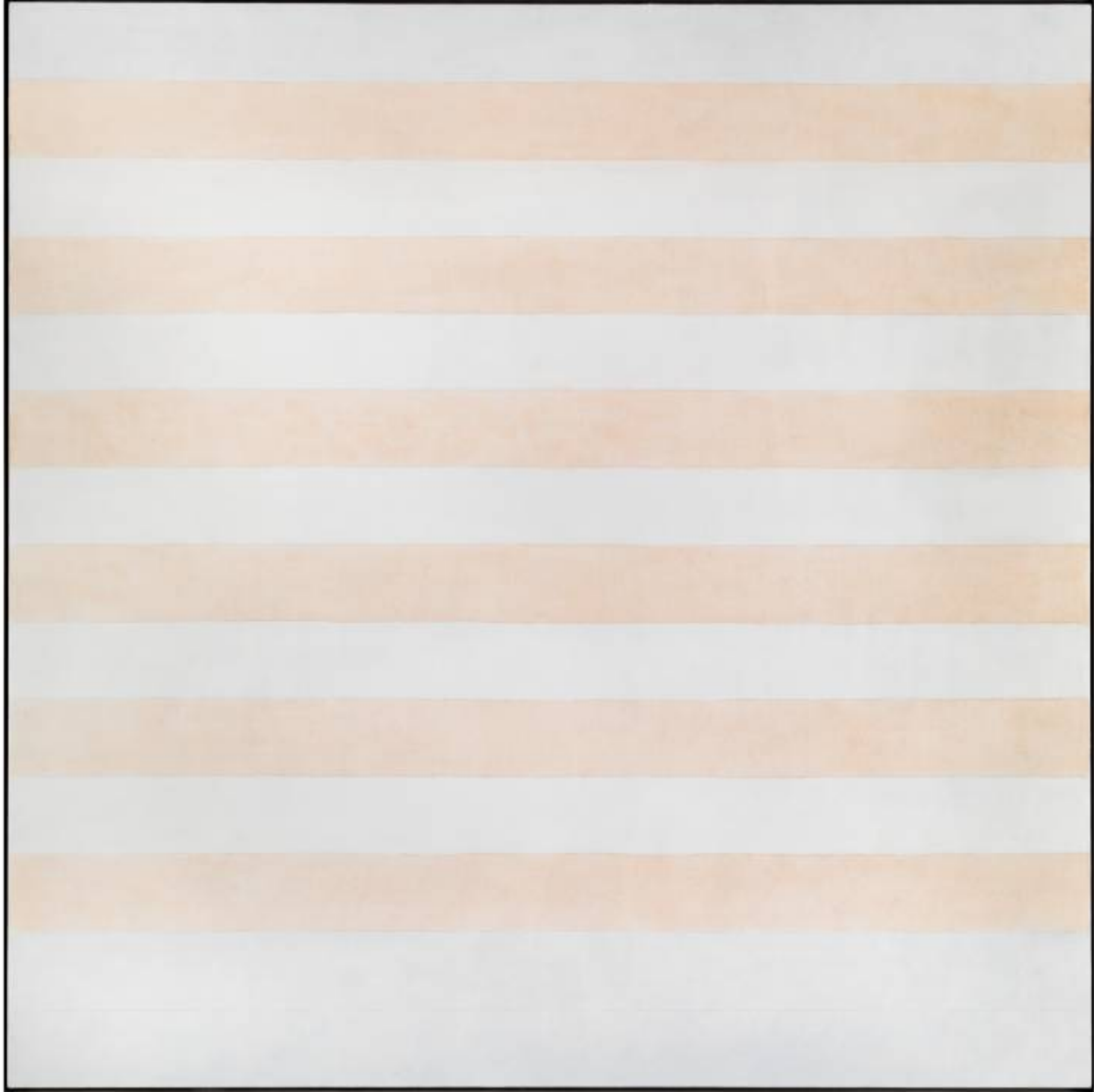


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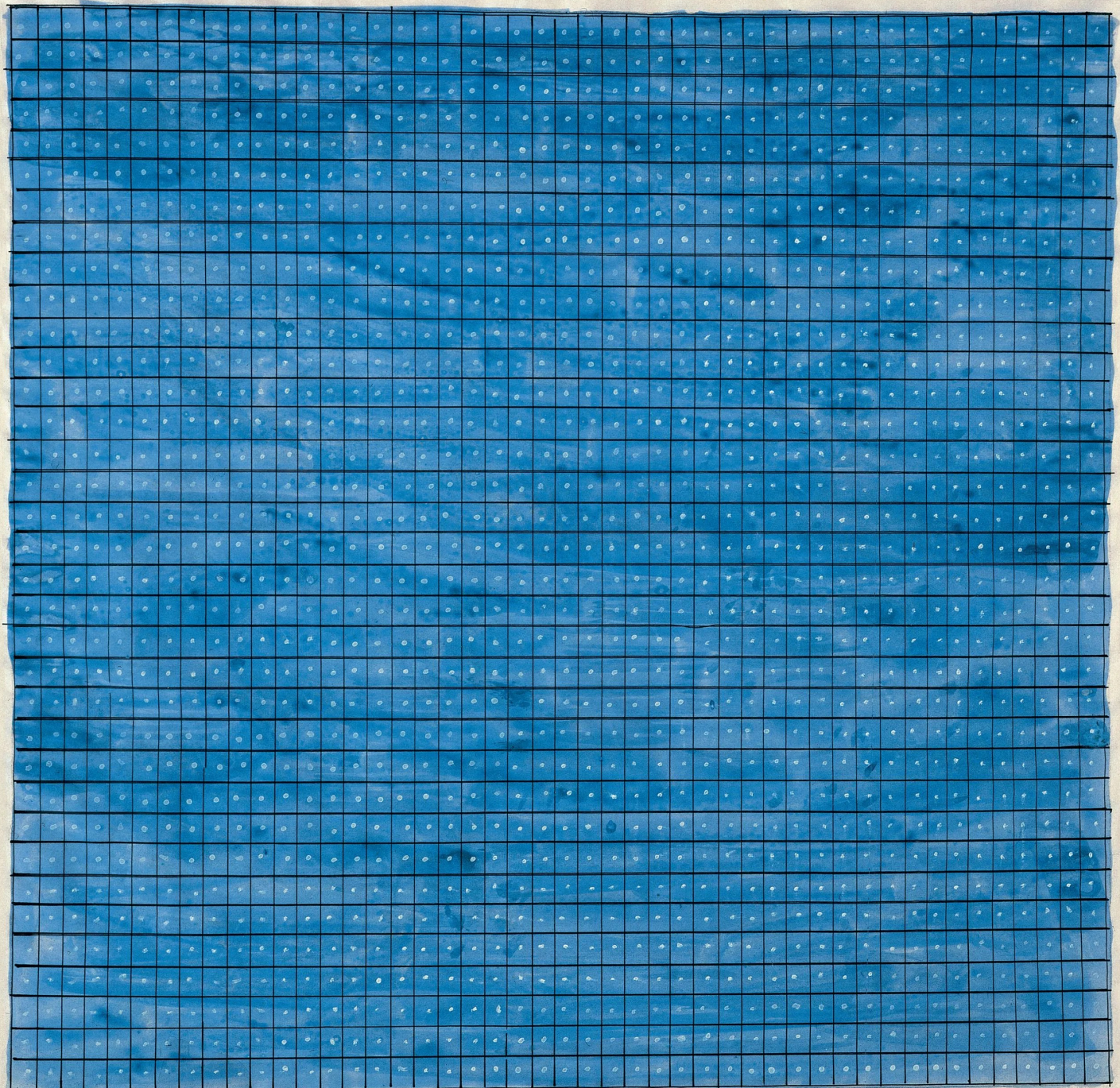
The Egg



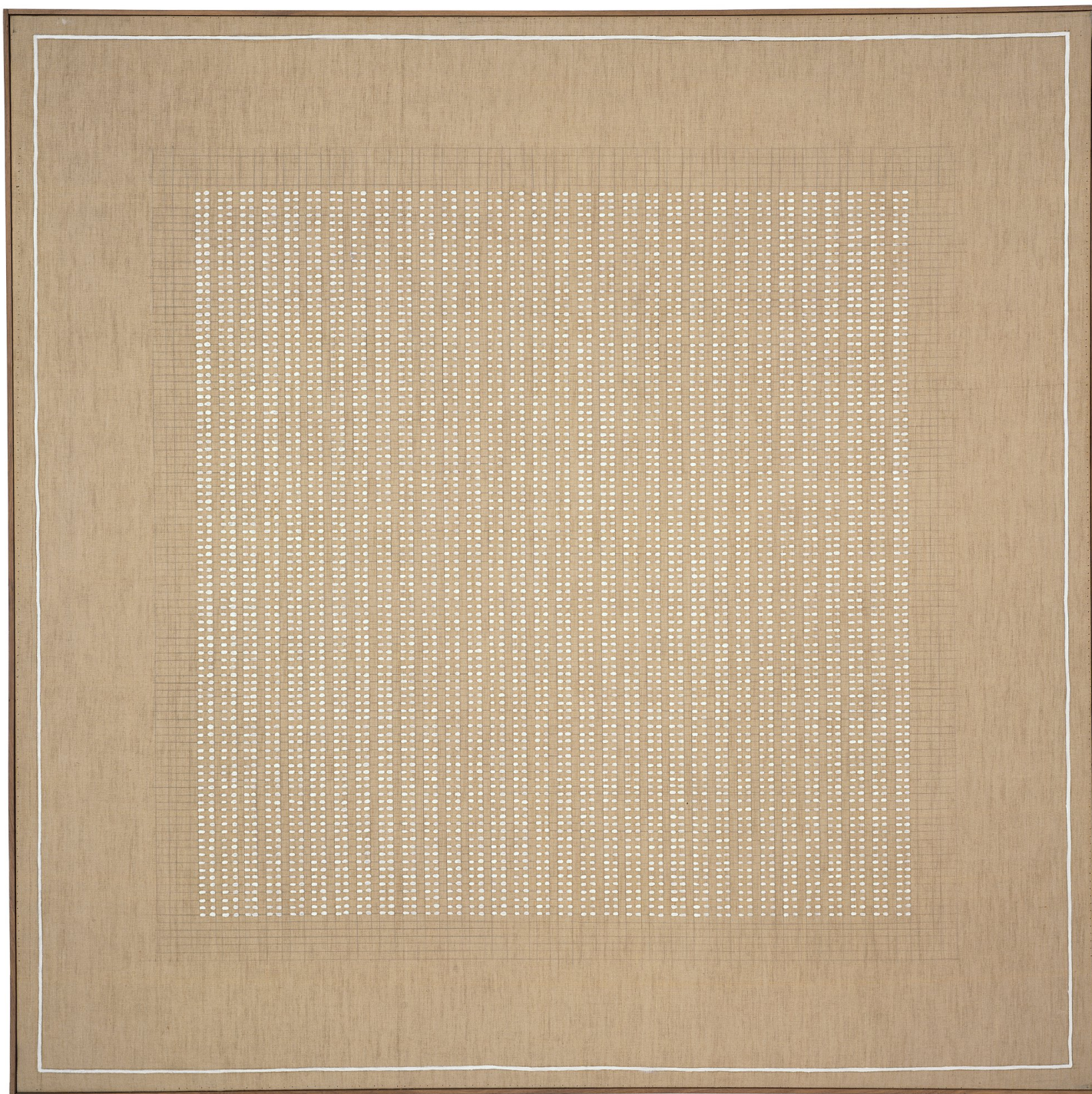


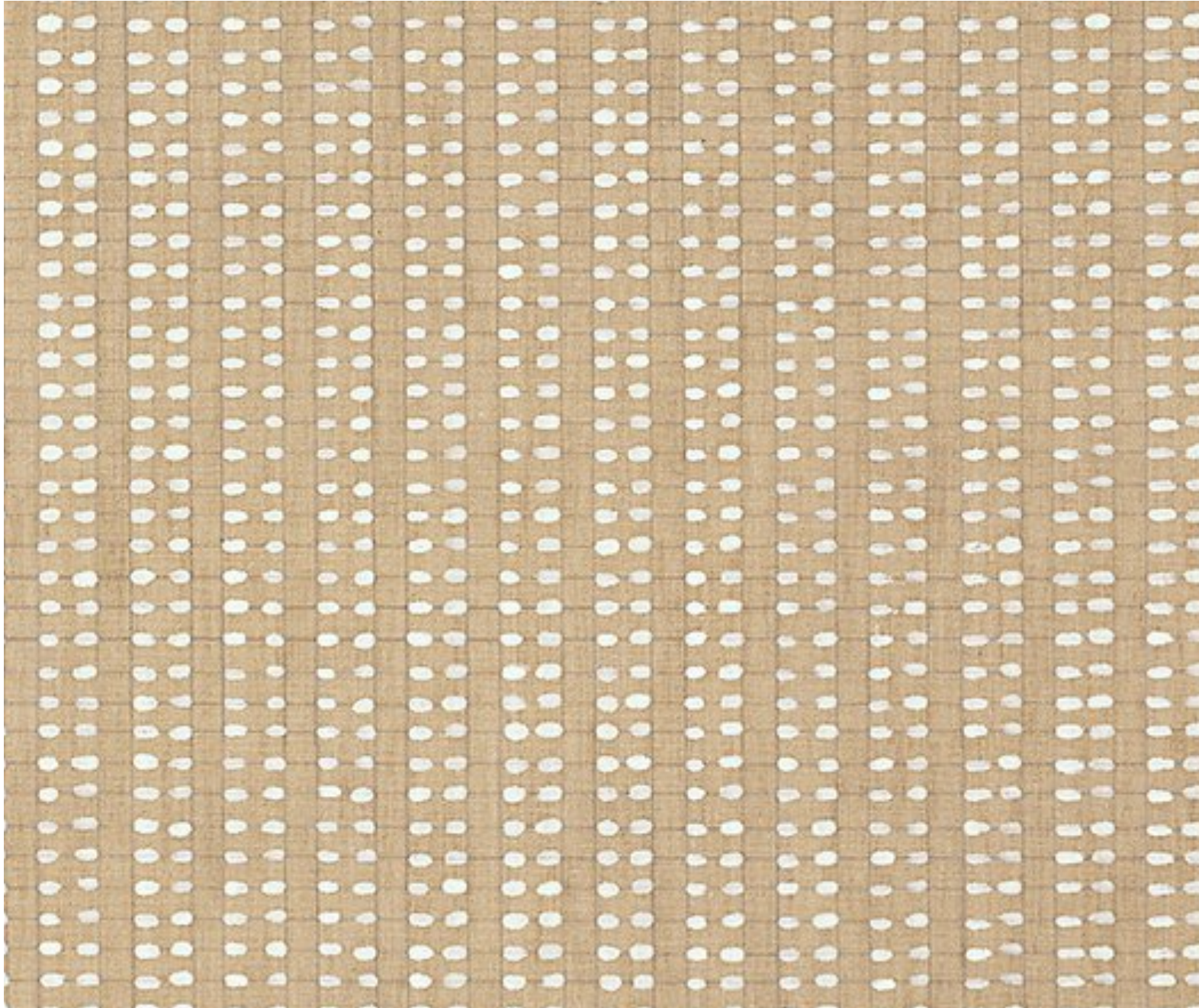
Happy Holiday

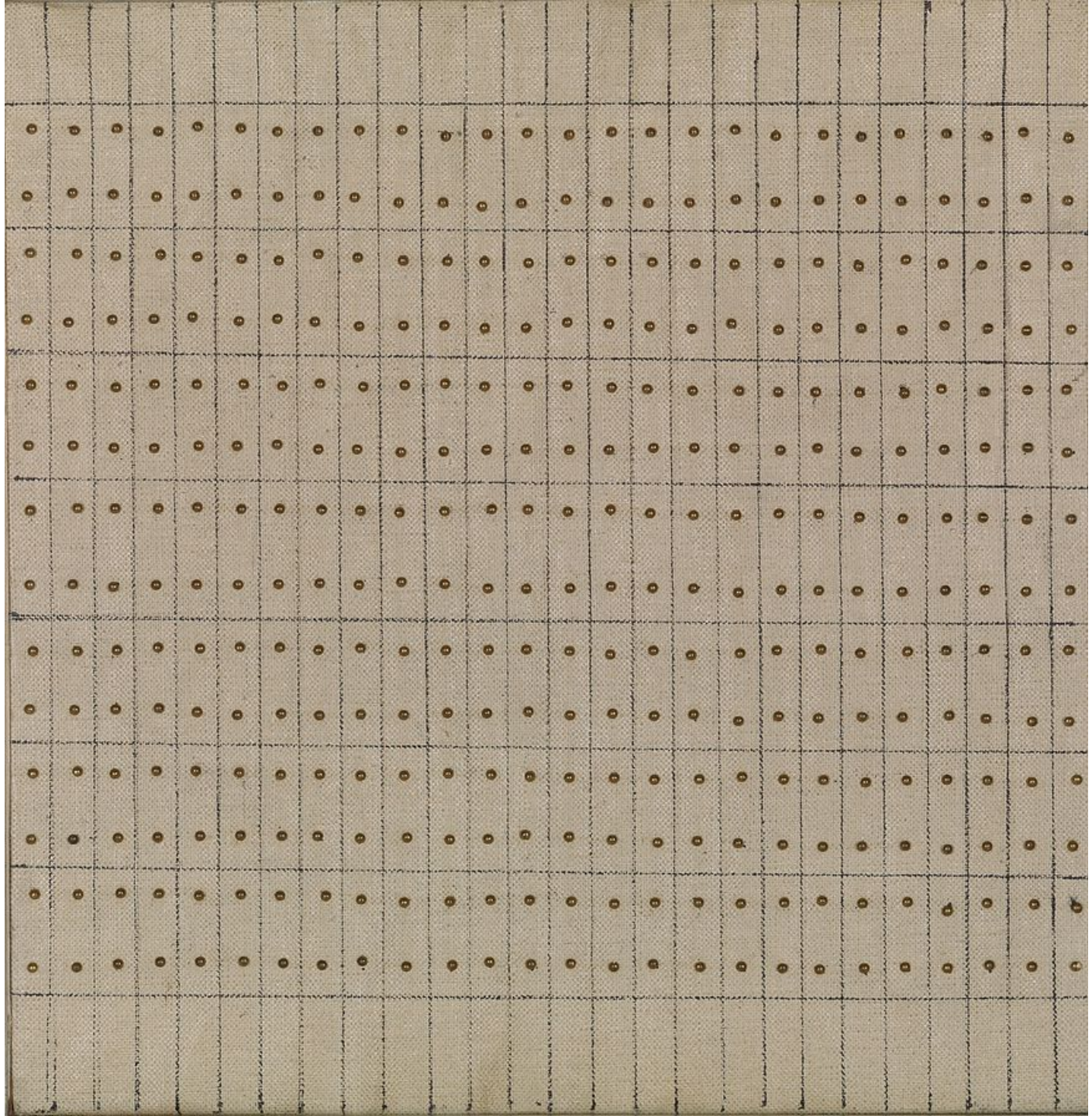
Summer



The Islands







Little Sister

INSTRUCTIONS

INSTRUCTIONS

- We will start with a grid like Agnes Martin.
 - *Create dots every inch vertically on the side of the paper*
 - *Repeat this horizontally using the vertical dots to tell us where to put our ruler*
 - *Connect the dots vertically and horizontally*
- We will use the grid as our guide to make the painting
 - *You can create a painting based on nature, emotions, or an event in your life like Martin. You will use your warm up sketch as inspiration*
- Start creating your painting in the grid!
 - *You can use the grid to help you create different **GEOMETRIC SHAPES.***
 - *You can divide your grid even further by creating **HALVES, THIRDS, or QUARTERS***
 - *You can use the grid to draw **PATTERNS***

REFERENCES

- <https://www.moma.org/artists/3787>
- <https://www.pacegallery.com/artists/agnes-martin/>
- <https://www.guggenheim.org/artwork/5653>
- <https://www.artsy.net/artwork/agnes-martin-the-egg>
- <https://www.newyorker.com/magazine/2016/10/17/agnes-martin-a-matter-of-fact-mystic>