

| Teaching Artist: Dawn Leas | Project: Found Poetry | |
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| Grade Level: 4 | | Core content: ELA |

Summary of the Lesson:

Using examples, video, small and whole group discussions, we'll talk about how we can find poetry everywhere and the types of found poetry before turning our attention to erasure poems.

I'll demonstrate creating an erasure/blackout poem before the students try on their own. Then the students will have time to create their erasure poems using the step-by-step process I introduce to them. Students will be given the opportunity to read their poems.

Vocabulary:

The vocabulary for this lesson will include found poetry, erasure/blackout, free form/remix, cento, and cut-up collage.

Materials:

Students will need a pencil and markers. I will provide a page from "How to Train Your Dragon" by Cressida Cowell for the teacher to copy and distribute to the class to use for their found poems.





ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

ATTENTION How will you prepare the students for the lesson?

I'll ask the students to divide into small groups to talk about where we can look for poetry. They will share their ideas in a whole-group discussion, and I'll ask if anyone has written found poetry. I'll talk about my experience with writing found poems.

REVIEW: What will you review? What is the academic vocabulary for the lesson?

I'll review what found poetry is and review the lesson's vocabulary: found poetry, erasure/blackout, free form/remix, cento, and cut-up collage. I'll also share the history of found poetry.

TEACH: What will you do to teach the content?

I'll share examples of erasure/blackout poems and explain how they can include a visual art component. I'll demonstrate how to create an erasure/black in three steps.

Support: What will you assign the students to complete and how will you support their learning?

I will have the students create found poems using a page from "How to Train Your Dragon" by Cressida Cowell. I'll offer suggestions and guidance for anyone who has questions about how to complete the assignment.

