

## **Arts Link Lesson Plan**

Title of Lesson: Figuratively Speaking In Silence

Artist: Conor McGuigan

**Art Form:** Theater

Academic Standard: ESL

Arts Standard: Pantomime

Academic Content Objective	The student will learn how to tell the difference between literal and figurative language.	<b>Assessment:</b> The students will act out phrases and through the motions decide if a phrase is literal or figurative.
Arts Content Objective	The student will learn about the art of pantomime and Marcel Marceau	Assessment: The students will perform phrases using only their body and precise acting details to convey the phrase's meaning.

## **Summary of the Lesson:**

The students will learn about pantomime and Marcel Marceau. They will also learn about the difference between figurative and literal language. They will be shown when you use pantomime to act out certain phrases you can see the difference between the common place actions of a literal phrase, versus the wild outcomes of performing a figurative phrase.

## **ARTS Lesson Structure:**

Attention: How will you prepare the students for the lesson? How will you elicit their attention?

I will lead the students in several acting warm ups focusing on stretching the face, body, and hands.

Review: What content will you review in both academics and the arts to prepare the students for the lesson? How will you connect stored information?

The students will be shown a PowerPoint, about the history of pantomime and Marcel Marceau. They will then be given several phrases that could be literal or figurative.

Teach: Summarize the steps you will take to teach the lesson?





When given the list of phrases, I will ask if they think the phrases are figurative or literal. I will then show that using pantomime, you can act out every single phrase However, literal phrases will seem commonplace and easy to understand. They will then see that when I have to act out figurative phrases, the imagination has to be used much more. I will give them several phrases to act out and see which ones seem literal versus which ones seem figurative.?

## Support: How will you close your lesson to connect previous information to new learning? What will you assign?

I will instruct the students to find phrases in their everyday life that they may be unsure of. They should look in school books or even just overhear language they at home. When they find that they can't tell if it's figurative or literal, I will suggest that they either imagine how they would act the phrase out or if they have the time to try acting out themselves.

