



## Arts Link Lesson Plan

**Title of Lesson:** Soundtrack To Your Life

**Artist:** Conor McGuigan

**Art Form:** Theater

**Academic Standard:** ESL

**Arts Standard:** Writing

<b>Academic Content Objective</b>	The students will learn about biographies and sequential writing	<b>Assessment:</b> The students will organize their own life events into a sequential order.
<b>Arts Content Objective</b>	The student will learn about Lin-Manuel Miranda and how he came up with the idea for Hamilton and how he came out with all the songs. They will then pretend to create their own musical tracklist.	<b>Assessment:</b> The students will prepare several song titles that they feel encapsulates an important point in their life.

### Summary of the Lesson:

The students will learn about Lin-Manuel Miranda's Hamilton they will be shown the entire list of songs in the musical. I will ask them to write down 8 to 10 song titles of their own that they feel represent their life. I will then ask them to put them into order, thus creating a soundtrack to their life.

### ARTS Lesson Structure:

**Attention: How will you prepare the students for the lesson? How will you elicit their attention?**

I will warm the students up with some writing exercises where they have to write down as many of one subject in a minute on their papers

**Review: What content will you review in both academics and the arts to prepare the students for the lesson? How will you connect stored information?**

The students will be shown a PowerPoint a PowerPoint of Lin-Manuel Miranda's life and how he came about to create the iconic musical Hamilton from a biography included a slide listing all 46 song titles in Hamilton.

**Teach: Summarize the steps you will take to teach the lesson?**

I will give the students a small quiz by taking several of the song titles and asking the students what they think the song might be about. I will ask if they think it is slow or fast. I will also ask if they think



the title is figurative or literal. I will ask them what makes them think a song might sound a certain way. I will then write down on a paper several events in my life and next to each event I will then come up with a creative title. Then I will show how I can easily organize them just by putting numbers next to each title. I will then give them several minutes to write down their own life events, create titles for them, and then organize them in order

**Support: How will you close your lesson to connect previous information to new learning?  
What will you assign?**

I will tell them to continue this idea by filling out more parts of their life with the titles. I will ask them to see if any of these titles would inspire them to write a poem about that part of life. I will also tell them to see if they can create with any biography they read in school.