

# **Arts Link Lesson Plan**

## Title of Lesson: Short Poems/Big Scenes

Artist: Conor McGuigan

Art Form: Theater

Academic Standard: ESL

Arts Standard: Haiku

Academic Content Objective	The students will learn about haiku poetry and how to count syllables.	<b>Assessment:</b> The students will be shown several haiku poems and asked to count how many syllables are in each line.
Arts Content Objective	The student will learn about haiku poetry and the legendary author Bashō.	<b>Assessment:</b> The students will be reminded several times throughout the lesson about the work Bashō and asked if they could remember anything

### Summary of the Lesson:

The students will learn how a haiku poem works. They will then be shown how just three lines of writing can still create a very moving and busy scene. I will lead the students through how to direct each scene after identifying with the characters and setting are.

#### **ARTS Lesson Structure:**

# Attention: How will you prepare the students for the lesson? How will you elicit their attention?

The students will be led in several acting, warm-ups, including tongue, twister, and stretches.

# Review: What content will you review in both academics and the arts to prepare the students for the lesson? How will you connect stored information?

The students will be shown a PowerPoint, about the life story of Matsuo Bashō and be introduced to several of his poems. Throughout the lesson, we will count the syllables in each poem introduced to make sure it is a haiku.

### Teach: Summarize the steps you will take to teach the lesson?

I will show the students a haiku. We will count the syllables in each line to make sure that it is in fact a haiku. I will go by line and identify what part of the poem can actually be performed in a theatrical manner. I will make a point to show that even words like lake and tree can be performed. I will then direct a small scene using the poem as a script. I will then introduce different poems and ask them what parts can be played and what's the best way to direct the poem?





Support: How will you close your lesson to connect previous information to new learning? What will you assign?

I will instruct the students To write their own haiku.

