



## Arts Link Lesson Plan

Title of Lesson: Folktale to Stage

Artist: Conor McGuigan

Art Form: Theater

Academic Standard: ESL

Arts Standard: Folktale Adaptation

<b>Academic Content Objective</b>	The students will learn about folktales, and how oral tradition works	<b>Assessment:</b> the students will be asked to provide any instances of a folktale they may have heard
<b>Arts Content Objective</b>	<b>The students will perform an origin story and discover what elements are involved in a folktale by there, portrayal and recreation.</b>	<b>Assessment:</b> The students will take a story I briefly tell them and then will acted out what they heard, with no other prompt thus taking part in the oral tradition..

### Summary of the Lesson:

The students will learn how folktales can be found in many different places. They will be shown how folktales are handed down from generation to generation by storytelling. Having learned what makes a folktale, I will then share with them a folktale from another country, and ask them to cast it And perform it.

### ARTS Lesson Structure:

**Attention: How will you prepare the students for the lesson? How will you elicit their attention?**

I will leave the students in several acting warm-up, focusing on the physical body and also the voice. Several tongue twisters will be taught as well as specific stretches to make sure their bodies are awake.

**Review: What content will you review in both academics and the arts to prepare the students for the lesson? How will you connect stored information?**

The students will be shining, PowerPoint, explaining how folktales continue to survive. They will also be shown how the oral tradition can be used even in their own life.

**Teach: Summarize the steps you will take to teach the lesson?**

After telling the students about several American folk tales I will tell them an origin story from Australia involving many different animals. I will then show them how we can identify different characters. Once the characters are identified, I will tell them it is time to cast the show. I will show



how each character through physicality can be performed. I will then ask them to cast the show themselves and to see if they can remember what the order of the story was that I told them several minutes ago. I will then have them perform the story to the best of their ability and tell them to take note of all the deviations of their performance from the original. Ask what parts they felt were better, and they're telling versus the original story.

**Support: How will you close your lesson to connect previous information to new learning?  
What will you assign?**

I will tell them the next time that they are reading a folktale to think about all the changes that could've happened throughout the ages. I will then ask them to take that folktale and share it with somebody in their life and