

# COLOR + PATTERN

LESSON 6

5<sup>TH</sup> GRADE

MRS. SMUTNY

# MATERIALS

FOR THIS LESSON

# MATERIALS



# OBJECTIVES

OF THIS LESSON

# OBJECTIVES

To learn about, discuss, and recognize repetition and patterns in free-verse poems. To practice implementing tools we've used in past lessons, like simile and metaphor, while writing color poems.



Jamie-

I plan to pick a color and demonstrate  
the drawing on this slide.

*Think of one of your favorite colors...*

*Now, draw something that is that color.*

# VOCABULARY

# VOcabULARY

While this slide is on screen,  
I'll define the vocab words.





# Who is Joy Harjo?

Member of Muscogee Creek Nation

Writer and Poet

9 books of poetry (*An American Sunrise*)

2 memoirs (*Crazy Brave* and *Poet Warrior*)

U.S. Poet Laureate appointed in 2019 by Library of Congress.

First Native American Poet Laureate

Currently serving 2<sup>nd</sup> term

Musician and Performer

7 albums (most recent: *I Pray for My Enemies*)



Photo by Shawn Miller, Library of Congress.

I'll read through these points as a way to introduce Joy Harjo.

# Praise the Rain

Praise the rain; the seagull dive  
The curl of plant, the raven talk—  
Praise the hurt, the house slack  
The stand of trees, the dignity—  
Praise the dark, the moon cradle  
The sky fall, the bear sleep—  
Praise the mist, the warrior name  
The earth eclipse, the fired leap—  
Praise the backwards, upward sky  
The baby cry, the spirit food—  
Praise canoe, the fish rush  
The hole for frog, the upside-down—  
Praise the day, the cloud cup  
The mind flat, forget it all—

Praise crazy. Praise sad.  
Praise the path on which we're led.  
Praise the roads on earth and water.  
Praise the eater and the eaten.  
Praise beginnings; praise the end.  
Praise the song and praise the singer.

Praise the rain; it brings more rain.  
Praise the rain; it brings more rain.

by Joy Harjo

What patterns do you see in this poem?

I'll ask the question about patterns and then I can say "take a few minutes with a partner to discuss.

Then, we can come back, and I'll review some of the patterns.

When I do that, will I be able to highlight the patterns using the Text Highlight feature?

If not, no worries, I can just talk through it.

# INSTRUCTIONS

**ALIVE  
AND  
FREE**  
BY MRS. LEAS

Purple is a mountain waking up in Spring.  
Purple sounds like instrumental music, a whisper.  
Purple is a long-forgotten promise.

Purple feels soft as my old, tie-dye t-shirt.  
Purple is a strip of my hair in 2009.  
Purple tastes like icicles pulled from branch right after a storm.

Purple looks like a laugh, a sigh. Sometimes at the same time.  
Purple is Bubble Yum gum, my morning smoothie.  
Purple smells like cotton candy.

Purple makes me feel alive and free and creative.

On this slide, I'll read the sample poem I wrote. I'll explain how I used repetition and how this is a rough draft that I can revise at a later date.

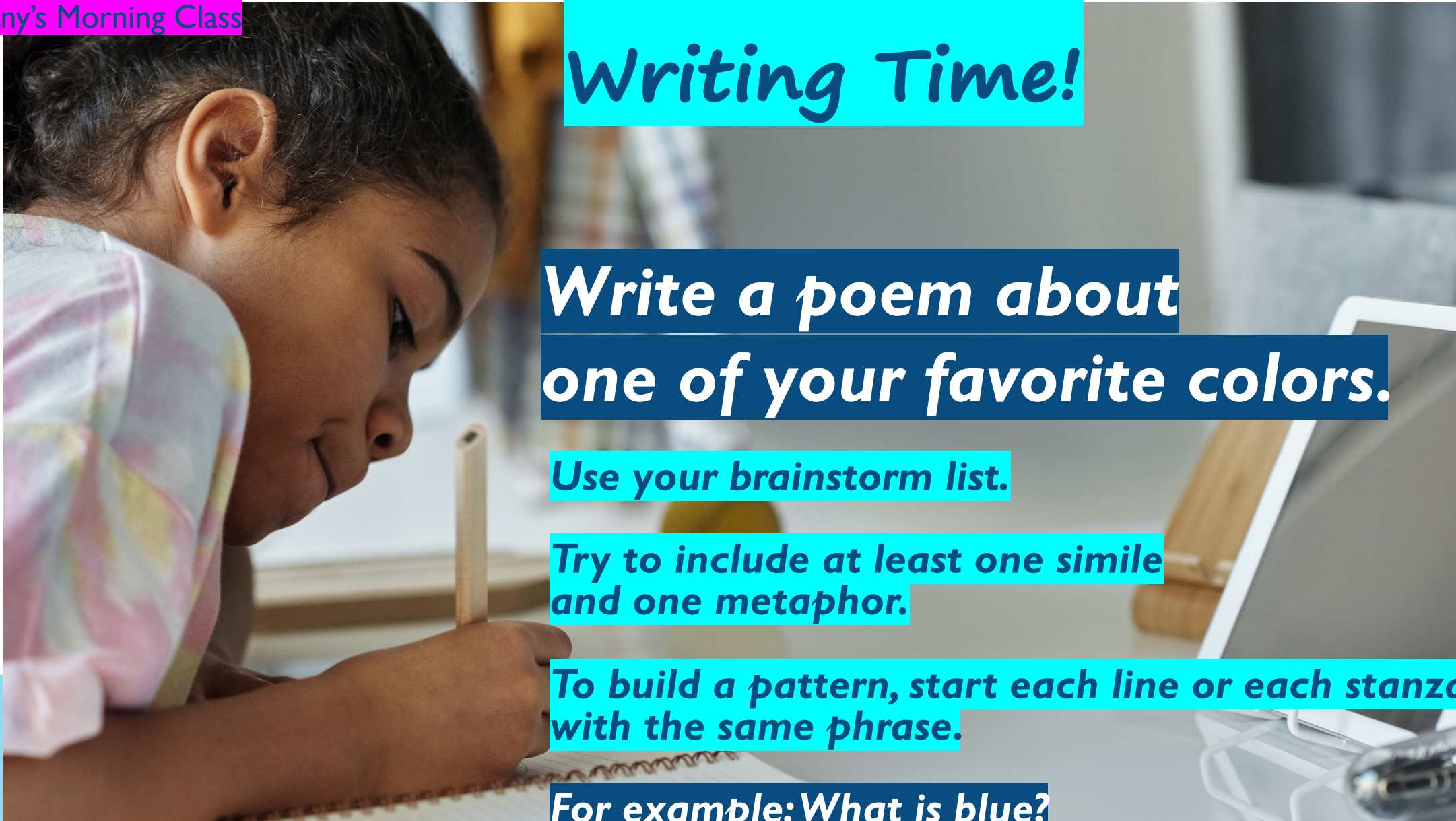
# Brainstorming Time!



**Pick a color. What does it look, smell, sound, taste, feel like? How does it make you feel?**



I'll guide them through a Brainstorming exercise using this graphic organizer.



# Writing Time!

**Write a poem about one of your favorite colors.**

**Use your brainstorm list.**

**Try to include at least one simile and one metaphor.**

**To build a pattern, start each line or each stanza with the same phrase.**

**For example: What is blue?  
or Blue is  
or Blue rocks because**

# POEM SHARING!

Here, I can say something like:  
If you're finished poem, please share!

# LESSON TWO DAY 2

FINISH POEMS  
REVISE  
POEM SHARING



Originally, this lesson was planned for one day, but in reality, we couldn't finish in just one day. So for Day 2, I added a revision to the poem, a review about Joy Harjo, and a video of her. I can add a segue into Day 2, or if you all think it would be better, I can edit to shorten it to just one session. Let me know what you think.



**ALIVE  
AND  
FREE**  
BY MRS. LEAS

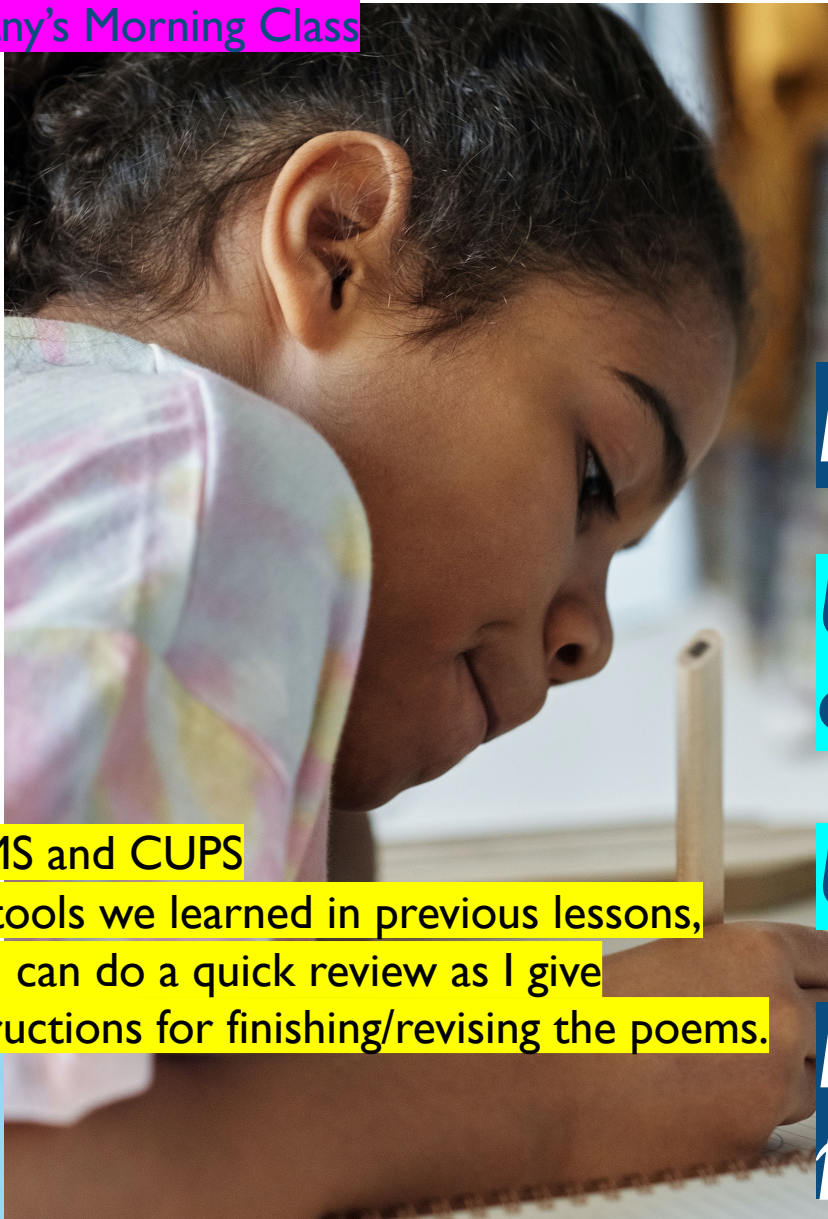
Purple is a mountain waking up in **April**.  
Purple sounds like instrumental music, a whisper.  
Purple is a **surprise phone call from one of my sons**.

Purple feels soft **as an old t-shirt**.  
Purple is a strip of my hair in 2009.  
Purple tastes like icicles pulled from **a branch**.

Purple looks like a laugh, a sigh. **Often** at the same time.  
Purple is Bubble Yum **gum**.  
Purple smells like cotton candy.

Purple makes me feel **alive, free, creative**.

I'll review the revisions I made to this poem and remind them of repetition and patterns.



**Writing/Revising Time!**

**Finish your color poem.**

**Use ARMS to revise. Try to change 1 or 2 things.**

**Use CUPS to edit.**

**If you finish, try writing another poem about a different color!**

ARMS and CUPS are tools we learned in previous lessons, but I can do a quick review as I give instructions for finishing/revising the poems.

# POEM SHARING!

# What do you remember about Joy Harjo?

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Photo by Shawn Miller, Library of Congress.

# Joy Harjo reading "Remember" and talking about poetry.

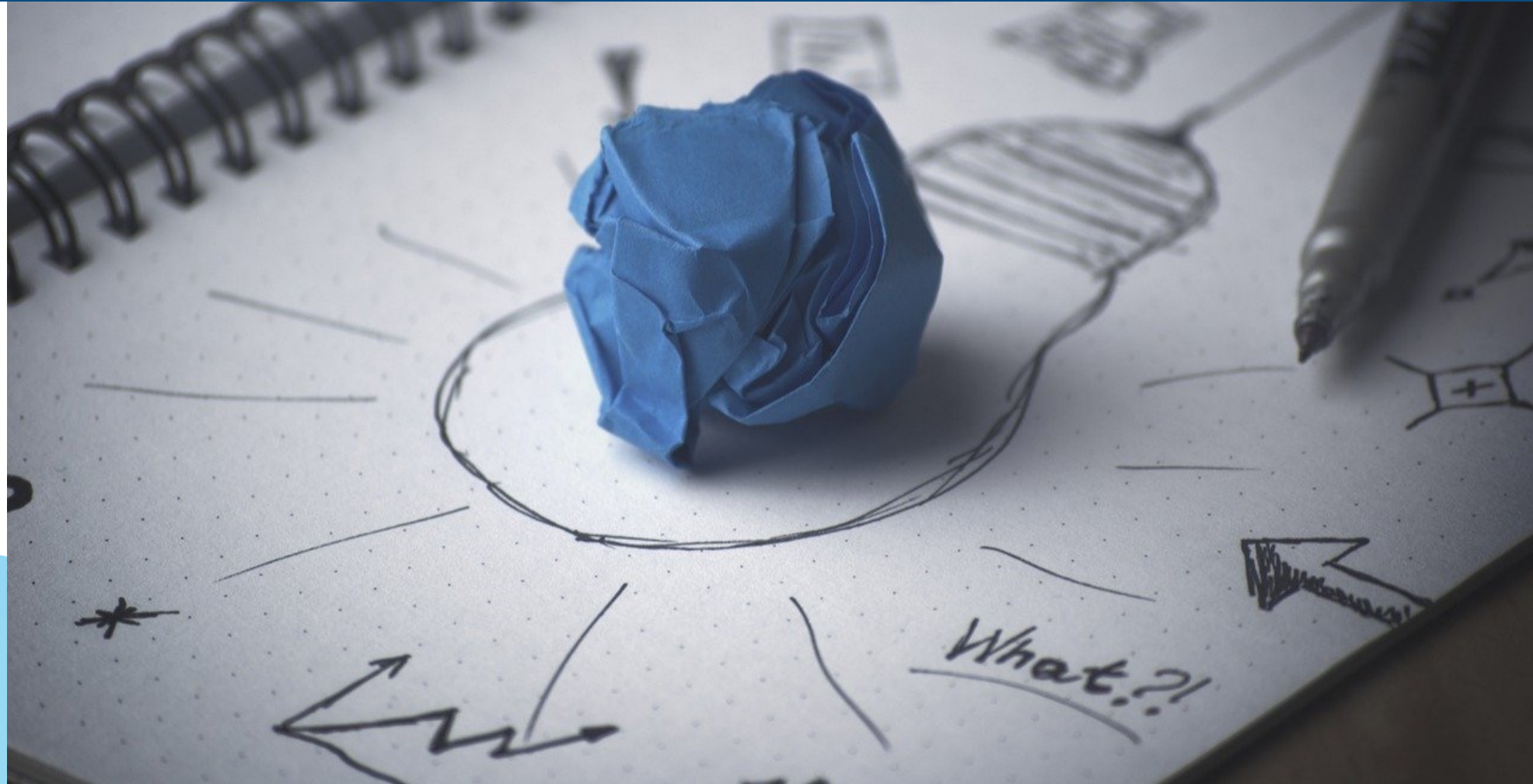


First 3:15 is Joy Harjo Reading "Remember" Reinforces the lesson on repetition and pattern that she answers questions in a two-day lesson, I think it's worth watching the entire video (just over 6 minutes) one-day lesson, I would play just the 3:15



**Read Along with Poet Laureate Joy Harjo!**

Name one thing you'd like to learn more about or one thing you liked about this lesson.



# EXTENSION ACTIVITIES

Show this on screen as I read them.

- **Read your color poem to a classmate.**
- **Ask a friend or family member about their favorite color. Write a poem about it for them.**
  - **Pick another color and write a poem using as many similes and metaphors as you can think of.**
- **Check out the youth page of the Poetry Foundation's web site to read and listen to more poetry!**

# REFERENCES



# REFERENCES

- Videos courtesy YouTube
- Images from Pexels and Pixabay and Unsplash
- <https://www.loc.gov/item/prn-19-079/joy-harjo-to-give-opening-reading-as-poet-laureate-sept-19/2019-08-20/>
- <https://www.joyharjo.com/>
- <https://www.poetryfoundation.org/poems/141848/praise-te-rain>  
(Source: Conflict Resolution for Holy Beings (W W. Norton & Company, Inc., 2015))
- <https://www.readwritethink.org/>