

# CHARACTER DEVELOPMENT



Asia Burnett



# TOOLS

Pen or Pencil

Markers

Notepaper

Digital Notepad or Word Document

Imagination



# Intro

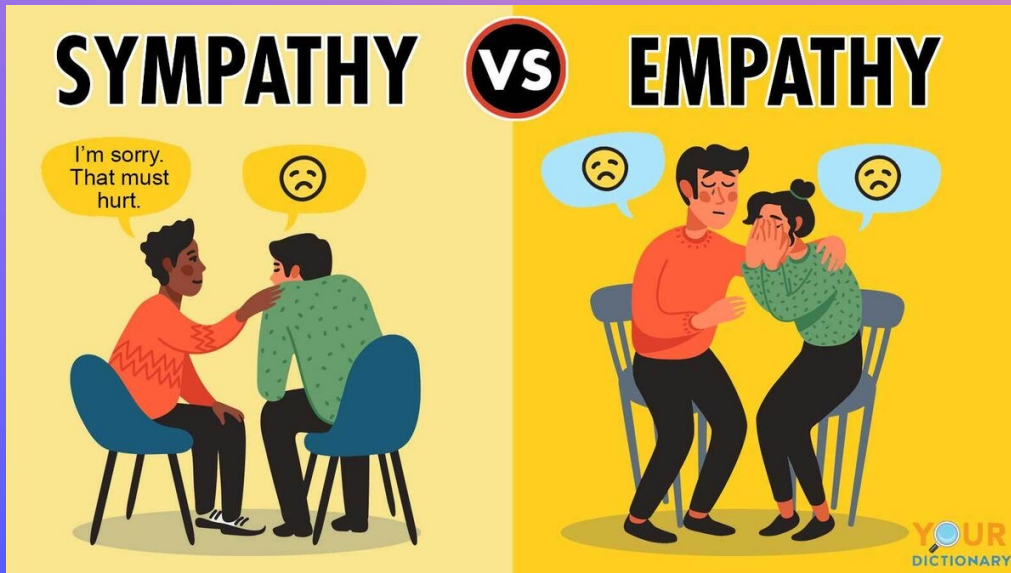
Everyone in the world has a story. Every story is made up of different lives coming together and existing at once.

Each time we add a different person to our story, they add new possibilities which means more outcomes.



# KEYWORDS/PHRASES

- Protagonist vs. Antagonist
- Empathy vs. Sympathy
- Depth



protagonist

the main character



antagonist

the character that creates conflict for the main character





# TOPIC ONE

Your Favorite Characters



# Who Are Your Favorite Characters?

Think of your favorite characters from a book, television show, movie, or play.

- Why are they your favorite character?
- Do you relate to them?
- Empathize?

# MY LINE UP



CHARACTER DEVELOPMENT



**Michael Myers**



**Olivia Benson**



**Miles Morales**



**Jesminder Bhamra**



The way to get started is to quit talking and begin doing.

Walt Disney



# Deep Dive

To create the best characters, you need to deep dive. You can always start with jotting your ideas down.

- Using you note paper draw an oval. In the middle of your oval title: "IDEAS" or "STORY DUMP"
- This will be a visual representation of your first line of ideas.

# 2D-3D

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Surface Level vs. Depth  
Using Questionnaire

<http://www.epiguide.com/ep101/writing/charchart.html>

<https://www.novel-software.com/character-questionnaire/>

# Details Matter

The screenshot shows the top navigation bar of The Novel Factory website with links for Login, Register, Features, Pricing, Writers' Resources, Blog, and Contact. The main content area features a large banner with the text "150+ Character Questions: The Ultimate Character Questionnaire" over a background of a hand writing on a notepad. Below the banner is a testimonial: "I have achieved more in the past two months than in the previous two years using your program, and would recommend it to anyone." At the bottom, there is a logo for Novel Factory and a description: "If you like this, then you'll LOVE the Novel Factory app. It contains Character Builders, Plot Templates, Writing".

The screenshot shows a promotional banner for "Join Web Serial Writing Month" at the top. Below it is the title "The EPIGUIDE.COM Character Chart for Fiction Writers" by Kira Lerner and Toni Walker. A short bio follows: "Kira is the editor of the EpiGuide Web Entertainment Community and writer/producer of About Schuyler Falls; Toni is the writer/producer of The Legacy." The main text explains that the chart is for fiction writers to develop believable characters. It includes an important note that all fields are optional and should be used as a guide. A box lists printable formats: .pdf (Adobe Acrobat required), .doc (MS Word), and .rtf (Rich Text Format). Below this, it encourages users to visit <http://www.epiguide.com> and provides links to other resources like [eclectics.com](http://eclectics.com), [Charlotte Dillon](#), [Katarina Stonoff](#), and [Lillie Ammann \(.doc\)](#). At the bottom, a form is partially visible with fields for "Character's Full Name:" and "Date:". Below the form is the EPIGUIDE logo and the text "GENERAL INFO:" followed by "Name origin:".

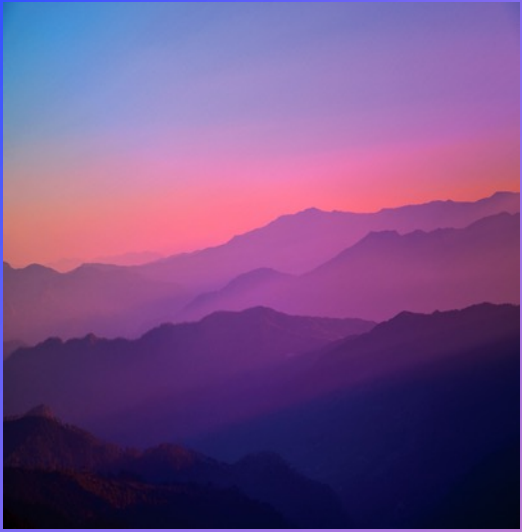
# FILL IN YOUR DEPTH

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CHARACTER DEVELOPMENT





# Summary

This is only the beginning. Your characters all have a rhyme or reason to what they do whether the audience knows it or not. These tools will help create the world they will know and love.

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# THANK YOU

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