



Title of Lesson: Monologue Madness

Artist: Asia Burnett

Art Form: Theatre

Academic Standard: 5th-8th Grade.

Arts Standard: Beginner/Intermediate

<p>Academic Content Objective:</p> <p>The ability to memorize a piece of text and present it in front of an audience.</p>	<p>The student will</p> <p>Be able to plan and execute a presentation in a storytelling format.</p>	<p>Assessment:</p> <p>This lesson will assist in students feeling confident enough to present in front of others without fear of rejection. Being prepared goes a long way.</p>
<p>Arts Content Objective:</p> <p>Using one of these techniques will help an artist learn and retain multiple pieces needed for memorization.</p>	<p>The student will</p> <p>Be able to use multiple techniques to memorize artistic text for auditions to performance.</p> <p>Be able to create in depth characters based on information given or personal preference.</p>	<p>Assessment:</p> <p>These techniques will be used to host successful auditions or prepare for performing in a showcase or full production.</p>

Summary of the Lesson: Monologue madness is an introduction to the confidence and structure to perform in front of others, whether it is in a creative or educational standpoint. We are not just judges on the information but how it is relayed, how it effects our audience

ARTS Lesson Structure:

Attention: How will you prepare the students for the lesson? How will you elicit their attention?

I always relate the lesson to the stars of today that they watch on their screens. The big question is "DO you want to know what it takes to get to where they are?", This question opens their minds to a bunch of others, that they will have for themselves and the instructor. I use videos of the auditions who helped give popular actors their big break. AN overview of the production roles and order of events also helps with the perspective that there are many people involved in the process.

Review: What content will you review in both academics and the arts to prepare the students for the lesson? How will you connect stored information?

The Ability to read and understand a description and text will allow the student to relate to a character or relate to the project, even if they are not able to relate, they will be able to identify what story needs to be told. I emphasize that although we are all reading the same text, we may interpret it differently. For example: if there is a performance of the monologue they have chosen, I will allow them to watch different interpretations of that performance.

Teach: Summarize the steps you will take to teach the lesson?

The opening will be videos of popular actors in their breakout auditions. I will follow by giving details on certain stars if this was their first role or first major role. Next, I would use two warmups to prepare for vocal activity. Starting with scales, then moving on to diction and pronunciation exercises using tongue twisters. Once we are warmed up, I will begin speaking on how the audition process works, who is included and how to land an audition. I'll emphasize that a monologue isn't just a piece of text, but it will be a way to separate yourself from another artist based on interpretation and performance. I will provide them with a quote I use for the basis of memorization in multiple forms.

Support: How will you close your lesson to connect previous information to new learning? What will you assign?

I will close the lesson by asking the students to find a monologue that resonates with them from tv, film or stage. With that monologue we will begin a scene break down to determine how the character got into that creative space.